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Welterweight Contender

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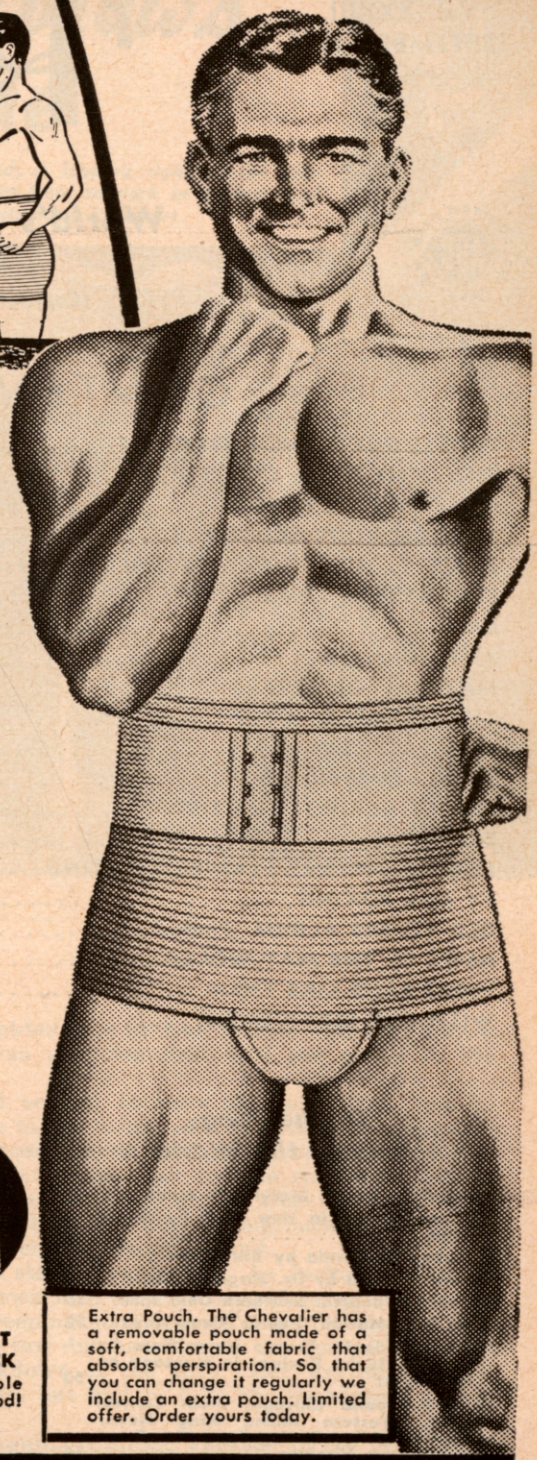

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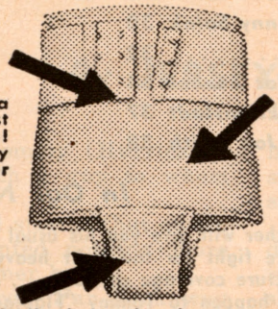

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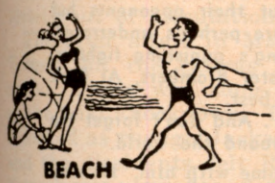

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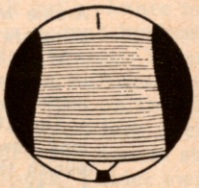

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Vol. XXXIII,
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No. 8

The RING

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In Our Next Issue

Nat Fleischer will give you his usual brilliant report on the Harold Johnson—Archie Moore fight for the light heavyweight championship of the world . . . complete picture coverage as well . . . all right from ringside.

What will happen to Tommy "Flapjack" Jackson now? Ted Carroll will give us all possible answers including examples of what has happened in similar instances in the past.

The KO puncher has always had the following of the fans and in many cases may have been overrated. Fighters who fail to knockout their opponents but punish them as did Marciano in his bout with Charles are perhaps underrated. Let Nat Loubet give you the lowdown on some of boxing's punishing fighters.

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Valdes Outblows Hurricane

The beginning of Tommy Jackson's downfall in second round. A looping right to the chin draped him on the ropes. With that for the start, Nino Valdes went to work in earnest, and dropped the crude, helter-skelter youngster three times for automatic knockout.

By JERSEY JONES

THE big mistake they made with Tommy (Hurricane) Jackson was in matching him with a guy to whom hurricanes were old stuff.

Compared to those destructive tropical storms that sweep across the Carribean, Jackson represented nothing more violent to Niño Valdes than a mild summer breeze.

The crude, helter-skelter youngster from Far Rockaway didn't get much of a chance to blow the Cuban down. It was Valdes who did the blowing, and he did it so lustily that in less than two full rounds Jackson had been swept completely out of circulation.

The brief affair in Madison Square Garden ended when Tommy hit the canvas for the third time in the second round. There was some disagreement over the legitimacy of the final knockdown. To many of those in the TV studio, it looked as though Jackson was pushed as well as punched, and the dissidents felt Referee Al Berl should have given Tommy the benefit of the doubt, particularly since the youngster, despite the battering he had absorbed, did not appear to be seriously hurt.

But rules are rules, and when Berl decided it was a knockdown, the scrap ended then and there, under the New York State Athletic Commission's mandate that a bout stops automatically the moment a fighter is dropped for the third time in any one round.

As a fight, it wasn't. Valdes outclassed Jackson in every department. The rangy Cuban, scaling a trim 204 pounds, the lightest he had weighed since Bobby Gleason hauled him out of a semi-retirement two and a half years before, had too much of everything for Jackson. Tommy, who also was lighter than usual at 190½, spotted height and reach as well as weight to his more experienced rival.

Valdes lost no time starting operations. He stepped out fast in the first round and mixed up his attack with left jabs and hooks to the head and both hands to the body. Aside from a couple of futile flurries, Jackson did nothing in those three minutes, but he had become noted as a slow starter, and it was expected that he'd get going in the second.

Jackson himself seemed to have the same idea, but he didn't get a chance to put it into effect. After "warming-up" in his corner between rounds by jigging, knee-bending and shadow-boxing, Tommy came out for the second as though he meant business, but in practically no time a looping right clipped him on the chin, sent him reeling back to the ropes, and draped him over the second strand.

Then the bombs started exploding. As Jackson came off the ropes, Valdes swarmed all over him, blasting away with both hands. A sweeping hook drove Tommy across the ring and a right to the jaw dumped him on the seat of his pants for the first knockdown of the kid's brief, exciting career. He was up at three but had to take the mandatory eight-count.

Valdes tore in again. Pinning Jackson in the bewildered youngster's own corner, the Cuban flailed away with both hands. A series of left hooks and a looping right combined to send Jackson tumbling to the canvas for his second trip down. This time he was up at two but again had to take eight.

Then came the third and disputed knockdown. Valdes was whaling away with both hands, but in his eagerness to finish Jackson, the Cuban missed more than he landed. Tommy was stumbling away from or ducking under most of Nino's swings. As Valdes rushed in, Jackson bobbed low, and the rivals became entangled. The Cuban wrestled himself loose and at the same time clubbed Jackson with a right on the back of the head. Tommy lost his balance and tumbled to the canvas on hands and knees. At this point, Referee Berl stepped in. Time of round: 2:35.

The "house," although better than the Garden had been reporting in recent months, was considerably short of expectations. The attendance was only 4,465 and the gross gate was $14,286.

Carmen Basilio, rugged, lion-hearted fighter who has battled his way into the No. 1 challenger's post for the world welterweight title held by Kid Gavilan.

By JACK HORRIGAN

The CANASTOTA CLOUTER

Basilio, once "Just A Club Fighter" has bulled his way to No. 1 ranking among the Welters. He dropped Kid Gavilan in a title bout, won the New York State Crown in a bout with Billy Graham and topped it with victories over Carmine Fiore, Italo Scortichini and Pierre Langlois.

CARMEN BASILIO, the craggy-faced, Canastota, N. Y., onion farmer who recently pounded out a unanimous decision over Al Andrews to firmly entrench himself as the No. 1 welterweight challenger, was just considered a "rugged club fighter" the night of May 29, 1952 when he stepped through the ropes of a Syracuse, N. Y., ring to answer the bell for his 40th pro fight.

Against Andrews, he dropped the Superior, Wis., ranking welter twice in the seventh round and almost pitched a "shutout" as two officials handed him all ten rounds and the other gave Andrews only one.

No one, with the possible exception of the lion-hearted Basilio himself, was thinking back in 1952 of him in terms of being the contender for welterweight title honors that he is today.

He had been in the punch-for-pay ranks almost five years, and his most noteworthy victories were over a washed-up Lew Jenkins, Eddie Giosa, Gaby Ferland, and Guillermo Giminez. That hardly gave him much to hang his hopes on, particularly when counterweighted by losses to Lester Felton, Johnny Cesario, Ross Virgo, Vic Cardell and Giosa.

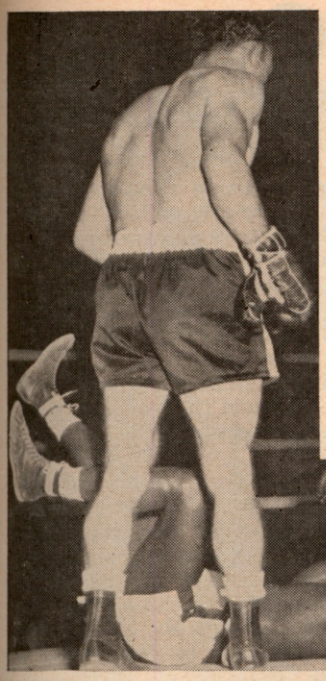
Basilio, it was generally felt, was to be another sacrificial lamb before the spearing fists of then undefeated Chuck Davey that May evening.

His pre-fight statements of confidence were scoffed at as those of a doomed man trying to convince himself that death was not near.

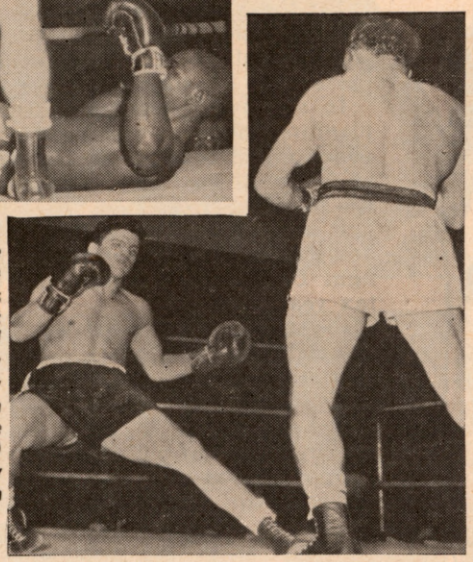
No one doubted the courage of the ex-Marine, just his wisdom. Davey had stopped former lightweight king Ike Williams and badly laced Chico Vejar in his last two fights, and talk was rife that he would soon be fighting Kid Gavilan for the 147-pound crown.

At the end of ten hectic, blood-spattering rounds, Basilio's hand was raised in victory. The black-thatched, bushy-browed country boy had turned the tables on college-bred Davey. He had battled his way out of boxing's shadows into the sunlight.

The next day, however, an error was discovered on one



Johnny Cunningham, fresh from a startling upset win over world lightweight champion Jimmy Carter, took on Carmen Basilio in Toledo and was blasted to the canvas four times in four rounds before the referee stopped the bout. Basilio dropped his opponent twice in the third and twice in the fourth.



Sammy Giuliani was one of the brightest young welterweight fistic stars in 1952 when he met Carmen Basilio. He had just knocked out Johnny Lombardo and Johnny Williams and drawn with Joey Giardello. But the Canastota Cloute (right) burst the bubble by knocking him out in three rounds.

of the official cards, and the verdict was changed to a draw.

The Basilio spirit which carried him through 26 months of overseas action during World War II, was too strong to be dampened for long by the reversal, or by successive losses to Davey and Billy Graham in nationally televised fights.

Putting that first dent in the Davey armorplate had given Basilio a lot of confidence. The change from Basilio, the club fighter, to Basilio, the contender, was about ready to take place.

In quick succession, Carmen decisioned Baby Williams, stopped the promising Sammy Guiliani and Chuck Foster, beat Ike Williams, reversed his previous loss to Cardell, and halted Carmine Fiore in a vicious give-and-take slugfest.

About this time, New York State Boxing Commissioner Robert Christenberry revived State championships, and Basilio was matched with his old nemesis Graham.

The Long Island boxing master, naturally, was installed as a strong favorite. He had beaten Basilio ten months earlier and had traveled 12 rounds, the title distance, before while Carmen had never gone beyond ten.

Basilio's aggressive, never-stop-trying tactics again upset the dope bucket, and it was he, not Graham, who was the fresher at the end of the 12 rounds.

The new State champ defended against Graham in a "rubber" match a month later with the bout ending in a draw.

Despite his streak of eight good fights, many eyebrows were raised when the announcement was made that Basilio had been matched with Gavilan for the title.

The guy who had been counted out so often before was being overlooked again by the so-called experts. Few could see mentioning Basilio in the same breath as the Cuban Hawk, much less placing them in the same ring.

By now, the underdog mantel had become a near-permanent possession of Basilio's. He had worn it almost from birth.

Born of immigrant parents on a Canastota farm in Central New York, Carmen was one of ten children, six girls and four boys.

Financial conditions in the Basilio family were always such that little could be afforded for pleasure. But one day, the elder Basilio, tired of the seemingly endless brother squabbles brought home some boxing gloves.

It was the start of Carmen's leather tossing career. When the farm chores were done, it was time to lace on the gloves as far as Carmen was concerned.

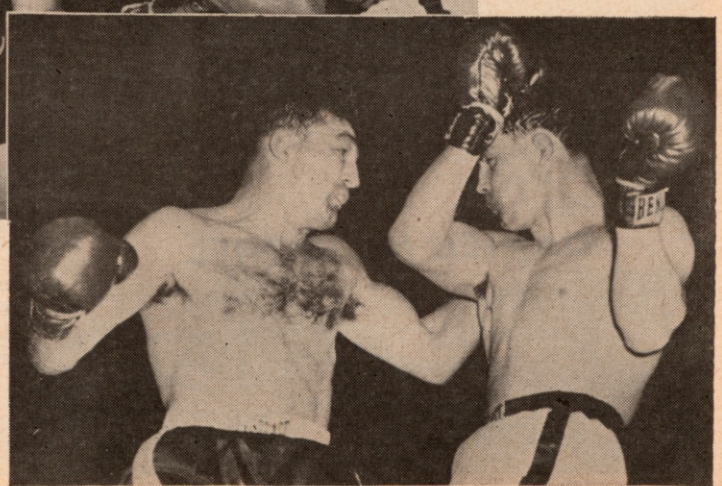
As he grew into manhood, Basilio developed a rugged but boney frame. His knotty-muscled body is mounted on spindly legs while his facial features are sharp, and his eyelids bear scar tissue as evidence of his wade-in, slam-bang style.

Carmen launched his pro career under the co-management of Joe Netro and Johnny DeJohn following his dis-

(*Continued on page* 43)

Basilio, in his latest bout, soundly trounced Al Andrews in a ten round bout. He dropped Andrews twice in the seventh session.

Held to a draw in Florida by tough Italo Scortichini (right) early this year, Basilio came back to win a unanimous ten round decision from him in Syracuse last May.



Pierre Langlois of France (right), one of the ranking middleweights took his turn at getting beat by Basilio, No. 1 welterweight, in a bout in April.

Charles Encore Sure

EZZARD CHARLES

By
DANIEL M. DANIEL

AS this issue of The Ring Magazine goes to press, it appears fairly certain that there will be a return match between Rocky Marciano and Ezzard Charles.

The date is likely to be around September 30, and the site will be either Yankee Stadium or the Polo Grounds, in New York.

The date and the locale will be dictated by the outcome of the major league baseball races.

The National League situation indicates that either the Giants or the Dodgers will win the pennant. In the American League, the Yankees are the contenders against the Indians.

Let the Yankees win, and the fight will go to the Polo Grounds, if the Giants do not win. If the Giants and the Yankees come into the World Series, the Stadium doubtless will be picked.

In any event, the International Boxing Club is planning the fight with an eye to the gate benefits which would result from the presence of thousands of out of town sports devotees in New York for the World Series.

It is no secret that Al Weill, Marciano's manager, has evidenced no tremendous desire to see Rocky fight Charles or anybody else during the current tax year.

Fight managers nowadays run their business, especially if they have a bonanza champion, with an acute regard for tax pictures.

However, the International BC, which in the past has deferred to Weill and his tax experts, is not in a mood to put off another Marciano-Charles fight until next Summer.

The match is far too good a thing, financially, to be delayed. How a fight can be put off to the point of being chilled into pneumonia was demonstrated in the Chicago affair between Marciano and Jersey Joe Walcott.

Right now fight fans still are excited over the spectacular showing Charles made against Marciano, in a fifteen round fight which even the Old Guard concedes to have been one of the greatest scraps of all time.

However, let the match be held over until next June and most of the customers will forget all about Charles and his marvelous stand.

As for putting on this fight in Miami in February, that would entail a financial sacrifice, as the Florida resort would not produce the revenue which would result from a return brawl in New York.

The June meeting of Marciano and Charles, in the Stadium, drew 47,585 customers, who paid $702,957. This was the gate, not the overall, with TV and movie money added.

The IBC had looked for $600,000, at the most. Now it feels that a return fight in September would hit the million dollar mark.

Million dollar gates are not available any more in what might be called fair profusion.

In fact, boxing has not hit the million dollar take since June 19, 1946, when Billy Conn and Joe Louis met for the second time, in the Stadium.

There were 45,266 persons in the ball park that night and they shovelled a neat $1,925,564 into the till.

Another Marciano-Charles fight doubtless would stand for a slight lift in the top, which was $40.

Before the Marciano-Charles fight, in which Ezzard was expected to roll over some time around the eighth round, the question as to whom Rocky would tackle next did not take in the possibility of a return go with the former champion.

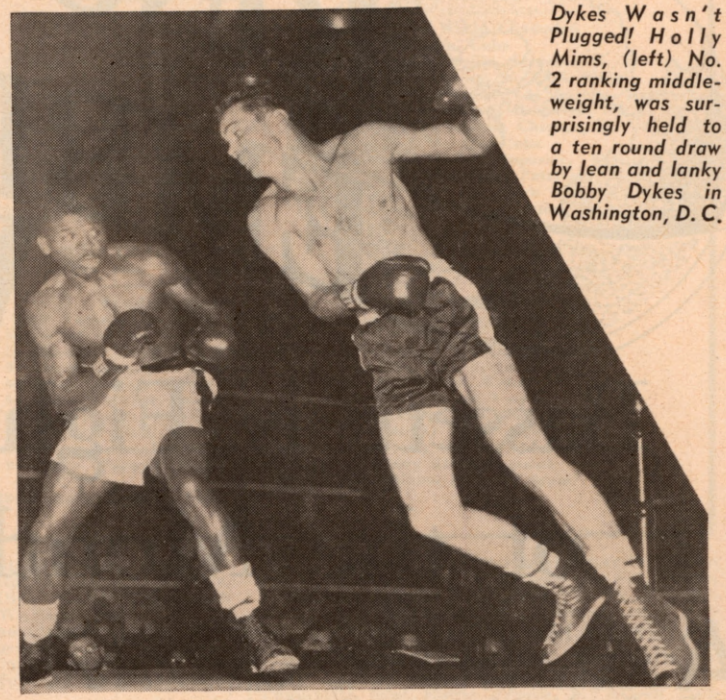
There was some talk of Nino Valdes. There was some conversation about a Marciano-Cockell fight.

However, after the way Charles stood up to Rocky for

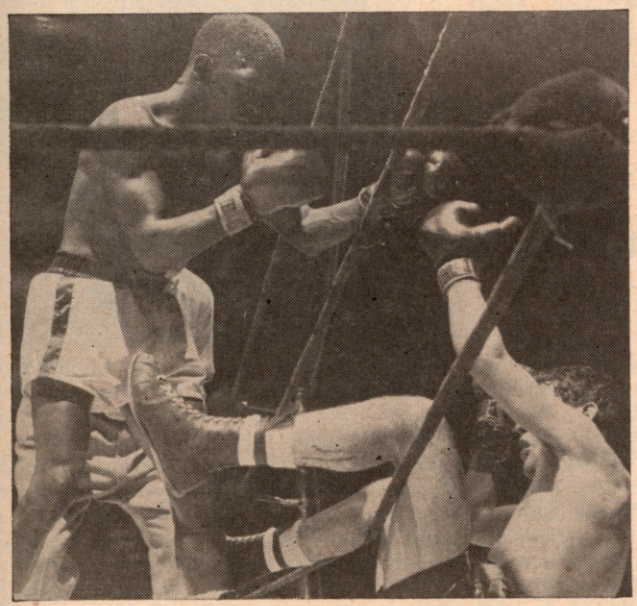
(*Continued on page* 48)

SEEN ON YOUR SCREEN

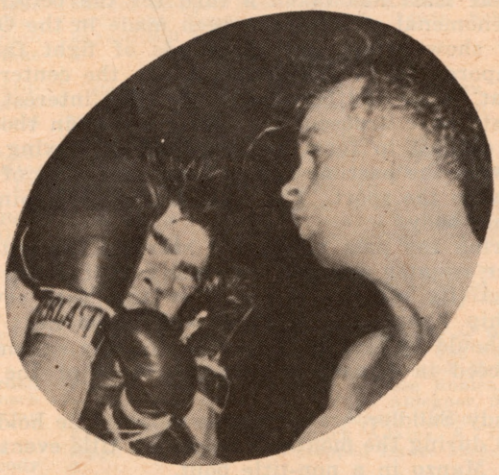
Lullaby and Good Night! Featherweight champion Sandy Saddler rocks fighting-singer Libby Manzo to sleep in the tenth round at St. Nick's Arena.



Dykes Wasn't Plugged! Holly Mims, (left) No. 2 ranking middleweight, was surprisingly held to a ten round draw by lean and lanky Bobby Dykes in Washington, D. C.

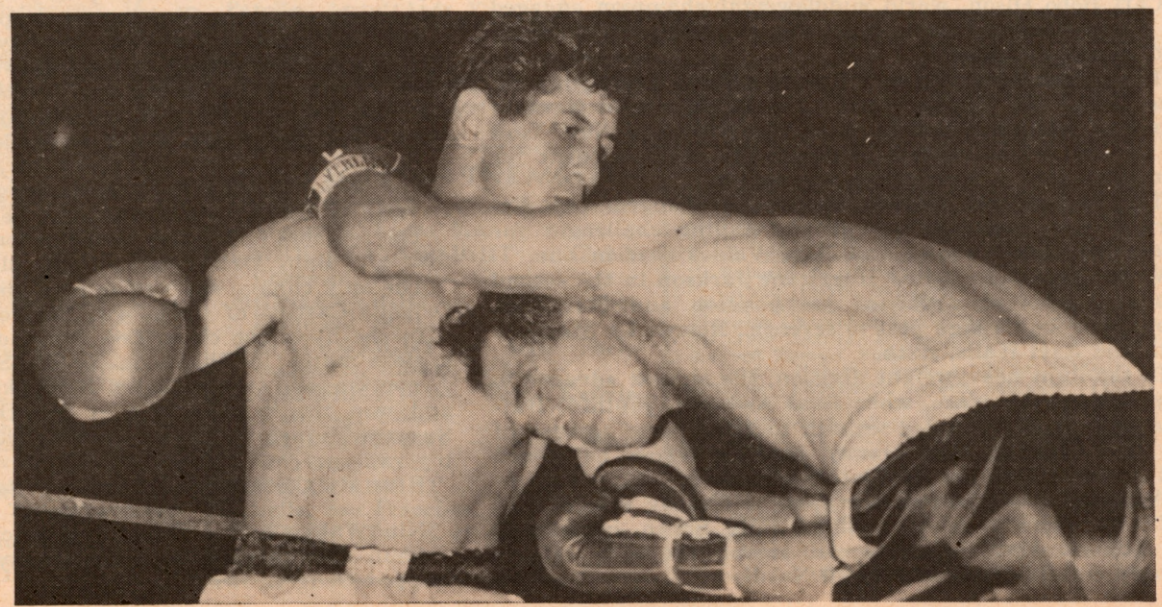


Not Ryff-Raff! Frankie Ryff, (right) former Golden Gloves champion, won a ten round decision from Canadian Brian Kelly in a blood - spattered lightweight bout at Eastern Parkway.



(Above) He Hit Lulu With a Lulu! Percy Bassett stands over Lulu Perez after dropping and draping him in the eleventh round at Madison Square Garden. Perez could not come out for the twelfth.

(Right) A Kill Joy for Kilgore! Joey Giardello (left) on his way to a one-sided ten round victory over Billy Kilgore in their middleweight bout at Philadelphia.



RING RATINGS EMBRACE *The* WORLD

Bassett is Fighter of the Month

By NAT FLEISCHER

ALTHOUGH boxing in Europe has been hit hard, particularly in the Northern part of the continent and in England, the sport in the United States and in the Far East has taken a turn for the better.

Phenomenal strides have been made in the Orient where every show brings out thousands of fight fans. Manila, Singapore, Tokyo and Bangkok are the centers of boxing in that sector and because of the deep interest that recent contests have aroused, the ruling bodies in those countries have decided to form an international boxing commission to govern the pastime and to formulate a set of regulations to govern the sport. The Ring Editor is helping to organize this body.

During the past month the start of the outdoor season in our country brought out many of the top talent, but the activity wasn't too big. However, with several championship fights taking place within the next few weeks, this should be largely increased and the summer promises to exceed in important contests, those of the past three years.

Sandy Saddler, world featherweight title holder, got into action during the month, but not in a title event. He halted Libby Manzo in a non-title bout.

Carl Bobo Olson, world middleweight champion engaged in two non-championship matches, stopping Jesse Turner and Pedro Gonzales.

The fighter of the Month Award goes to Percy Bassett, who halted the highly rated Lulu Perez in the eleventh round of what was scheduled by the NBA and New York as an elimination contest to decide the next opponent for Sandy Saddler in a championship match.

The heavyweight division remains unchanged with Ezzard Charles standing pat as the leading challenger for Rocky Marciano's crown and Nino Valdes next in line.

When the Cuban halted Hurricane Jackson in the second round, Valdes strengthened his position and Hurricane dropped from his high post to seventh. Roland La Starza is fifth and Earl Walls, sixth.

In the light heavyweight division, the biggest advance in any section took place, when Paul Andrews, youthful Buffalo fighter, leaped from seventh to third place because of his fine triumph over Danny Nardico whom he forced out of the rating ten and into retirement.

Andrews also whipped heavyweight Chubby Wright.

In the same division, Oakland Billy Smith, now living in Atlantic City, has returned among the elite. He is ranked eighth. He has replaced Nardico.

Joey Giardello regained second post in the middleweight class by defeating Billy Kilgore and Holly Mims, who was held to a draw by Bobby Dykes, has been dropped to third, with Dykes reentering the select circle, in eighth place.

Willie Troy has been advanced a peg to seventh place and Gustave Schulz has been dropped to make room for Dykes.

Vince Martinez's triumph over Art Aragon, forced Art out of the rated sector and Vince replaces him in eighth position. Ramon Fuentes has advanced from fifth to third place and Tony De Marco of Boston who kayoed Georgie Araujo, has replaced Joe Miceli in tenth post. Billy Graham upset at the hands of Chris Christensen drops to ninth.

Arthur Persley and Johnny Gonsalves, traded fourth and fifth places, respectively in the lightweight class and Eddie Chavez, now in the Army and unable to compete in pro matches, has been dropped temporarily from sixth to eighth place. Bud Smith and Cisco Andrade, each advanced one post.

The defeat of Araujo by welterweight De Marco, caused Georgie to lose his ninth position. He is now ranked tenth.

The feathers find Teddy Davis in fourth place with Perez, fifth and Baby Ortiz, sixth. Davis climbed from sixth.

The only change among the bantams was the addition of Orlando Castillo of Cuba, who has rejoined the select ten.

In the flyweight class, Leo Esppinoso, who recently lost a close match to Champion Yoshio Shirai who is now in Argentina, and then defeated Hiroyuki Texaki in 10 rounds and won the bantam title of the Orient by outpointing Susumu Taguchi in 12 rounds in Tokyo, has advanced to the top ranking challenger.

Here are the month's leading results:

HEAVYWEIGHTS

Nino Valdes halted Tommy (Hurricane) Jackson, 2.

Chub Keith decisioned Henry Bray, 10. Johnny Halafhi stopped Doug Brown, 6.

RATINGS FOR THE MONTH

Ending July 18, 1954

HEAVYWEIGHTS
(Over 175 pounds)

World Champion
Rocky Marciano, Brockton, Mass.
1—Ezzard Charles, Cincinnati, O.
2—Nino Valdes, Cuba
3—Don Cockell, England
4—Jimmy Slade, New York, N. Y.
5—Roland La Starza, New York
6—Earl Walls, Canada
7—Tommy Jackson, Rockaway, L. I.
8—Dan Bucceroni, Philadelphia, Pa.
9—Henry Matthews, Seattle, Wash.
10—Heinz Neuhaus, Germany

LIGHT HEAVYWEIGHTS
(Not over 175 pounds)

World Champion
Archie Moore, San Diego, Cal.
1—Harold Johnson, Philadelphia, Pa.
2—Joey Maxim, Cleveland, O.
3—Paul Andrews, Buffalo, N. Y.
4—Gerhard Hecht, Germany
5—Yolande Pompey, Trinidad, BWI.
6—Floyd Patterson, Brooklyn, N. Y.
7—Willi Hoepner, Germany
8—Oakland Billy Smith, Atlantic, N. J.
9—Jacques Hairibedian, France
10—Bobby Hughes, Warren, O.

MIDDLEWEIGHTS
(Not over 160 pounds)

World Champion
Carl (Bobo) Olson, Honolulu, T. H.
1—Rocky Castellani, Cleveland, O.
2—Joey Giardello, Philadelphia, Pa.
3—Holly Mims, Washington, D. C.
4—Pierre Langlois, France
5—Bobby Jones, Oakland, Calif.
6—Tiberio Mitri, Italy
7—Willie Troy, Washington, D. C.
8—Bobby Dykes, Miami, Fla.
9—Bobby Dawson, New York, N. Y.
10—Eduardo Lausse, Argentina

WELTERWEIGHTS
(Not over 147 pounds)

World Champion
Kid Gavilan, Cuba
1—Carmen Basilio, Syracuse, N. Y.
2—Del Flanagan, St. Paul, Minn.
3—Ramon Fuentes, Los Angeles, Calif.
4—Johnny Saxton, Brooklyn, N. Y.
5—Freddy Dawson, Chicago, Ill.
6—Chico Varona, Cuba
7—Al Andrews, Superior, Wisc.
8—Vince Martinez, Paterson, N. J.
9—Billy Graham, New York, N. Y.
10—Tony DeMarco, Boston, Mass.

LIGHTWEIGHTS
(Not over 135 pounds)

World Champion
Paddy DeMarco, Brooklyn, N. Y.
1—Jimmy Carter, New York, N. Y.
2—Orlando Zulueta, Cuba
3—Ralph Dupas, New Orleans, La.
4—Arthur Persley, Red Crosse, La.
5—Johnny Gonsalves, Oakland, Cal.
6—Wallace (Bud) Smith, Cincinnati, O.
7—Cisco Andrade, Compton, Cal.
8—Eddie Chavez, U. S. Army
9—Duilio Loi, Italy
10—George Araujo, Providence, R. I.

FEATHERWEIGHTS
(Not over 126 pounds)

World Champion
Sandy Saddler, New York, N. Y.
1—Percy Bassett, Philadelphia, Pa.
2—Jean Sneyers, Belgium
3—Ray Famechon, France
4—Teddy Davis, Hartford, Conn.
5—Lulu Perez, Brooklyn, N. Y.
6—Baby Ortiz, Mexico
7—Gene Smith, Washington, D. C.
8—Ciro Morasen, Cuba
9—Hogan Bassey, Nigeria
10—Carmelo Costa, Brooklyn, N. Y.

BANTAMWEIGHTS
(Not over 118 pounds)

World Champion
Title Vacant, Carruthers retired
1—Robert Cohen, France
2—Chamrern Songkitrat, Thailand
3—Pierre Cossemyns, Belgium
4—Raton Macias, Mexico
5—Andre Valignat, France
6—Nate Brooks, Cleveland, O.
7—Hilaire Pratesi, France
8—Gaetano Annaloro, Italy
9—Henry (Pappy(Gault, Spartanburg, S. C.
10—Orlando Castillo, Cuba

FLYWEIGHTS
(Not over 112 pounds)

World Champion
Yoshio Shirai, Japan
1—Leo Espinosa, Philippines
2—Tanny Campo, Philippines
3—Jake Tuli, South Africa
4—Dai Dower, Wales
5—Louis Skena, France
6—Eric Marsden, England
7—Pascual Perez, Argentina
8—Young Martin, Spain
9—Terry Allen, England
10—Antonio Diaz II, Spain

Bob Satterfield kayoed Cleveland Williams, 3. Charlie Powell kayoed Al Spaulding, 2. Chubby Wright lost to light heavy Paul Andrews, 10.

Sid Peaks outpointed Ponce DeLeon, 10, and kayoed Tom Woods, 6. Giovanni Alfonsetti lost to light-heavyweight Ivano Fontana, 10. Harold Carter kayoed Bob Golden, 4. Max Chris outpunched Chuck Ross, 8.

Johnny Holman halted Bennie Thomas, 7. Willie Wilkerson kayoed Al Adams, 4. Charley Liston outpointed John Summerlin, 8. Rinalo Ansalone kayoed Vincente Dos Santos, 3.

Emilio Cavicchi stopped light-heavyweight Alex Ceremonia, 4. Harley Breshears kayoed Gabe Freeman, 4. Jimmy Cousins kayoed Mike DeJohn, 4. Joey Mason kayoed Tommy Woods, 4, but lost to Calvin Butler, 6. Rex Layne kayoed Eddie Kobb, 2. Charlie Powell kayoed Rocky Jones, 1.

Billy Tisdale bested Ollie Wilson, 6. Willie Bean outpointed Yg. Jack Johnson, 12. Dave Ragus kayoed Jim Perce, 2.

John Gray kayoed Buddy Graham, 3. Emil Bartko outpointed Calvin Butler, 6. Bob Albright kayoed Manny Seamon, 1.

Dave Ragus kayoed Jesse Lane, 2. Ernie Cao halted Frank Cowan, 6. Carl Kuhlmeier defeated Chuck Syers, 6. John Shields beat Kid Saucer, 6. Red Worley beat Pat Viola, 8.

LIGHT HEAVYWEIGHTS

Paul Andrews halted Danny Nardico, 4, and outpointed Chubby Wright, 10.

Yvon Durelle defeated Jerome Richardson, 10, then rewon the Canadian title by outpointing Doug Harper, 12.

French titleholder Charles Colin retained title by outpointing Serge Barthelemy, 15.

Claude Chapman kayoed Tom Tatum, 3. Willie Mesmanoff edged out Marcel Limage, 8. Harvey Taylor outscored Jesse Fuentes, 10.

Howard King kayoed Billy Winston, 4. Jackie King kayoed John Moriano, 6.

Ivano Fontana was too clever for heavyweight Giovanni Alfonsetti, 10. Burl Charity kayoed Bill Bradley, 5. Austin Jones stopped Ilde Warusfel, 6. Simon Ayankin defeated Lorenzo Rocci, 6.

Ron Whittle kayoed Joe Gaiton, 2. Jimmy Chambers beat Wilbur Dilly, 6. Clarence Hinnart kayoed Rudy Watkins, 3. Miguel Napoles beat Jose Casals, 8.

Alex Ceremonia stopped by heavyweight Emilio Cavicchi, 4. John Riggins won over Leroy Jones, 5. Lee Mulligan kayoed Alvis Perkins, 5. Clyde Watson kayoed James Perry, 2. Floyd Patterson halted Jacques Royer, 7. Willi Hoepner kayoed Jose Gonzales, 6. Cliff Hess kayoed Cy Anderson, 3. Lonnie Malone kayoed Eric McHerny, 3.

MIDDLEWEIGHTS

World champion Carl (Bobo) Olson kayoed Pedro Gonzales, 4, (non-title)

Holly Mims was held to a draw by Bobby Dykes, 10.

Joey Giardello whipped Billy Kilgore, 10.

Walter Cartier defeated Tuzo Portuguez, 10.

Willie Vaughn bested Esau Ferdinand, 10. Charlie Chase won the Canadian title by outpointing Harry Poulton, 12.

Italo Scortichini nodded Pedro Gonzales, 10. Garth Panter whipped Mickey Rhodes, 10. Rhodes whipped Dick Wolfe, 10. Moses Ward stopped Gordon Wallace, 7.

Kid Charolito won the Cuban title by kayoing Wilfredo Miro in the first, he then stopped Baby Williams, 11. Curtis Coles beat Kid Chocolate, 6. Billy McNeece halted Jackie LaBua, 6.

Unbeaten Pat McAteer scored 26th straight pro win by stopping Mario Salvoldi, 6. Jimmie Welch drew with Bobby Boyd, 6. Bruno Tripodi stopped Widmer Milandri, 2, to take Italian title.

Willie Dockery defeated Jerome Richardson, 6. Willie Pastrano kayoed Tommy Hatcher, 1. Constant Alcantara outfought Andre Briend, 10.

Eddie Andrews bested Frank Frataglia, 6. Choforo Martinez drew with Roberto Brito, 10. Joe Maseko whipped Julius Caesar, 12.

Rinzi Nocero outfought Ray Drake, 8. Alexandro D'Ottavio outpointed Serge Barthelemy, 10. Carlos Martinez beat Memo Garmendia, 10.

Charley Beaton decisioned Eddie Clancy, 10. Bull Halsey halted Dalfus Brown, 10. Antonio Monzon decisioned Ben Buker, 8.

Danny Rubino beat Frankie Belanger, 6, and Phil Rizzo, 8. Marcel Tirel stiffened Arthur L'Ami', but, in turn was stopped by Tino Albanese, 3.

Jesse Smith bested Roy Alston, 6. Cordell Jones stopped Bill Lanza, 3. Leo Starosch acquired vacant Austrian title by halting Alfons Kubes, 5.

Don Bryant decisioned Edmond George, 6. Sall Perea whipped Sonny Greene, 6. Woody Winslow bested Bobby Rose, 6.

Pat Best bested Andy Vistero, 6. Johnny Houston stopped Al Williams, 5.

Chuck Higgins kayoed Clarence Johnson, 2. Gus Rubicini defeated Al Farese, 6, and again in 8. Joe Leudanski bested Red Elby, 6.

Sherman Williams defeated Warren Desmond, 6, lost to Billy Hester, 10, then beat him 6. Jimmie Voss drew with Charlie Whiteous, 6. George Boddie kayoed Ronnie Moore, 1. Gustav Scholz drew with Claude Milazzo, 10. Charlie Green beat Milo Savage, 10. Willie Troy kayoed Tony Anthony, 4. Andy Mayfield stopped George Knowles, 4.

Eddie Andrews outscored Jimmy Beau, 10. Gene Fullmer beat Goven Small, 10. Joe Tomasello beat Eddie Prince, 8. Ruben Hernandez stopped Sonny Green, 3. Roy Alston outfought Tommy Dixon, 6. Irwin Schulz kayoed Bill Tate, 1.

WELTERWEIGHTS

Carmen Basilio battered Al Andrews, 10.

Vince Martinez battered Art Aragon, 10.

Pat Lowry upset Joe Miceli, 10.

European champion Gilbert Lavoine decisioned middleweight Gilbert Ussin, 10. Ramon Tiscareno beat Palo Melis, 10. Pat Manzi defeated Pierre Hernandez, 10.

Johnny Greco returned to action after a long layoff and was outpointed by Billy Lauderdale, 10. Duke Harris outscored Gene Parker, 8.

Danny Giovanelli was held to a draw by Mike Colucci, 8. Rafael Lastre defeated Ike Williams, 10. Manuel Renteria drew with Mario Trigo, 10.

Bobby Rosado ruined the comeback of Walter Haines by stopping him in 3. Joe Castaneda beat Hose Arguelles, 10, and Felipe Fuentes, 10. Fuentes kayoed Jesse Robles, 5. Somdej Yontrakit kayoed Tony Aldeguer, 5.

Luigi Male drew with Mario Ursini, 10. Ernie Greer stopped Chuck Adkins, 8. Giuseppe (Valdo) Fusaro stopped Dante Madella, 6.

Larry Baker defeated Billy Lauderdale, 8. Wilfredo Brown beat Clarence (Young) Sampson, 10. Vic Cardell kayoed Richie Rhodes, 2.

Johnny Eubanks kayoed Richie Callura, 3. Reggie Chartrand stopped Nate Donnell, 3. Al Villafarra bested Alfredo Lagrutta, 10.

Bill Neri defeated Bobby Dalton, 8. Johnny Busso kayoed Gus Robinson, 3, and beat Bernie Lynn, 8. Chale Carrillo beat Perico Andrade, 10, Perico also lost to Salvador Davila, 10.

Johnny Capitano whipped Vince Bonomo, 10. Emilio Marconi decisioned Portugese Champion Raphael DeSylva, 10. Frank Cockrell beat Aaron Junior, 6.

Tommy Smith outscored Don Southern, 6. Artie Thelemaque beat Henry Winchman, 6.

Roberto Martinez kayoed Alex Ruelas, 1.

Calvin Davis outscored Gene Burton, 6. Barry Allison outpointed Tony Percy, 10. Spanish Champion Emilio Orozco held to draw by Jose Segura, 8 (nontitle). Tony Celano kayoed Tommy Sloan, 2

Ernie Roberts kayoed JoJo White, 5. Charlie Courtney kayoed Manuel (Bolo) Montes, 4. Mel Brown beat Joey Brocato, 6. Charley Scott kayoed Jake Josato, 2. Robert Guivarch whipped Spanish Champion Vince Etcheverria, 10.

Joe McNally stopped Ken Wenman, 6. Charley Coffee stopped Chuck Carter, 6.

Nino Manconi decisioned Silvano Locatelli 8. Werner Hamke retained German titles by stopping Emil Koch, 3.

Johnny Gwynn outscored Eddie Prince, 6.

(Continued on page 49)

PROSPECTS FOR THE MONTH

HEAVYWEIGHT — Charley (Sonny) Liston, St. Louis, Mo.

LIGHT HEAVYWEIGHT — Claude Chapman, Augusta, Ga.

MIDDLEWEIGHT — Tim Jones, Plainfield, N. J.

WELTERWEIGHT — Artie Thelemaque, St. Albans, L. I.

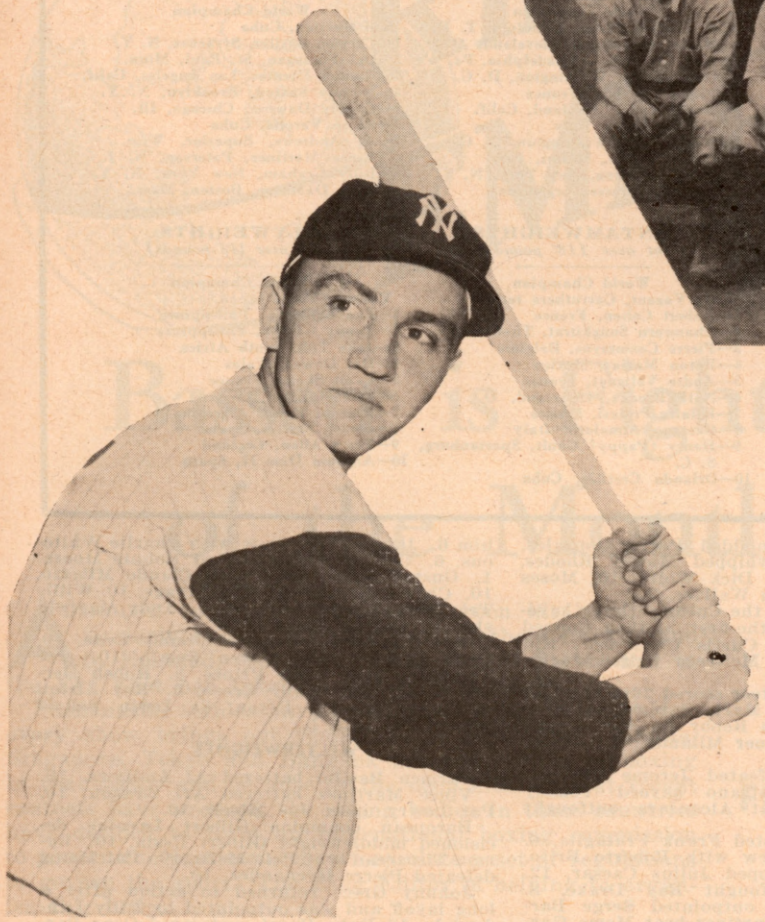
LIGHTWEIGHT — Pete Kawala, Winnipeg, Canada.

FEATHERWEIGHT — Billy Short, Charlotte, N. C.

BANTAMWEIGHT — Jamie Carabello, San Francisco, Calif.

FLYWEIGHT — Cecil Emmons, Australia.

Boxing was his vocation but baseball an avocation with Terry McGovern, and those who remember him say Terrible Terry was as adept on the diamond as he was in the ring. When his fighting career ended, McGovern continued to take an active interest in baseball, and is seen here (rear row, center) as manager of a Brooklyn sandlot team.



Irv Noren

Brothers in Arms

By
IRVING NOREN
Outfielder of the New York Yankees

YANKEE SLUGGER TALKS ABOUT RING SLUGGERS

Not only was his brother Jack a fine baseball player, but Jim Corbett was a rabid follower of America's national pastime. (Left) The ex-champion and movie star Douglas Fairbanks, Sr., before the start of a benefit game in Los Angeles between local minor league Angels and major league Chicago Cubs. Corbett umpired the game. (Above) The man Corbett whipped for the heavyweight title, John L. Sullivan, also was a keen baseball devotee and often played when his busy fighting schedule permitted.

I HAVE quite a few sports hobbies apart from my work in baseball, and boxing is one of them. I take a keen interest in every championship fight. Since my home is in Southern California, I am especially concerned with the doings of boxers from out my way. But don't get the idea that I am a professional Native Son. I was born at Jamestown, N. Y., and I like California.

While my interest takes in all the good fighters, whether they be from the USA or Cuba, from England or Thailand, I have a very special liking for Holly Mims and Cisco Andrade.

I was very greatly disappointed when Mims was held to a draw by Bobby Dykes. Now, there was one middleweight I figured Holly could take care of. However, there will be a next time.

Andrade has what it takes. He may not be a single punch walloper. But he hits a lot, keeps moving, is clever, determined and ambitious, and always in shape.

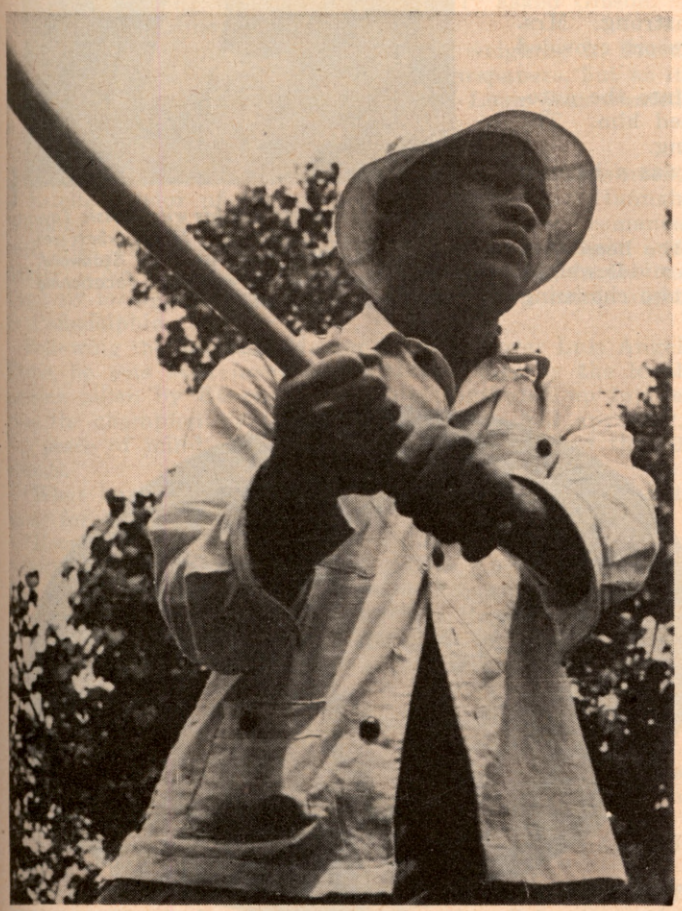
There's a very important thing—always being in shape. I know what condition means in baseball, and I have a very definite notion what it comes to in the ring, where fine condition enables the boxer not only to deliver the goods, but to take punishment.

Where would Rocky Marciano have been in his fight with Ezzard Charles if the champion had not been so tremendously able to assimilate punishment? Rocky was just about as well conditioned a fighter as the ring had seen in some years.

We who make a living playing baseball are especially interested in Marciano because, if he had had his way, he would have been a ball player. He still is a pretty able catcher.

We also are interested very much in Joe Louis, who might have become a catcher for the Detroit club if Negro players had been welcomed at that time. It was some years before Branch Rickey brought Jackie Robinson to the Dodgers, and opened up the major leagues to Negro players.

Louis still is a fan. He comes to see us every time we play the Tigers, and on quite a few other occasions through the season.



Joe Louis has been a rabid baseball follower and a pretty fair amateur player himself. The former heavyweight champion not only is a regular attendee at major league games, but a few years ago sponsored a strong softball squad that toured the United States.

There are quite a few boxing fans among the Yankees, but Yogi Berra and I very likely are the most interested in fights.

Mickey Mantle likes to talk about boxers, especially champions, and once in a while will back up his opinion with a small bet. Nothing important, maybe a five. He is very stubborn about those opinions, just as he is about his home runs. I wish I had that boy's power, his speed, his great natural ability.

Yogi likes not only fighters, but just about all other participants in sport, be they professional or amateur.

It is amazing to me how he finds time to keep up with the doings of fighters, hockey players, basketball stars, track heroes, and football players.

Marciano is his ring favorite, but he also likes Bobo Olson, as I do. Being a native of St. Louis, Yogi is very keen about the St. Louis University basketball team, which usually is high in a season's ratings. When that team loses, Yogi gets sick. At least, that's what I am told by Phil Rizzuto and Ed Lopat, who live around New York all the year round and are in off-season touch with Berra.

Professional baseball players of major rank, and professional fighters of big league quality, have considerable in common in their appeal to the fans.

But ball players are not good fighters. Those of you who have seen diamond brawls surely know that.

It isn't that some of the ball players aren't sufficiently skilled with their hands, quick on their feet, and aggressive enough.

But, if a ball player has any sense, he never will lose sight of the important fact that a player with a busted hand is useless.

A fighter who breaks a hand will lay off until the injury mends. He may lose a turn or two in the ring.

The ball player who fractures a hand may find himself sidelined for the season, his future endangered.

As a result, ball players will rush out and start swinging. But very quickly, they realize that they are jeopardizing their sources of income, and the tempo of the fight usually will slacken.

Not that we haven't had some pretty good scrappers on the diamond. I was reading only the other day about Art Shires, once first baseman of the White Sox, who took a crack at fighting, and did fairly well at it.

There have been more fighters who were good players, than top ball players who were good fighters. John L. Sullivan's biography, which always has interested me, because I wonder if he was as good as the old accounts insist he was, plays up the fact that he was a fine ballplayer.

The old Boston Nationals thought so well of Sullivan that they offered him a contract. I wonder if John L. would have been as great a hitter on the professional diamond as he was in the ring. He must have been quite a socker.

Jim Corbett, the Californian who became the heavyweight champion, was a fine ball player. And his brother Joe was a fair boxer. Joe went in for baseball as a profession, and pitched for the famous old Orioles of Baltimore.

Another fighter who could play ball well was Terry McGovern. He loved baseball, and ball games were daily features in his training camp. An old timer from Brooklyn only recently told me that he had seen Terrible Terry quite often as a ball player. McGovern used to be a guest player with semi pro clubs.

I have been asked, "Wherein do the ball player and the boxer run along the same track?"

Well, there is the important detail of timing, but Berra played that up pretty well in his piece in this magazine recently.

The ball player who is off his timing is in a slump. The boxer who is off his timing is in one terrible fix. He just isn't scoring.

There is one detail in which the boxer does not share the cares of the ball player.

In the ring, the fighter is handed a pair of gloves, and that's that. They are of standard weight, one pair is like the other.

In baseball, your weapon is the bat. That is, unless you are

(*Continued on page* 52)

Lady Luck

By AL BUCK

SINCE time began men have fought with their fists and women have loved them. The prize fighter's lady is usually a pretty doll. Some are educated and smart, others are merely ornamental, and the majority are devoted wives and mothers. Many have shaped the destiny of champions. Titles have been won and lost because of a lady fair.

And why not? History tells us that women have changed the course of empires. In our time a king gave up his throne for the "woman I love." Sweethearts have followed monarchs into exile. The prize fighter's lady is no different than her royal sister.

Katie Jenkins was a girl from Texas. Her husband with Lew Jenkins, who could punch harder than any lightweight champion before or since. When he was struggling to the top, Katie went so far as to appear before the New York Boxing Commission, and apply for a license to manage her man.

"A woman's place is in the home," said Gen. John J. Phelan, the Commission chairman.

"My place is in the ring," Katie told the late General.

She didn't get the license, but if a wife can be a under-cover manager that is what Katie became. She wasn't above hitting Lew with a skillet when the occasion demanded.

Jenkins was at a Catskill resort training to fight Henry Armstrong. Mrs. Jenkins drove up to visit him. On her arrival she found the resort crowded with pretty girl vacationists.

"This is no place for you Lew," she said as she pushed him into the automobile. Jenkins was gone for hours before his handlers missed him. The next day he showed up at Stillman's gym, and resumed training.

Lew and Katie are divorced. Both have remarried, and Lew was a hero in the war in Korea. Too bad. The fight mob loved them.

Jake LaMotta is no beauty, anyway you look at him. He has the head of a bull to begin with, and yet the night he defended the world middleweight championship against Tiberio Mitri at Madison Square Garden two charming women sat at the ringside. One was blonde, attractive Vicki LaMotta, wife of the champion. The other was dark haired Mrs. Mitri.

Tiberio's wife is a former "Miss Italy." Mrs. LaMotta was a contestant in the "Mrs. America" contest, held annually at Asbury Park, N. J. Photographers had a field day that night, and the pictures they took were not all of the fighters in the ring.

Handsome Billy Conn had many things on his mind when he fought Joe Louis the first time. He had a date the next morning for one thing. Everybody knew he was intent on winning the world heavyweight title. Few knew he was to be married the following day.

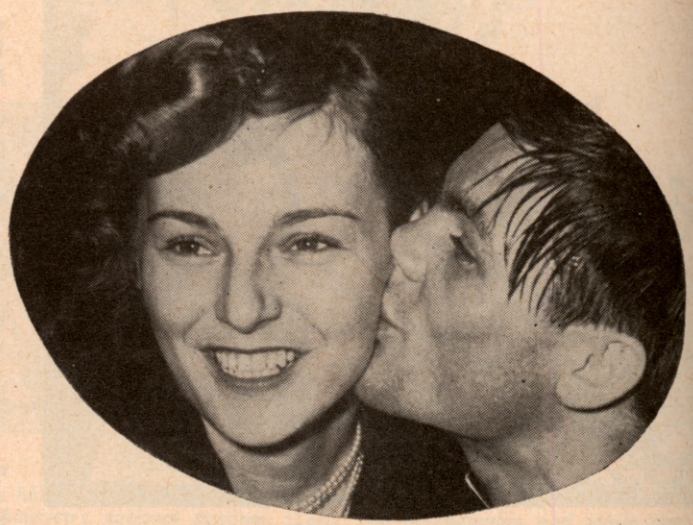
Going into the 13th round Billy was in front. Then the lights went out. Conn wasted no time mourning over his defeat. He vanished from his hotel that night, and when next heard from was honeymooning with Mary Louise Smith, daughter of Jimmy Smith, the ex-ball player.

Jimmy Smith admired Conn as a prize fighter, but he didn't approve of him as a son-in-law. Time healed their differences, but not until Jimmy and Billy had traded punches in a kitchen brawl. Smith did so well that Conn's second fight with Louis, scheduled for Army Emergency Relief, had to be cancelled. Billy was in no condition to fight.

It is nice to note the Conns are still happily married.

Joe Louis threw the boxing world into an uproar when he suddenly married Marva Trotter. The wedding was held on the afternoon of his fight with Max Baer. Without

James J. Corbett and his wife, Jessie Taylor, who was an actress. Mrs. Corbett was known on the stage as Vera Stanwood. The champ and his wife were vacationing in Paris at this time.



Tommy Collins plants a kiss on his wife's cheek after winning the New England featherweight title in 1951. Mrs. Collins tried to obtain a license to second her husband but failed.

taking time to celebrate, Joe rushed to the Yankee Stadium and knocked out Max.

It can't be said Joe and Marva lived happily ever after, but it wasn't because they didn't try. In fact they tried again. Divorced, they remarried, only to be divorced a second time. Miss Trotter is now married to a Chicago physician.

On the day of the Bobo Olson-Kid Gavilan middleweight title fight in Chicago, the newspapers carried a report Louis had married while on tour in Canada. Joe showed up at the ringside that night with a pretty girl, but it wasn't his bride. In fact the report had been a mistake, resulting from a joke.

Louis had phoned Truman Gibson, an International Boxing Club official, asking for another ticket in the first row. Gibson had asked whom it was for.

"For my wife," said Louis.

"Are you telling me you are married?" asked Gibson.

"Yes," said Louis.

Reporters covering the Olson-Gavilan weighing in heard the conversation. They phoned their newspapers, but as it turned out there had been no wedding. Louis just wanted a ticket for his girl friend.

JACK DEMPSEY was married to two beautiful women, Estelle Taylor of the movies and the actress Hannah Williams. It was Jack Kearns' opposition to Jack's romance with Miss Taylor that led to their break as manager and fighter. No doubt this was a contributing factor to Dempsey losing the title to Gene Tunney on a rainy night in Philadelphia.

Following the Manassa Mauler's triumph over Luis Angel Firpo, he was kept inactive for three years by the legal actions taken by Kearns. The suits continued up to the time the champion went into the ring. He had anything, but peace of mind, and the wonder is he survived the 10 rounds.

"What happened Ginsberg?" asked Estelle, using a pet name for her husband.

"Honey I forgot to duck," Jack answered.

After his divorce from Estelle Taylor, Dempsey married Hannah Williams. Their romance bloomed while Jack was promoting the Max Schmeling-Max Baer fight. Hannah Williams Dempsey is is the mother of Jack's two daughters, Barbara and Joan, both of whom were married recently.

When he was here recently Schmeling visited his friend Paul Damski, now a successful businessman in New York. In the years before Hitler, Damski had been Germany's leading fight promoter. They had not seen each other in 22 years.

"I just called to thank you Paul," said Schmeling. "I want to thank you for introducing me to Annie."

Annie Ondry, a Czech, was the Mary Pickford of Germany. She had no interest in meeting Schmeling, the prize fighter, and it was only after receiving a cable from Hollywood offering the lead in a picture with the German heavyweight, that she accepted Damski's invitation to dinner.

(*Continued on page* 43)

(Above, left) Pierre Langlois of France, one of the leading challengers for the middleweight title, relaxes in Central Park, New York, with his pretty wife, Gladys.

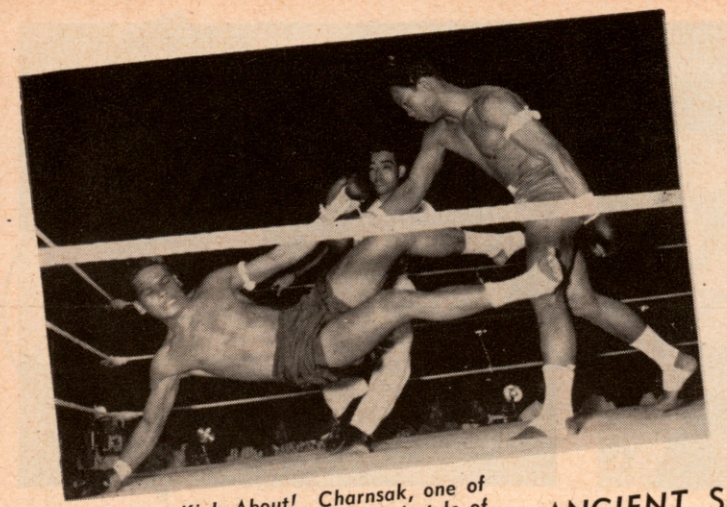
(Above, center) Mrs. Ezzard Charles, wife of the former world heavyweight champion, who is at ringside for all of her husband's important fights.

(Above, right) Jake LaMotta's left hand, injured in winning the world middleweight title from Marcel Cerdan in 1949, is examined by his wife, Vicky, who has been a contestant in the "Mrs. America" contests.

(Right, above) Marva Trotter, who was twice married to Joe Louis, the world heavyweight champion. But they could not make a go of it.

(Right, below) Mrs. Ray Robinson, wife of the former welterweight and middleweight titleholder.

Jack Dempsey, the Manassa Mauler, in 1927 with his first wife, Estelle Taylor, whom he later divorced. His second marriage was to Hannah Williams.



Nothing to Kick About! Charnsak, one of the outstanding boxers in the Thai style of fighting, falls after delivering a barefoot kick at Pranom, whom he defeated.

Everything Goes

By NAT FLEISCHER

ANCIENT SIAMESE "BOXING" THRILLS THAILAND FIGHT FANS

AS a touring reporter travelling through the Orient, I was eager to see Siamese "boxing", the legalized mayhem that is the National sport in Thailand. I had scarcely set foot on Siamese soil when the query I had been expecting was fired at me.

"Have you ever seen a Siamese 'Boxing' match?"

The question was popped by General Pichai, second in command of the National Police, who with many other Thai officials, had come to the Bangkok airport to greet me upon my arrival from Hong Kong and Formosa.

Would I? What a question! I had seen Sumo matches, regular European boxing and boxing-judo in Japan, the last, a new sport introduced by an American, Bill Johnson, and now I was in a country in which one of the oldest forms of fighting, with hand and feet, was featured. I soon was to have the treat I had longed for.

To give me an opportunity to see the nation's six leading boxers perform, a program had been arranged for the day following my arrival, and on the Jimmy Carruthers-Chamrern Songkitrat card, three special contests were billed for my benefit.

What baseball means to Americans, cricket and soccer to the British and Sumo wrestling to the Japanese, hand-and-foot fighting is to the Thai folks. It brings out the throngs and has its idols who, win or lose, are decorated with wreaths, receive beautiful gifts of silver, and are showered with attention wherever they go.

For one who has been accustomed to watching glove contests for half a century, it isn't difficult to understand why the people of Thailand, and foreigners who flock to the indoor and outdoor arenas to attend the native boxing shows, get a greater thrill than the fans of our country usually get out of watching the American style.

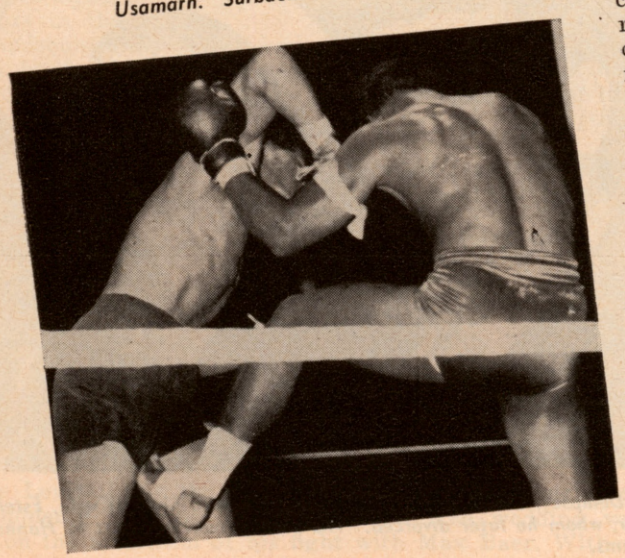
The hand-and-foot style furnishes a variety such as cannot be seen in ordinary boxing contests. Those who recall French Savate and the Chinese style of pre-war days, contests in which hits with the hands and kicks with the feet were permissible, can draw a parallel.

IT'S a sport in which the rules and regulations that govern international boxing, are tossed aside, and in its place, there is a code of procedure that prohibits only gouging, hair pulling and striking an opponent when he is down.

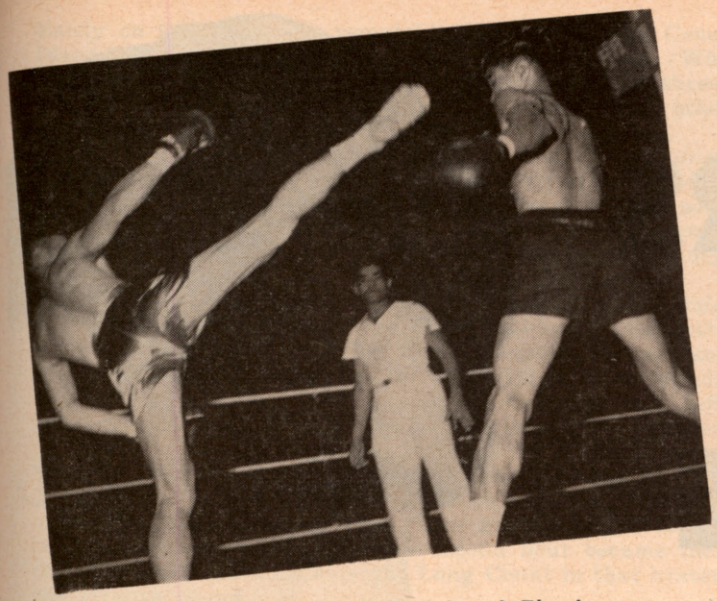
It is only since World War Two that the "European" style as our boxing is called, was introduced into Thailand. The progress that small country had made in glove contests is remarkable considering that Siam has the world's second best bantamweight in Chamrern Songkitrat. Despite this rapid progress however, it is the native style that attracts the greater attention and which fills the indoor arena each Tuesday night when hand-and-foot fighting, exclusively, is staged.

For centuries the sport has been the favorite of the

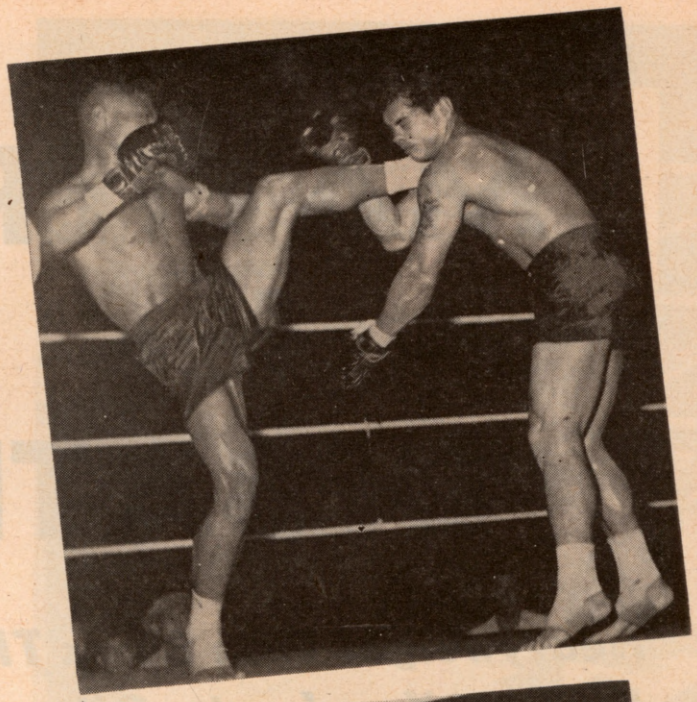
It Takes Two to Tangle! Surbachi (left), an excellent, fast-kicking lad, grapples with Usamarn. Surbachi won.



Samard (right) defeated Bromin in a blood-bath fight which the referee stopped. Siamese are trained to use their feet, knees and elbows, particularly the last, as offensive and defensive weapons.



Vidaya (left), of the long reach, defeated Thomburn on points (after touchdown?). His kicking proved the main factor in the fight.



And a left to the jaw staggers Usamarn! Surbachi shows neat footwork. Balance is the all - important factor (as you can see) in Thai fighting.

All tied up for the evening. Charnsak lands outside the ropes in a close fight with Pranom, who is hidden by the referee. Music, the tempo increasing as the bout progresses, spurs the athletes on.

natives and the only difference between the fighting to-day and what it was several centuries ago, is that under the law, no longer are the boxers permitted to fight without gloves. In the past, either taped hands or bare fists were used.

The Siamese are trained to use their feet, knees and elbows, particularly the last, as offensive and defensive weapons and once the action gets under way, fur flies. The Thai boys take teriffic punishment. So keen is the competition and so thorough a shellacking does each fighter take with hits that in the European style would call for immediate disqualification of the perpetrator, that one marvels at the stamina displayed.

In order to engage in Siamese "boxing" one must toss the Marquis of Queensberry rules and the more modern code based on that, out of the window. You wrestling fans who get a kick out of watching the televised matches with their hair pulling, eye gouging, kneeing, elbowing, drop kicks and other such antics, would be at home watching a Siamese boxing match.

In addition to most of the stunts one sees in those so-called grappling matches, minus of course hair pulling or eye gouging, Thai boxers exhibit ring cleverness, quick action and remarkable footwork.

When asked by a government official whether Siamese "boxing" could make any headway in the states, I replied that the sport was too rough, and would be prohibited in America.

THERE aren't many persons who can tell of the gory battles they had seen during the bare-knuckle and skin-tight eras of our country, among the few being the octogenarian Billy Roche whose dad refereed many such contests.

But there are thousands of Thailanders who can and do take pride in discussing the bloody, keenly fought hand-and-feet thrilling contests that take place regularly at Radjammern Stadium. Most of the current professional boxers who have appeared in international bouts, like Chamren Songkitrat who lost a hair-line decision to Jimmy Carruthers in a world bantamweight title contest and is now matched with Robert Cohen to decide Jimmy's successor, are graduates of the tough-and-rough Siamese boxing school.

Until a few years ago, the Thailanders didn't care much for fights with the upholstered mittens. They preferred getting quicker results and more claret by wrapping the fists of the fighters with a hemp rope. This followed the national style which dates back hundreds of years. When the new government took over and the country became known as Thailand instead of Siam, the government issued a decree which eliminated the use of the hemp rope around the hands and substituted gloves.

Siamese boxing had its origin in the medieval ages when during skirmishes in which the Asiatic tribes used arrows, pikes and swords at long range, then in close skirmishes made use of their natural weapons—legs, arms and teeth. The history of Thai informs us that King Naresuan is responsible for having hand-and-foot fighting adopted as the Siamese National pastime. He fought for his life—the highest price man can pay when defeated, and he became his country's idol.

AS the story goes, he was captured in one of the numerous skirmishes between his country and Burma, and since he was acknowledged as Thai's best fist fighter, it was arranged to give him a chance to save his life by defeating, if possible, Burma's best. He triumphed over every opponent, was given his release, and thereafter Thailand worshipped him as its greatest athlete. Since then, as tradition has it, boxing in the Siamese style, has been kept alive and has become the popular sport among the Thai people.

It was not until 1912 that the European or American style was introduced into Siam. One of the Royal Princes who had been educated in England translated the Marquis of Queensberry Rule into his native tongue and arranged to have the British style of boxing introduced to his people. He didn't get far.

But immediately following World War One, the Minister

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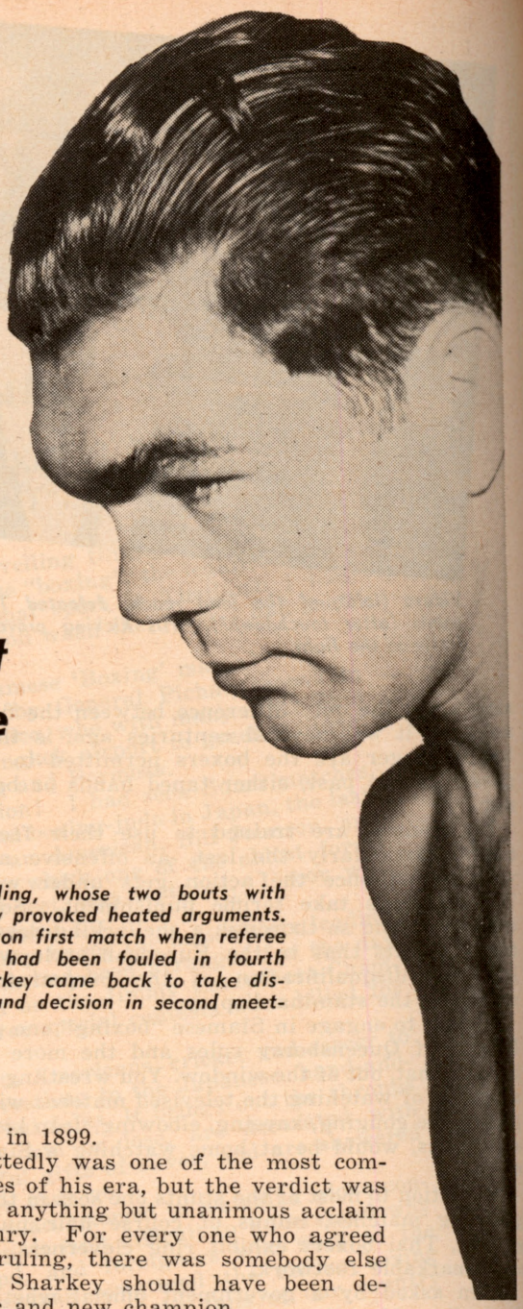
By JERSEY JONES

MATTERS for DEBATE

Heavyweight Title Bouts That Don't End in Knockouts Often Produce Arguments Over Decisions.



Max Schmeling, whose two bouts with Jack Sharkey provoked heated arguments. Schmeling won first match when referee decided he had been fouled in fourth round. Sharkey came back to take disputed 15-round decision in second meeting.

IN two respects, at least, the Rocky Marciano-Ezzard Charles sockfest in New York's Yankee Stadium was unique.

For one thing, it was remarkable that a fight so savagely fought between two dangerous punchers should have gone its full fifteen-round distance without producing one knockdown.

For another thing, it was unusual for a bout so closely contested, with the pendulum of victory swinging steadily back and forth, to leave such little dissension with the decision. There were some, of course, who felt Charles deserving of at least a draw, but the vast majority of the nearly 50,000 eye witnesses in the ball park were quite in accord with the ruling of the officials. Even the minority pro-Charles element wasn't too vociferous in disputing the justice of the verdict. Tom Tannas, chairman of the Charles managerial board, summed it briefly with this sporting observation: "I thought we won, but I guess we didn't."

Heavyweight championship bouts failing to end in knockouts have been comparatively infrequent in this so-called "modern" era of boxing which began with the passing of the old London Prize Ring Rules and the advent of the Marquis of Queensberry code.

Dating from the Jim Corbett-John L. Sullivan affair in New Orleans in 1892—the first major heavyweight fight staged in the Queensberry manner—there have been eighty-five titular meetings among the big fellows. No less than sixty-three have been settled by knockouts.

It is difficult to dispute the finality of a knockout. Whether the victim is flattened for the full count, or battered so badly he either is forced to quit or have the referee intervene, the result seldom leaves anything for argument. A knockout is a knockout, and there's not much that can be said against it.

But fights that go their scheduled routes can be something else again. Of the twenty-two heavyweight title melees that failed to produce knockouts, one ended in a disputed disqualification, and of those that went their full distances not more than a half-dozen arrived at verdicts that were accepted without controversial aftermaths.

ONE of the most historic disagreements in heavyweight championship competition was inspired by George Siler's decision in favor of defending title-holder, Jim Jeffries, at the close of his gruelling 25-rounder with Tom Sharkey at Coney Island in 1899.

Siler admittedly was one of the most competent referees of his era, but the verdict was received with anything but unanimous acclaim by the citizenry. For every one who agreed with Siler's ruling, there was somebody else who insisted Sharkey should have been declared winner and new champion.

The fight was staged under conditions difficult for both rivals. Motion pictures were taken of the event, and the cinema industry, then in its infancy, was in an experimental stage in technique. A score of powerful arc lights, pitched above the ring, beat down on the battle pit with such intense heat that the mercury reached a blistering 112 degrees. The amazing feature was the Jeff and Sharkey were able to fight twenty-five rounds at such a furious pace in such terrific heat. But they did it—and survived the ordeal in better condition than the referee. After the fight, Siler collapsed.

The battle was a bruising affair all the way, and both fighters wound up in a hospital for repairs. Sharkey was the more serious casualty; he collected a couple of cracked ribs.

The smaller but nimbler ex-sailor had the better of the early going and was leading at the end of the twentieth round, but Jeff's big advantage in weight began to tell on Sharkey and he tired in the closing rounds. Burly Jeff came on with a thundering finish. The argument over the decision was whether or not the champion had been able, in five rounds, to overcome the lead accummulated by Sharky in twenty. Siler thought he had, but the cheers that greeted the verdict were deluged under the jeers that swept through the packed arena.

Jeff and Sharkey never did get around to settling the argument in another meeting. Instead of cashing in imme-

diately on the furore by rematching the rivals, the Coney Island promoters had other and more elaborate ideas. Why be content with one bout when they could stage three? Why not give Jeff and Sharkey a win each against other opponents, then bring them together again?

A couple of aging and presumably passe ex-champions were picked for the program. Jim Corbett was tossed in with Jeff—and he nearly wrecked things by giving the powerful boilermaker a boxing lesson for twenty-two rounds. Jeff finally came through with a knockout in the twenty-third.

Sharkey wasn't so fortunate with his end of the schedule. His "victim" was supposed to be Bob Fitzsimmons, but Ruby Robert completely scrambled the promoters' plans and Sharky's hopes by scuttling the ex-sailor in two rounds. That crushing defeat not only killed the proposed Jeff-Sharkey encore, but ruined Tom as a serious title contender.

THERE was no disputing the decisions awarded to Gene Tunney in his two ten-round meetings with Jack Dempsey —first in Philadelphia in 1926, then in Chicago in 1927— but the ultimate outcome of the second bout became incidental to the hullaballoo over the Long Count in that hysterical seventh round.

Nobody protested the verdict given to Tunney at the end of the fight—Dempsey absorbed a terrific lacing in the closing sessions—but the big argument was over the merits and demerits of Referee Dave Barry's refusal to start counting the moment Tunney was blasted to the deck in that dramatic seventh.

Had Dempsey headed immediately for a far corner, as the pre-fight instructions specifically called for in the event of a knockdown, he may have regained the title. But the start of the count was delayed several precious seconds while Barry and Dempsey were jostling around, and those extra ticks of the clock unquestionably helped Tunney. Gene was still wobbly when he pulled himself to his feet at nine, but instinctively he knew enough to scamper around the ring, keeping out of range of a tiring Dempsey's frantic efforts to catch him.

Because of the excitement and arguments created by the Long Count, Promoter Tex Rickard had fond visions of a third Tunney-Dempsey bout, this one over the fifteen-round distance in New York.

But Dempsey was smart enough to know when to quit. No one realized better than Manassa Jack himself that he no longer was the fighter he had been. He had lost twice to Tunney in ten- rounders, and was near exhaustion at the finish each time. He wasn't getting any younger, and if he'd had trouble going ten rounds, what could he expect in fifteen? Maybe he'd be lucky enough, somewhere along the way, to catch Tunney again and finish the job he'd fluffed in Chicago. But suppose he didn't? Would he be able to last the full fifteen rounds? He had his doubts.

The Long Count was a terrific psychological "break" for Dempsey. Ignoring the technicalities of rules, the populace at large felt that Jack had been "robbed" of sensational victory. Sentimentally, he was again The Champ. The Chicago defeat brought him more personal popularity than he had ever known in victory—even in his peak years as ruler of the world's heavyweight roost. Why risk it, even for one more big payday and a vague chance of winning? Another bad battering from Tunney, and possibly a knockout defeat, would undo all the good he had gained from the Long Count. If he quit fighting now, his prestige and popularity could represent tremendous assets to him in future activities.

And, so, there was no third Tunney-Dempsey bout, and the Battle of the Long Count earned a conspicuous and permanent, rating among the all-time classics of the ring.

BOTH sections of the Jack Sharkey-Max Schmeling series produced lively arguments. In the first one, held in Yankee Stadium in 1930, Schmeling became the only heavyweight champion in history to acquire the title on a foul.

Sharkey was leading in points when he swung a left hook at Schmeling's body late in the fourth. Max dropped in a heap. From the German's corners came shouts of "foul." The referee, Jim Crowley, became confused. He hadn't started to count when the bell ended the round.

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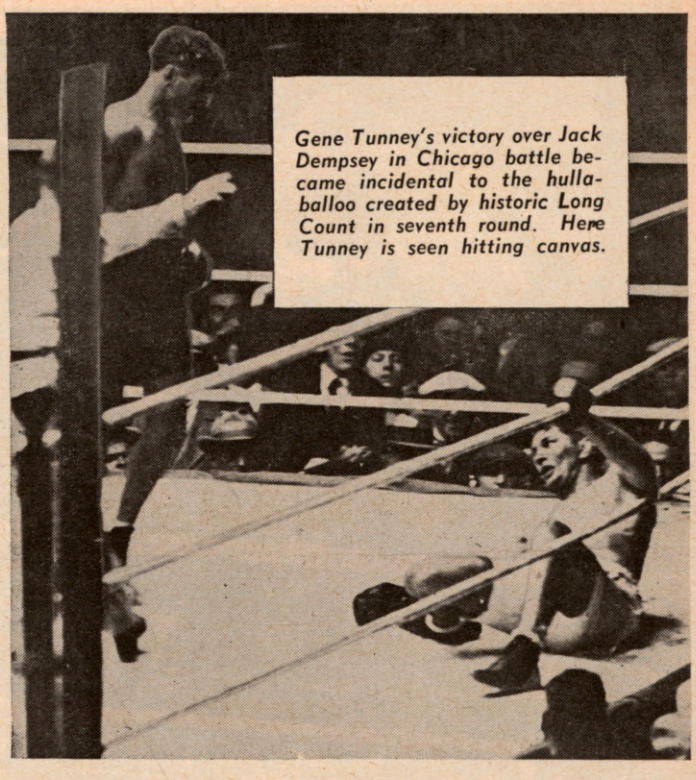
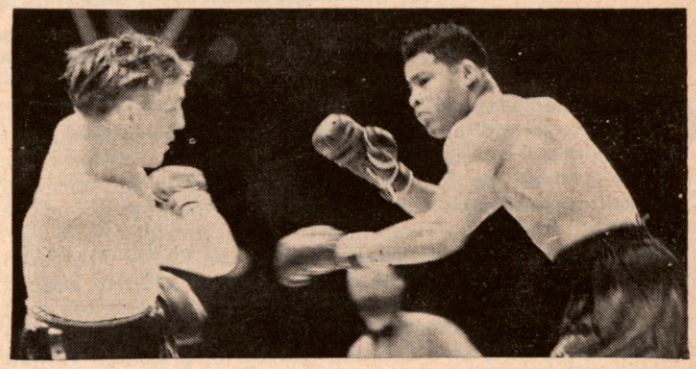
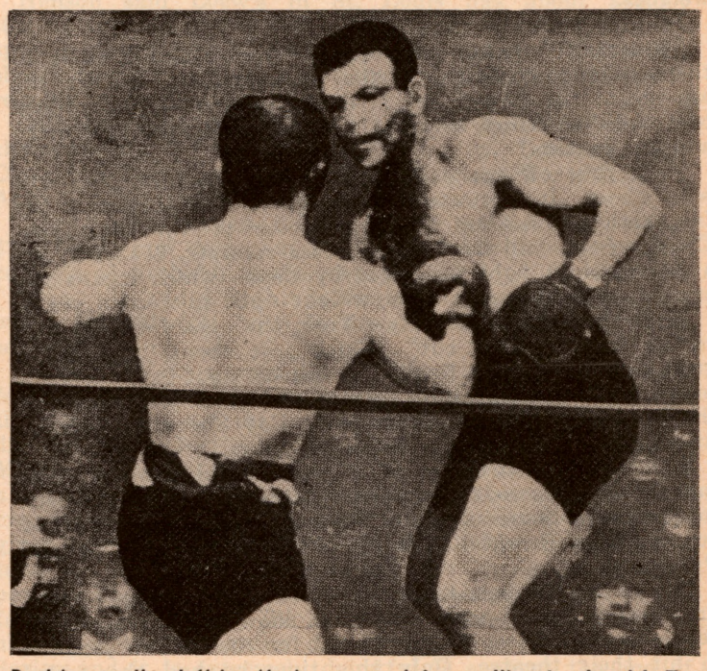


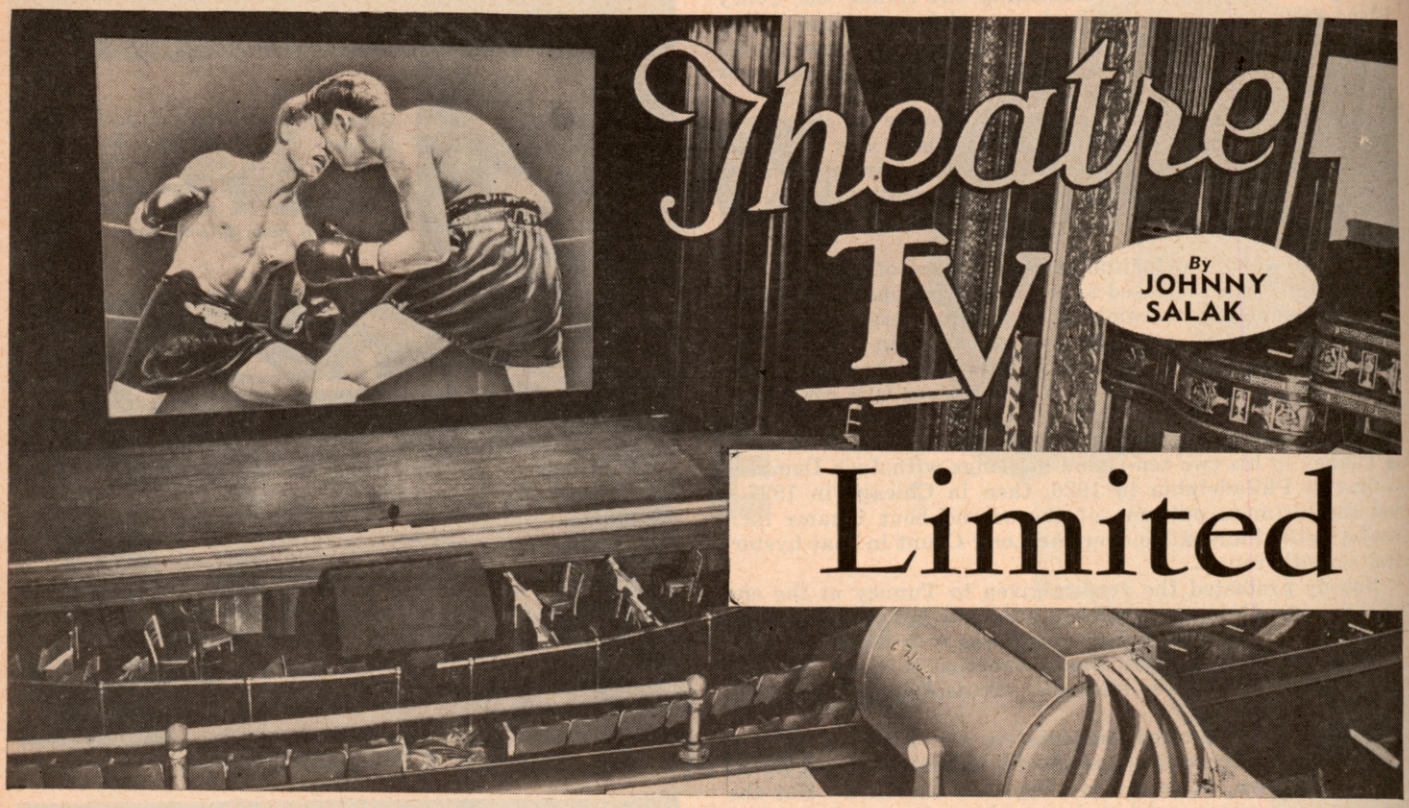
Gene Tunney's victory over Jack Dempsey in Chicago battle became incidental to the hullaballoo created by historic Long Count in seventh round. Here Tunney is seen hitting canvas.



Unexpectedly fine showing by "underdog" Tommy Farr (left) had psychological effect on many fans who were convinced the gallant Welshman had actually outpointed Joe Louis.



Decision to Jim Jeffries (facing camera) in gruelling battle with Tom Sharkey was far from unanimous with crowd; many felt that Sharkey was deserving of verdict and title.



Theatre TV Limited

By JOHNNY SALAK

Theatre TV has found that cost of equipment, maintenance, and technical difficulties have hampered their efforts to place close-circuit video in sufficient theatres throughout the country to make the venture profitable.

ON June 18th, at Madison Square Garden, New York, the second and third ranking lightweights fought a ten round bout. Some twenty to twenty-five millions persons watched them go through the motions. Nothing unusual about the fight, nothing unusual about the size of the crowd that watched them in this day and age.

The night before, at Yankee Stadium, Rocky Marciano successfully defended his heavyweight title against Ezzard Charles, a match which was one of the best between big men in years. Counting ushers, concessionaires and working and non-working press, an estimated quarter of a million viewed this titanic struggle.

For every one person who saw the "great battle" at least eighty were fortunate enough to view the mediocre struggle between two good, but highly uninteresting lightweights.

Why?

Theatre-TV, video on a closed circuit and limited to theatres and drive-ins, is the answer. That is, it's the answer to the "why" but is it the answer to the proper control to television, being fair to the public, the promoters and the fighters?

Well, first off the promoters like it. In fact, they are wild about. It protects "their" gate. For instance, the International Boxing Club, promoter of the Marciano-Charles bout, had the largest gross receipts, $543,092, for a heavyweight fight presented by them—which means the largest gross for any heavyweight fight in recent years.

With the fight held in New York, the area for a 50-mile radius was "blacked out". Which just about "insures" a good gate for a good fight. The nearest spot in New York to see the bout that night, outside of Yankee Stadium, was the Prudential Theatre Drive-In at Bay Shore, L. I., some fifty-three miles from the scene of action.

But with the keenness of a professional gambler, who takes least chances, the promoter literally stacked the deck to stack the house: certain "defined areas" were blacked out, such as Brockton (Rocky's home town), Boston and Providence.

It was like the "good old days," before television, for the promoter, when he would put on a show worth seeing and people flocked to see it—or waited for the motion pictures to hit their theatre. Only this time he had the added revenue from theatres and drive-ins, miles from the scene of action.

A record closed network, 61 theatres in 45 cities, were in on this fight. The I. B. C. was paid off on an estimated $1 per seat at each theatre screening the bout, and 75 cents for each person at a drive-in. Their end came to about $188,000, which they split with the fighters, Marciano getting 40 percent and Charles 20%.

Now that is all well and good. The promoter made money, the fighters made money—and those are the guys who are in the business.

But—and it is a big but—how fair was all this to the general public? Each year the I. B. C. promotes some eighty fights which are televised. But you ask the guy in the street and he'd probably have traded all eighty for a view of the Marciano-Charles fight. Well, maybe he wouldn't get that drastic—gosh, what would a guy do on Wednesday and Friday nights?

This was the tenth fight to be shown on Theatre-TV, under the aegis of Theatre-Network Television. The first dates back to the Joe Louis-Lee Savold bout of June 15, 1951, held at Madison Square Garden, when a "network" of eight theatres in six cities screened the bout. That year, in quick succession, TNT, trying to establish itself, grabbed off six big fights in succession. The next was the Bob Murphy-Jake LaMotta fight, held at Yankee Stadium, on June 27. Eleven theatres in eight cities carried the bout.

Rocky Marciano was viewed for the first time in TNT's third boxing venture, when he fought Rex Layne at Madison Square Garden, July 12. Again eleven theatres in eight cities screened the battle. With Joe Louis opposing Jimmy Bivins in Baltimore on August 15, New York theaters were in on the network for the first time, six theatres in the five boroughs of New York handling the bout.

On September 12, at the Polo Grounds Ray Robinson regained his middleweight crown from Randy Turpin, fourteen theatres in ten cities being in the network. The Sandy Saddler-Willie Pep featherweight title go, from the Polo Grounds on September 26, rounded out a successful year for TNT. The network for this fight grew to twenty theatres in thirteen cities.

That was a good start for theatre-TV and it was felt that each year they would pull away from home-TV at least a half a dozen big fights.

However, too many complications arose and despite a growing network of theatres equipped to handle the tele-

cast of the fights it was still a very limited proposition. In 1952 only two bouts were handled by TNT. And in 1953 and so far in 1954 one fight was theatre-telecast each year.

On June 25, 1952 the Joey Maxim-Ray Robinson light heavyweight title contest, held at Yankee Stadium, saw the network double with thirty-nine theatres screening the bout in twenty-five cities.

In the Rocky Marciano-Jersey Joe Walcott fight, held in Philadelphia, on September 23, 1952, drive-ins participated in the network for the first time. In all, fifty theatres in thirty one cities covered the bout, with the attendance running to a record breaking 120,000 and receipts around the $400,000 mark.

A year later, on September 24, 1953, Rocky Marciano was again viewed, defending his title against Roland La-Starza at the Polo Grounds. Forty-five theatres in thirty-four cities showed the bout.

For the latest Marciano defense of his title against Ezzard Charles, the largest theatre-TV network ever was assembled, sixty-one theatres in forty five cities. At practically every theatre there were sell-out crowds. In Chicago, where four theatres screened the bout, capacity houses were reported at the Marbro, Tivoli, Uptown and Crown theatres, with the combined attendance being 12,000 and the receipts $45,000.

For the first time Jacksonville was on the theatre-TV network and at the Florida Theatre there was jammed to capacity with over 2,000 persons. The management was more than pleased with the turnout.

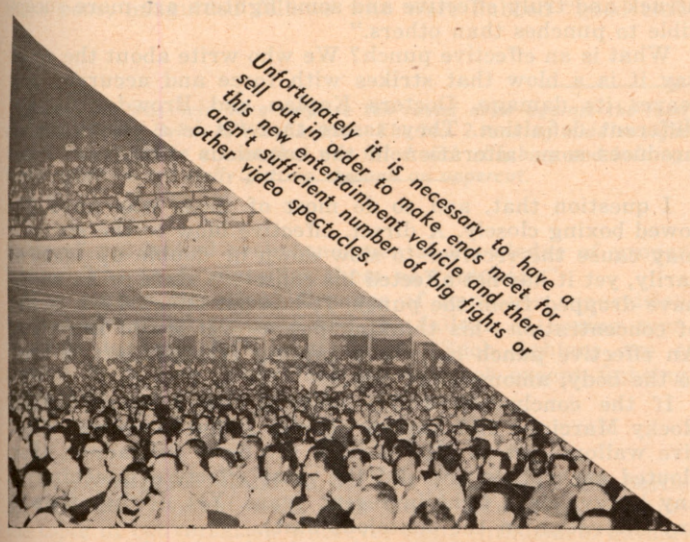
Two Prudential Theatres in New York carried the fight, at the 5th-Avenue Bay Shore Drive-In and at the Shirley Drive-In, both on Long Island. While the Bay Shore theatre, 53 miles from New York, was packed the Shirley Theatre, some 70 miles from the Big City, did not do too well. About 300 cars filled about sixty percent of the drive-in.

As usual, though it wasn't too bad this time, there were some technical difficulties at various theatres. At Shirley, there was a grey ghost of a picture seen by the 900 persons present. And, it is said, the picture covered only about 15% of the screen. As Warren Pack, of the New York Journal-American so aptly put it, "at times, it looked as though Charles and The Rock were doing battle in one of those famed 'smoke-filled rooms' of Harding's days."

It is natural that if on an 18-inch or 21-inch screen it is tough to tell if some of the punches are reaching their mark or missing and detail is lost, that this fault will be magnified on a big screen. Though it is better than nothing, it is not the best way to watch a fight.

At the Riverside Theatre in Milwaukee, the patrons missed the first five rounds because of technical difficulties. Erv Crumb, manager of the theatre, said the equipment had been in good working order when the prelims and pre-main event test pattern were shown, but as the fight began the picture was "lost."

RCA Co. and Wisconsin Telephone Co. engineers worked feverishly, restoring service at the beginning of the sixth round—just in time to see Marciano get down to business.



Unfortunately it is necessary to have a sell out in order to make ends meet for this new entertainment vehicle and there aren't sufficient number of big fights or other video spectacles.

The crowds jam practically all theatres and drive-ins which carry a big fight. But there aren't enough theatres equipped for closed circuit TV.

There were no difficulties thereafter, either at the theatre or, for that matter, at the Stadium for Marciano. Officials of the theatre were at a loss to explain what the trouble stemmed from. Refund checks were handed out, but only a small percentage of the almost capacity house left the theatre.

At the Telenews Theatre in San Francisco, where 400 persons paid $4.80 a head, the giant screen was a bit hazy at the beginning but cleared in the second round. From then on the two contestants were in full focus.

The "gate" in Minneapolis was $10,225, contributed by the 4,090 boxing fans who attended the fight at the Radio City theatre. The crowd really had a time for themselves, howling and yelping, shouting encouragement and advice to the fighters. It was a ringside atmosphere.

In St. Louis no theatre carried the fight. The reason was explained by Frank Henson, manager of Loew's State, where the Marciano-LaStarza fight last year drew a capacity of 3,200.

Henson said he felt the chief reason was the tremendous cost and the gamble of a postponement. "The theatres must pay the I. B. C. $1 per seat whether it's sold or not," Henson said. "If the fight was rained out," he continued, "it would mean the loss of receipts from the telecast, plus the loss of a full day's receipts from the theatre's regular movie program. Because equipment must be set up, no regular movies can be shown all day if a fight telecast is booked."

Henson said Loew's in St. Louis has about $40,000 tied up in special theatre-TV equipment which is used for special closed circuit programs, like national automobile shows, in the morning so that there will be no conflict with regular movie showings.

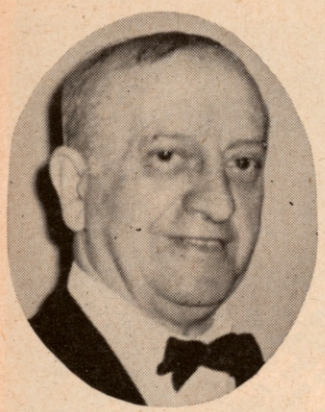
Other cities in which Loew's theatres failed to book the championship fight included Washington, Baltimore and Cleveland. There was theatre-TV in Chicago, West Memphis, Ark., and Kansas City among others.

"And," said Henson, "if we carried the fight (for about $3 a head) and there was a one-round knockout, they (the customers) probably would want to tear down the theatre."

Also to be added to this is the tremendous "line" charges which the theatres have to pay for the picture and the sound.

Theatre-TV is a good thing. There is much to be said for it, but there is also quite a lot to be said against it. At this stage it is not the rousing success which earlier predictions made for it. Despite the sellouts of the recent Marciano-Charles fight, the future of theatre-TV remains a question mark. What it amounts to is that they get good crowds but there aren't enough of them. Football was given a good chance on theatre-TV but the crowds just didn't turn out. They would like to get the World Series—and perhaps the tremendous interest in that would break the fans into the theatre-TV habit—but commercial television has a contract running for several years yet for the Series and it is extremely doubtful if even at the end of

(*Continued on page* 50)



Nat FLEISCHER says:

New Head Injuries Theory Advances

Retirement List Of Boxers Grows

Surprises Continue To Pile Up.

I HAVE no desire to question the conclusions of such eminent medical authorities as Dr. Harry A. Kaplan and Dr. Jefferson Browder of the New York University Medical School and members of the New York State Athletic Commission Medical Advisory Board. But I cannot refrain from commenting on their report, based on their study of the brain waves of 1040 professional boxers in New York.

The report, read before the convention of the American Medical Association in San Francisco, stated that in their examinations of fighters who have been knocked out or otherwise suffered severe injuries "the electroencephalographs, or brainwave studies, failed to reveal any abnormal neurological features" and that if a fighter is what is commonly referred to as "punch drunk", the chances are that heredity factors play a greater role in his condition than the head punishment he has received. "Brain wave records failed to show any significant change in boxers who lost their fights by knockouts", the doctors told their audience.

They went on to state, however, "some fighters are more susceptible to head blows than others, but that this doesn't mean they suffer more brain damage than others." "Most head damage, in boxing" they continued "comes from blows on parts other than the head." Fortunately, they added, "the blow which causes a boxer to fall backward and strike his head on the mat is very infrequent and the resilient mat in use at the present time affords some protection from this hazard". "And," they said, "actually a small percentage of the blows thrown in a fight, connect solidly, most of them being deflected."

This report is most interesting from a scientific point of view, but doesn't jibe with the reports of the medical examiners who, instead of studying the brain waves of a thousand fighters over a stretch of three years, which the two eminent New York surgeons did, have examined the brains of those who have been killed in ring action and have reported their findings. Nor does it jibe with the reports of the medical examiners in cases of deaths in the ring in which no injury to the head was inflicted but body punishment caused the collapse and subsequent death.

What Drs. Kaplan and Browder told the San Francisco Convention about "glass-jawed boxers" and "punch-drunkenness" is nothing new. It has long been known to those who have followed boxing closely for many years.

It is most difficult for a layman like myself, who has watched boxing in all its phases—amateur, college and professional in addition to having participated in the sport as a simon pure—to take issue with such internationally famous medicos. But I cannot help asking how come so many of the "punch-drunk" battlers who gained fistic fame had no taint in the family according to the medical records of the institutions to which they were sent?

Where "punchy" conditions have prevailed, the medical reports in most cases show that blows about the head have brought on the condition. Disregard of the fighter's unfitness to continue in the strenuous sport and avarice on the part of promoters and managers, have been contributing causes. Often a boxer who should have been retired by having his license revoked, was permitted to take shellacking after shellacking until he wound up a fit subject for hospitalization.

Heredity may play a part in such conditions, but it

The Champ Takes The Cake. Jack Dempsey, the old Manassa Mauler, celebrates his 59th birthday with a party at his famous restaurant on Broadway in New York.

is doubtful that the thousand or more cases examined by Drs. Kaplan and Browder in the past three years contain the names of more than a very small percentage of fighters who are generally known in the profession.

In my seven month's research of deaths in the ring, I have found among the 317 recorded, from 1910 through 1953, a total of eighteen who died from heart attacks, according to the autopsies. Two died from injuries to the spleen; four fatalities were due to a burst appendix and the remainder from cerebral hemorrhages caused by striking heads against ring floors from knockout punches.

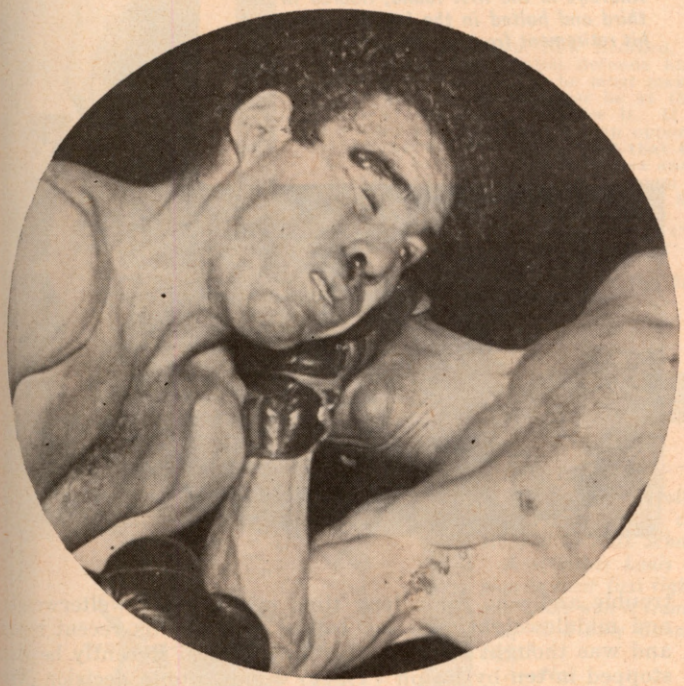
We agree with the doctors who made their report in San Francisco, that boxing is a hazardous sport. It is not free from bodily hazard and much physical punishment is suffered, with occasional severe injury. According to the doctors, "very few blows in a single contest are solidly struck and truly effective and some fighters are more susceptible to punches than others."

What is an effective punch? We who write about the sport say it is a blow that strikes with force and accuracy and leaves its damage. Doctors Kaplan and Browder have a different definition. They assert that "it is a punch which produces some alteration in the conscious state."

I question that, and so do most of those who have followed boxing closely. A direct, effective blow to the stomach may cause the receiver to slow down or double up momentarily, yet it has not affected his conscious state or he would have dropped from the punch. It has not effected his power of concentration—his thinking power—yet it did hurt him. An effective punch may be a jarring straight left, a hook to the body, among other types.

If the conclusion of our medicos are supported, then Rocky Marciano and Ezzard Charles failed to deliver effective wallops, yet as all who saw the fight will admit, they clouted each other and did the most effective punching in any heavyweight fight in recent years. Yet neither showed any alteration in the conscious state.

To conclude that brain injury in the ring is rare is an



assumption that is not in conformity with the facts. The history of the roped square shows hundreds of such injured brains that were brought about solely from attacks to the head.

A knockout—in the terms of the medical profession, indicates the subject is unconscious—even for a few seconds. This means that he has had a pecthial hemorrhage—about the size of a pin point. But continuous knockouts will eventually cause scar tissue and this is what causes "punchy fighters."

The above was a diagnosis made for the N. Y. Commission by Dr. William A. Walker, when he headed the medical staff.

We have seen fighters take it often on the chin and head, blows that definitely injure the brain cells, while the crowd roared its approval and the commission officials sat at the ringside enjoying the spectacle as much as did the partial patrons.

Those severe beatings, absorbed in fight after fight by boxers who had no business carrying on in this hazardous profession, caused the unfortunates to "walk on their heels" long before they were forced into retirement.

Heredity played no part in the physical derangement of these poor, misguided fellows who were dubbed "good club fighters" yet lacked even fundamental knowledge of proper boxing. The trade classifies them as "catchers."

Why such a situation? Because of improper supervision by managers and trainers and the failure of boxing commissions to take intelligent action. Such fighters are a menace to boxing. They lack every asset except fighting courage or the will to absorb punishment.

Holly Mims was held to a surprise ten round draw against the lean and lanky Bobby Dykes in Washington. The No. 2 ranking middleweight had his hands full in a bout that was filled with clinching and holding. Here (right) we see Holly putting through an uppercut.

The courageous stand of Ezzard Charles in his battle for the heavyweight title with Rocky Marciano remains the topic of conversation wherever fight enthusiasts gather. It came at a time when the "fix" charges brought against Clarence Henry, had brought a stigma against boxing and the public had soured on the spot. For altering the situation and giving to pugilism the shot in the arm it so badly needed at the time, Charles has received the thanks of boxing fans from all parts of the world. Though he lost, he instilled new life into the game and because of his fine display against great odds, boxing has taken a distinct turn for the better.

However, in the display of enthusiasm by both writers and the public, not sufficient praise has been given to Marciano for coming up from behind after losing five of the first seven rounds to earn the verdict at the end of the fifteen thrilling frames of heart-breaking, T.N.T. tossing wallops on both sides. He proved himself a champion of the first order despite his shortcomings in science.

What he lacks in that category, he makes up in his powerful punching. Boxing is fortunate in having at this time a fighting man like the Brockton Blockbuster at the head of the division.

Tuzo Portuguez winces as he takes a bruising right to the jaw thrown by Walter Cartier. Cartier, on the comeback trail, won a unanimous ten round decision.

The contest in which he successfully defended his crown for the third time—against Jersey Joe Walcott, Roland La Starza and Charles—will always be recalled as one of the historic battles for the world crown. In a sport which comes in for much panning, is often sneered at, is derided, is frequently referred to as the haven for gangsters and other unscrupulous characters and is a target for abuse from both legislators and sports columnists throughout the country, men like Marciano and Charles are standouts of the better side of the sport.

Four fighters well known in international boxing circles hung up their gloves during the past month—Jake La Motta, Chuck Davey, Danny Nardico and Ronnie Clayton. Each appeared frequently in top billing and each was a strong box office attraction. Two held titles—La Motta, the world middleweight crown and Clayton, British Empire featherweight crown and later only the British championship.

Poor performances in their last outings, brought about their retirement. La Motta dropped his last bout to Billy Kilgore. Davey was outclassed by Vince Martinez. Nardico was halted by the youthful Paul Andrews and Clayton was stopped in a British title bout by Sammy McCarthy, Ronnie quitting when his eyesight failed him.

La Motta, unlike Davey, who was an extremely popular TV idol especially with the women folk, was an asset to boxing only because of his drawing power and not his popularity. He made a fortune for himself and the promoters, particularly in his contests in Detroit and Chicago.

At the age of 31, he quit the ring well stacked with the coin of the realm. He owns property in addition to being in several other lucrative ventures and gave up boxing because he realizes he is well past his prime and can not compete with youthful opponents. His earnings from boxing reached beyond the million mark.

Jake won the title from Marcel Cerdan in a bout in which an injury to his shoulder played a big part in Cerdan's defeat. In his bout with Laurent Dauthuille, Jake came pretty close to losing the crown. Dame Fortune helped him when within a few seconds of the end of the fight, he landed a kayo wallop on the Frenchman. Early in 1951 he lost the championship to Ray Robinson.

Davey, from the time he quit college and amateur competition in 1949, to 1953, rolled up a total of 39 straight victories. Then he faced Kid Gavilan in a world welterweight title bout and received a shellacking.

It was Davey's first major bout against a top ranking fighter and that started Chuck on the downward grade. His followers, numbering hundreds of thousands of home viewers, were sadly disillusioned by his amateur performance and thereafter, his prestige dropped. He lost faith in himself, and in seven bouts, lost four, including the knockout that ended his fighting career.

Davey did much to increase interest in the fight game in the mid-west. For a time he was the "Toast of the Town" in Chicago and Detroit.

That he proved a flop, once he was asked to meet top ranking competition, was not his fault. He was pitted against too many weaklings by his mentors in an effort to build him into a headliner, and he was sadly disappointed once he found out for himself his shortcomings. Boxing the style so frequently used by the collegian he learned was far different from the style employed by the headliners in the pro field.

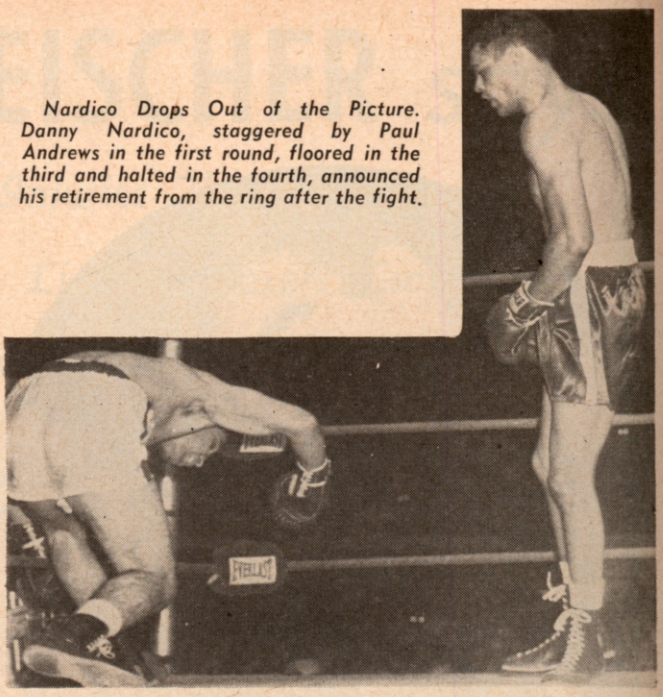
Danny Nardico, Tampa, Fla., light heavyweight, who had distinguished records, both in service with the U. S. Marines during World War II and in his ring career, joined the growing list of outstanding fighters who have retired recently. When he realized that he no longer could cope with the youngsters.

Nardico, wounded three times in five major battles, and holder of the Silver Star, ranked high in his division and always gave his best. This year he had two gruelling, blood-letting battles with Charley Norkus, being stopped in nine and losing a ten round decision and, following a knockout victory over Reuben Jones, he was halted by youthful and upcoming Paul Andrews of Buffalo. It was a wise and intelligent decision for Nardico to make. He felt he had "lost his stuff" and that's the time to retire.

Picked at random Walter Cartier, New York middleweight who has shown so much promise for so long and was once rated, is now on the comeback trail after being knocked out by Joey Giardello in one round in Madison Square Garden earlier this year. Since that time he has defeated Billy Kilgore (who took the measure of Jake LaMotta and Ernie Durando) and Bobby Dykes, who drew with the No. 2 middleweight, Holly Mims. In his latest start, Cartier, despite being dropped during the fight, went on to win a ten round decision from Tuzo Portuguez at Eastern Parkway Arena, Brooklyn. Perhaps Walter has finally found himself. . . .

In one of the biggest upsets of the year—a year that has seen many startling reversals of form—Holly Mims, one of the leading challengers for Bobo Olson's world middleweight title, was held to a ten round draw in Washington, D. C., by the lean and lanky Bobby Dykes.

Dykes, who has given a number of good fighters a lot of trouble and who for a long time was a rated welterweight and middleweight, had not looked good in his recent bouts and was thought to be on the downgrade. Recently he was stopped in ten by Ralph (Tiger) Jones, won a decision over the aging and creaking veteran Joe Rindone, and lost a ten rounder to Walter Cartier.



Nardico Drops Out of the Picture. Danny Nardico, staggered by Paul Andrews in the first round, floored in the third and halted in the fourth, announced his retirement from the ring after the fight.

And so the surprise at Washington. Mims, despite this draw, is one of the best fighting machines around today. Mims was at a disadvantage. He forced the fight throughout but Dykes continuously was holding and wrestling. It wound up a dull fight.

When will referees who instruct the fighters, "now I want you to break when I tell you and break clean. If you don't obey, it will cost you points", adhere strictly to that command? Watching the fight between Holly Mims and Bobby Dykes I was watching a clutching match in which the referee played as big a part as did Dykes.

Nowhere in European countries can a fighter get away with the holding tactics practiced in American rings. In New York, we have several competent referees who refrain from pulling fighters apart and others who keep separating the boxers to such extent that the latter pay no attention to the referee's command. They wait for the official to pry them apart.

When an American goes to a foreign country, he squawks when a referee penalizes him for holding, but in our country, holding prevails in many contests. It is done much too frequently as was the case in Washington.

The champ of champs, Jack Dempsey, one of the most glamorous American sports figures, on June 24th celebrated his fifty-ninth birthday with a huge party at his famous restaurant on Broadway in New York. Celebrities came from far and near to honor the Manassa Mauler whose popularity has gained, rather than diminished, through the years since his retirement. Jack, looking extremely well and tipping the beam at 220, certainly takes the cake for personality and hospitality.

Many, many happy returns of the day, Champ.

On another world tour for boxing

AS this issue reaches the stands, Nat Fleischer, Editor of "The Ring" starts winging across the continent on another world flying tour on behalf of boxing. He will cover the Olson-Castellani middleweight title bout in San Francisco, then hop off for Hawaii, Manila, Singapore, and Bangkok where he will be a judge in the world bantam title contest between Robert Cohen of France and Chamrern Songkitrat of Siam. From there he will stop at Delhi, India; Istanbul, Turkey; Rome, and Milan in Italy; Marseilles, Paris and London and back to New York on time to cover the Marciano-Charles return bout.

IN OUR QUESTION BOX

?

William A. Brown, New Bedford, Mass.

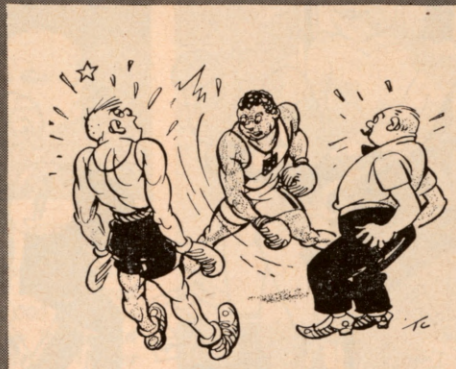
Q—When a champion defends his title is there a definite weight he must make?

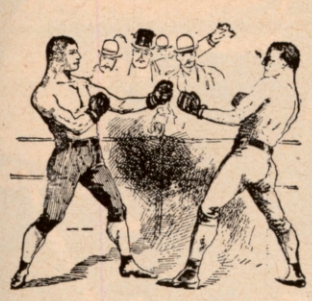
A—Yes. He must either be at the weight limit of his class or under it. If over, he loses his crown after given an opportunity to make the weight. Turpin had that trouble in England in his fight with Humez and Carmen Basilio had to go into a steam room to reduce to the weight limit for his title fight with Kid Gavilan.

Thomas Johnson, Vancouver, B. C.

Q—On what are the ratings of The Ring based?

A—On the performances of the fighter and the calibre of the opposition.





Robert E. Lee,
U. S. Navy, Norfolk, Va.

Q—Was Louis champion when he was stopped by Max Schmeling? If not who was?

A—Neither Louis nor Schmeling was champion in their first fight. Braddock held the title and Louis won it from Braddock.

Q—Did Billy Conn drop Louis in their first fight?

A—No.

Thomas D. McHenry,
Fall River, Mass.

Q—Would a heavyweight or a light heavyweight necessarily hit harder with an added 8 to 10 pounds on his frame than he would at his natural fighting weight?

A—At his natural fighting weight he could toss punches with greater accuracy and precision. He could use the full force behind a toss whereas added weight would have a tendency to slow him down, and that would have an effect on the power behind the punches.

Johnny Campbell,
Missoula, Montana

Have there been any 20 round bouts scheduled since the Jeffries-Johnson fight at Reno? Have there been any since Dempsey's career started? What fights of recent years were scheduled for that distance?

A—Yes, a number. The most important fights of recent years were: Max Baer vs. Paulino Uzcudun in Reno, Nevada, July 4, 1931. Baer lost in 20. Dempsey was the promoter. Max Baer won in 20 from King Levinsky in Reno, July 4, 1932. Dempsey promoted that fight. Joe Louis had two twenty round bouts scheduled—one with Abe Simon and the other with Bob Pastor, both in Detroit. Louis stopped Pastor in 11 rounds on September 20, 1939 and he stopped Simon in 13 rounds on March 21, 1941.

On June 11, 1954, Bobby Woods stopped Henry Davis in the 15th round of a scheduled 20 round bout at Boise, Idaho.

LSAAS Charlebois, J. M.
Canadian Navy, Korea

Q—Were there any other fighters besides Henry Armstrong who held three titles at one time. We have had a dispute among our service men and want "The Ring" to decide.

A—No only Armstrong. He held the feather, welter and lightweight titles at one time. Fitzsimmons held the middleweight and heavyweight titles. After he lost the latter, he won the light heavyweight crown.

E. Buetsche,
Cincinnati, O.

Q—In what round did Chuck Davey knock out Ike Williams? Was the fight between Joe Louis and Rock Marciano televised?

A—Davey stopped Williams in the fifth round. The Marciano-Louis fight was televised.

A. Baude,
Chicago, Ill.

Q—Has any southpaw ever won a world title?

A—There have been several, among them Johnny Wilson, Tiger Flowers, Lou Brouillard, Melio Bettina, Freddie Miller, Al McCoy, Jimmy Carruthers and Jackie Patterson.

E. Harris,
Washington, D. C.

Q—How old was Jim Braddock when he won the heavyweight title? Did Sam Langford ever fight Silent Tim Haney?

A—Braddock was 30 when he won the title. No record of a Langford-Haney fight.

C. Shilling,
Scottsbluff, Neb.

Q—How many times did Ezzard Charles and Rex Layne fight and what were the outcomes?

A—They fought twice, Charles stopping Layne in 11 rounds in the first and losing a 10 round decision in the second.

Q—Has Joe Louis ever fought Rex Layne?

A—Louis engaged Layne in two exhibitions, on Dec. 21, 1949 and Jan. 24, 1950, both at Salt Lake City.

Pvt. J. Johnson, APO 111

Q—We have been having quite a discussion on whether or not Harry Kid Matthews and Bob Murphy ever fought. Can you help us?

A—Matthews and Murphy met in a ten rounder at Madison Square Garden on March 2, 1951, Matthews winning the decision.

James Johnson, Arlington, Va.

Q—Have Rocky Graziano and Jake LaMotta ever fought each other?

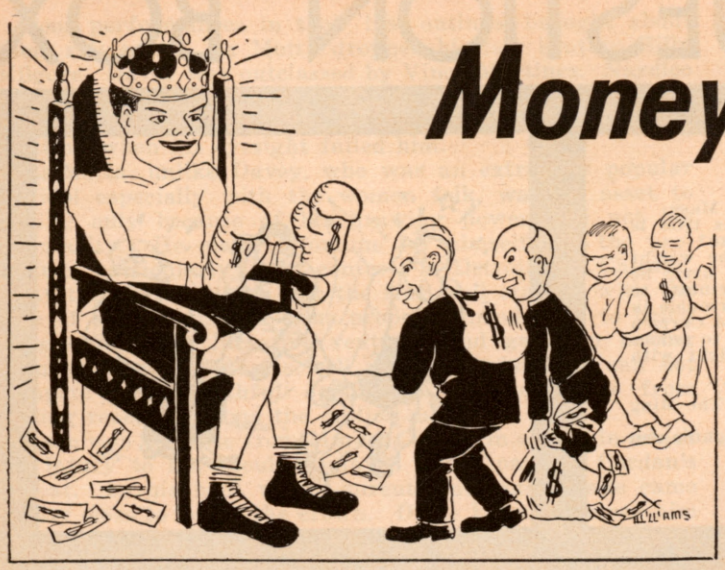
A—No, oddly enough they never met in a professional ring.

Harvey Leslie, Tampa, Fla.

Q—Is there any rule made by boxing commissions or the N. B. A. which require a definite period for a fighter to train? Suppose, as in the Turpin-Olson case, the bout is one of international importance with a championship at stake, does the commission tell the fighters how long they are to train?

A—No. It is common sense procedure for a fighter, big money maker or small fry, to train and keep in condition. When a fight such as you name is arranged, it is usual for each to have at least three weeks training for two purposes—to get into good physical condition for such an important battle and to aid the publicity.

IF YOU CAN ANSWER THESE YOU RATE "EXPERT"



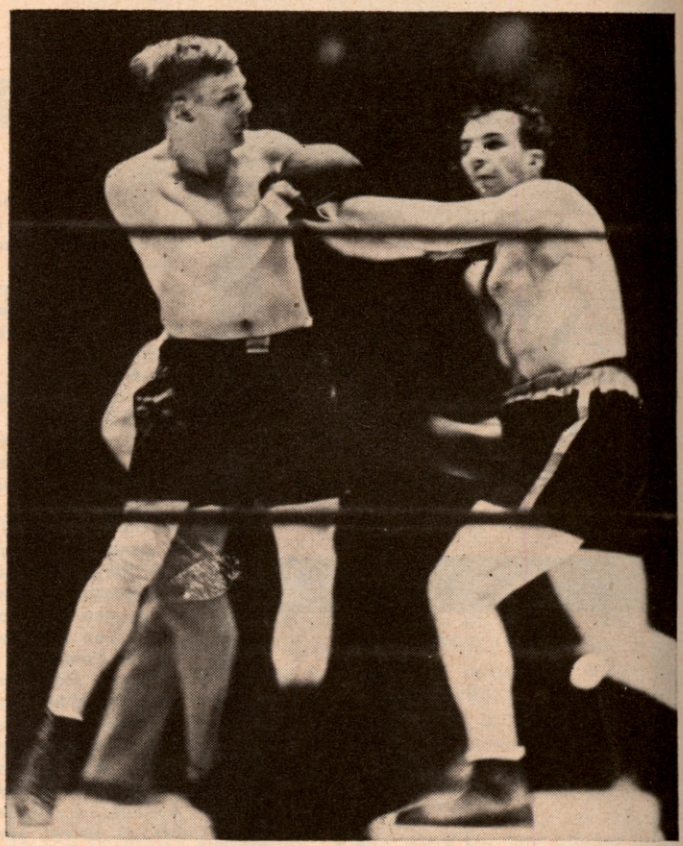
Money Against the Title

By MURRAY GOODMAN

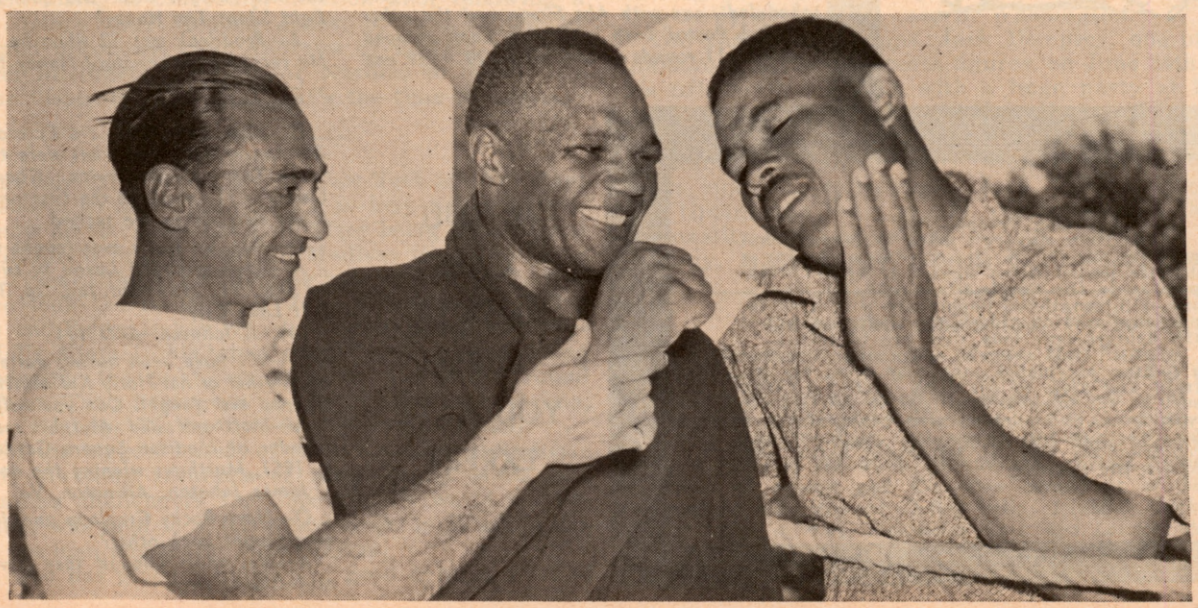
THERE'S a check for some $5, and change, hanging in a frame in the office of Paul Damski that once threw the accounting office of Madison Square Garden into complete confusion.

The check, made payable to Walter Neusel, a heavyweight fighter from Germany, represented Neusel's pay for fighting Ray Impellitieri, the huge Italian in Madison Square Garden on December 29, 1933. Neusel won the decision over the 6 foot, 7 inch, 272-pounder, in a bout that was supposed to lead him to a title fight with the then champion, Primo Canera. Neusel not only didn't get the title fight but the payoff check was never cashed. It became the souvenir of Damski and his partner, Jimmy Bronson. They had guaranteed Impellitieri $7500. The fight drew a little over $12,000. When they got through paying out, there was nothing left for Neusel and his managers.

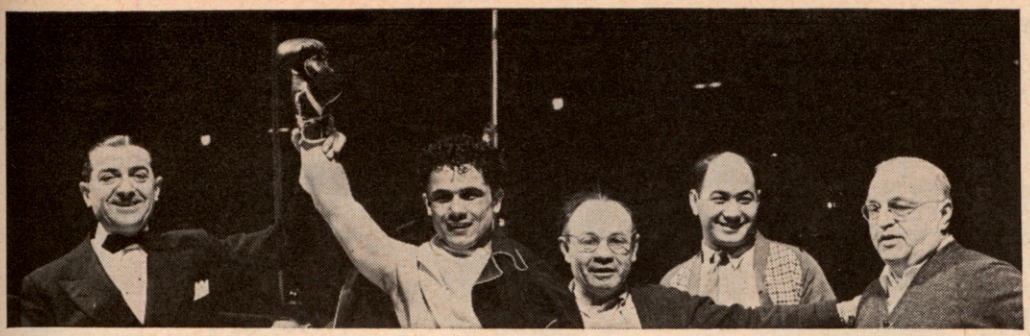
This prelude comes about because Alvin A. Naiman, a boxing hobbyist from Cleveland, Ohio, has guaranteed Carl "Bobo" Olson the tidy sum of $125,000 for the defense of the world middleweight championship against Rocky Castellani in San Francisco. Naiman's offer, in behalf of his charge, Castellani, was not only gratefully and quickly accepted by Olson and pilot Sid Flaherty, but constitutes

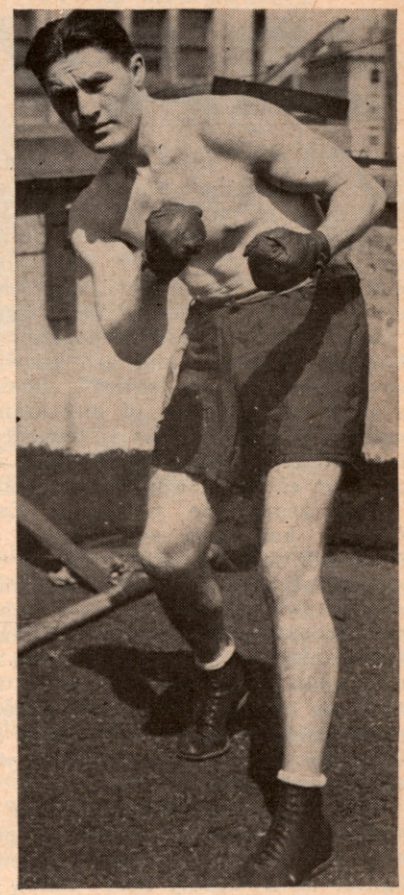


Walter Neusel, German heavyweight, gets a poke in the nose from Ray Impelletiere during bout which Neusel won but had only $5 left for himself after The Imp collected big guarantee.



After several deals in which he lost money by guaranteeing opponent too much, Felix Bocchicchio got it all back, with interest, when he collected $250,000 for Jersey Joe Walcott's return match with Rocky Marciano in Chicago. Left to right—Bocchicchio, Walcott and Joe Louis.





It cost Marty Servo a big bundle of cash to win welterweight title from Red Cochrane. He guaranteed Cochrane $50,000 for the chance, and he lost about $8,000. With Servo is trainer Charley Goldman (left) and Manager Weill.

Tommy Loughran starred in many contracts that contained guarantees. His luck was nothing but bad when it came to collecting.

Al Naiman (seated), manager of Rocky Castellani, looks over contract he signed with Rocky (left) and Truman Gibson of International Boxing Club, guaranteeing Bobo Olson $125,000 for championship match in San Francisco.

a record guarantee by a manager for a chance at the championship.

Naiman, who boxed as an amateur in his youth, was guided in this by the fine hand of Jack "Doc" Kearns, and it got him the title shot, by-passing Joe Giardello, who was waiting patiently in line. Naiman is taking the financial risk of gambling for the crown and the gate.

It doesn't matter that he can well afford it since he is reportedly comfortable with a Steel Company and a Wrecking Company, among a few other investments, going for him in and about Cleveland. It does matter that Naiman, led by the experienced and expert hand of the good Doctor, has brought back one of the most interesting practices of boxing.

PROMOTERS have gone to great lengths to make certain matches the largest being Tex Rickard's flat guarantee of $450,000 to Jack Dempsey for the second fight with Gene Tunney, in Chicago. But managers have, and occasionally still do, come forth with tempting bait to get their fighters the cracks at bouts for or toward the title.

Kearns, the master, only as recently as December 17, 1953, demanded and got a guarantee of $100,000 for Joey Maxim to fight Archie Moore for the lightheavyweight title in St. Louis. Moore had to tak a lowly ten per cent for the privilege of wining the title. In three fights with Moore with the title at stake, only once did he get the better of the purse or percentage.

The story of how Kearns exacted a $200,000 advance, with the guaranty of an additional $100,000 from the gate for Dempsey's fight with Tom Gibbons in Shelby, Mont., on July 4, 1923, is one of the famous tales of boxing. Gibbons, needless to say, got nothing for his efforts because the town went completely bankrupt as Kearns fled with the dough.

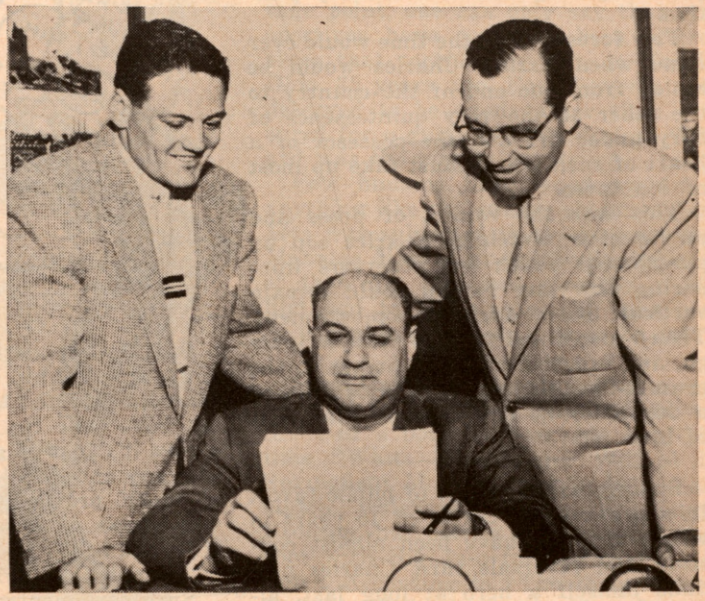
Kearns was also the key in the strange contract that Tommy Loughran had for his lightheavyweight title defense against Mickey Walker in Chicago on March 25, 1929. Loughran had signed a contract with the newly-formed Chicago Stadium Corporation. He was paid a bonus of $25,000, agreeing to fight any one the Stadium picked for him to fight for one year.

When they made the Walker match, Kearns insisted on $50,000 if Walker lost, and only $10,000 if he won. Loughran was to get 55 per cent of the net receipts. He also agreed to pay the semil-final of Tuffy Griffith and Leo Lomski $12,750. Loughran figured on a $300,000 sellout. The net turned out to be $141,890. Loughran's share was $78,039. He won and was stuck for the $50,000 plus the semi-final—a total of $15,289. And he still had his contract to fill out.

"I'll have more fighting to do here," he moaned. "And if the rate of pay doesn't improve, I'll grow poorer every time I fight."

Loughran's luck with guarantees was nothing but bad. On September 27, 1933, he assured Jack Sharkey $25,000 for Philadelphia's first 15-round fight. The bout grossed $28,000. Loughran got nothing for his efforts and also lost the fight.

FELIX BOCCHICCHIO, manager of Jersey Joe Walcott, learned the hard way about guarantees. In 1946, when he was building Walcott to title proportions, he gave Lee Oma $35,000 to fight Walcott in the Garden and lost $4,500 on the deal. That fight, however, and others, got ancient Joe the shot with Joe Louis in 1947.



And in May of 1953, Felix the financier, completed the coup that would do credit to the King of Wall Street. He insisted on a guaranty of $250,000 for the return bout with Marciano and got it. Walcott, kayoed in 2:25 of the first round, got paid at the rate of some $1750 a second.

There is nothing like the proverbial ready green to make stubborn champions put their baubles on the line against challengers they would otherwise ignore. Sammy Mandell guaranteed Rocky Kansas $50,000 for the shot at the lightweight title he won in 1926.

Jimmy Carter had to assure Ike Williams $25,000 and lost $19,000 in taking the 135-pound robe in 1951.

Sandy Saddler had to take 10% with Willie Pep in 1948 to get his opportunity at the featherweight title.

Louis, in order to get at Jimmy Braddock, had to give up a percentage of his ring earnings for a period of ten years. Mike Jacobs tried to break the agreement, but the case was settled out of court and Braddock and his man-

(*Continued on page* 52)

BRAVE MEN

By TED CARROLL

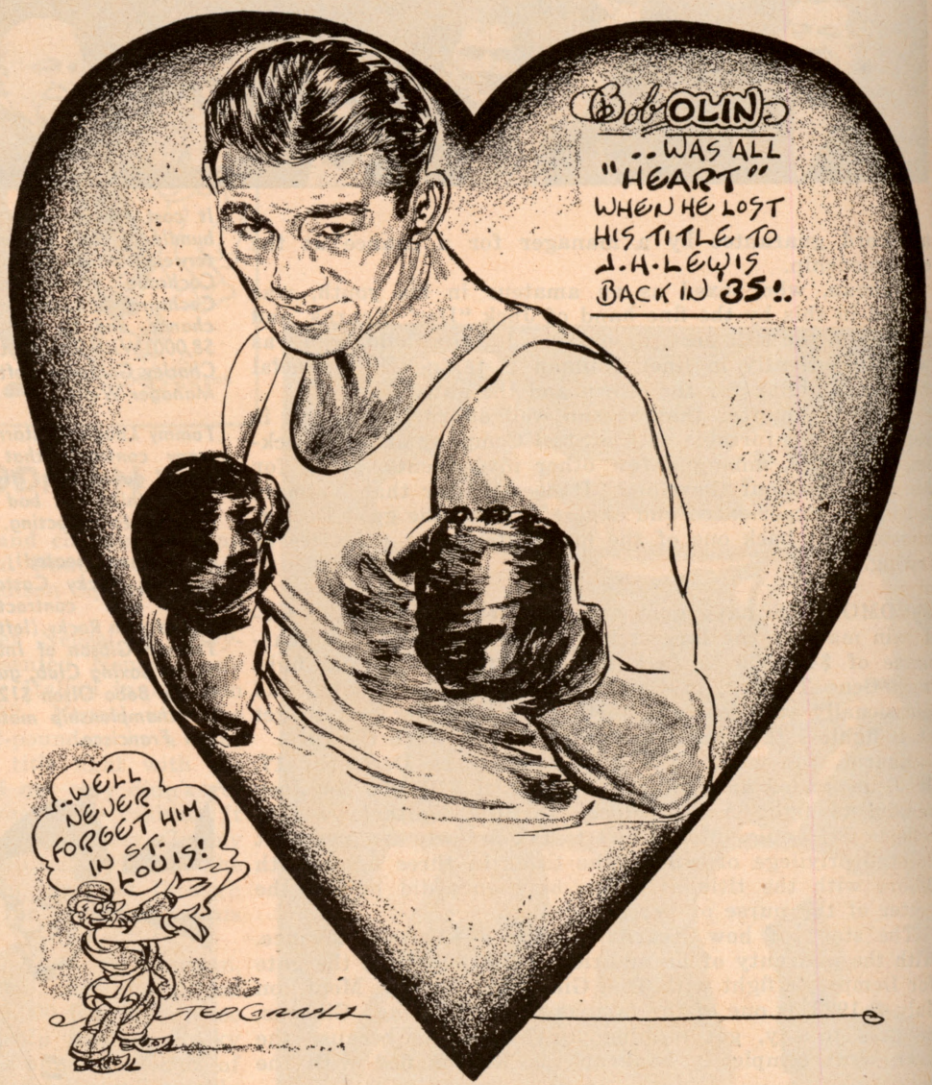
PUGILISTS are brave men. If they weren't they'd find a softer way of earning a living. Most of them try to reduce to a minimum the physical discomfort which is incident to their profession. Some become so defensive minded, they acquire "Casper Milquetoast" reputations by boxing standards, and are known by such trade name as "cuties". Basically a professional boxer of any standing must be a man of courage, and all that is necessary to establish this fact is an occasion calling for physical fortitude.

For years the name of Ezzard Charles has been synonymous with watchful waiting and caution. Impatient on lookers who squirmed in dismay while he dawdled away the chance to become the first man to regain the heavyweight title against worn and weary old Jersey Joe Walcott in Philadelphia two years ago, could see no possibilities of Ez ever emerging from the cloak of conservatism which enwrapped him.

The opinion of boxing people has also been adopted by the general public who long ago stamped the Cincinnatti fighter as a "safety first" fellow who put everything else in secondary position.

Few foresaw that the time would ever come when Ezzard Charles would be hailed from one end of the country to the other as the very quintessence of fury under fire and the possesor of a heart of such size it must take up most of his torso.

This was the verdict of press and public after watching Charles sop up punishment which left observers wondering how any human could remain vertical under such a bombardment. Trim-waisted and frail as heavyweights go, and especially so in contrast to the granite-like Marciano, Charles showed a durability no one dreamed was part of him.



Strange are the ways of public favor. In a professional career of 15 years in which victories have been almost constant and reversals rare, Charles now finds himself a hero at long last, although on the losing end of a fight. The modest, moody fellow confesses he finds it most pleasant to encounter smiles of approval from all sides, and autograph seekers at every turn, plus other idolatrous manifestations which have eluded him all these years, even including those in which he held the title.

Oddly enough, there are some who while enthusiastic over Ez' new place in the public's esteem, feel that his Marciano display may have been too stubborn and tigerish for best results. Such a one is the quiet spoken veteran of 50 years in the business, Lew Meyers, who sums up this opinion neatly:

"From the angle of the public, Charles fought his greatest fight. Who expected a frail fellow like that to slug it out with a guy like Rocky?

'But I'm wondering if he had stuck and run and hid a little more when Marciano started to come on, he might not have done far better. Of course in a way it's just as good, because he is a nice guy and it's nice to see him getting so much praise from everybody. But who knows what would have happened if he had boxed Rocky just a little more in his old time style."

Such sentiments can be argued until Doomsday without getting anywhere, but one thing is certain, nobody ever made a more courageous try at it then Easy Ez, the one time criterion of caution.

Fight people will probably never get over their surprise at the manner of Charles challenge against Marciano, but the shock shouldn't be so great when some of the other do-or-die efforts of boxers more noted for discretion than daring is reviewed.

Jimmy McLarnin was a great all round fighter. He could box and he could punch.

An intelligent fellow, he wasn't in there to get hurt. If he didn't land his Sunday punch in a hurry, he was satisfied to go along and make it a boxing contest, until an opening appeared for his righthand pulverizer. His victories were many and notable, but like Charles, he is recalled as often for the battering he took in such unflinching fashion the first time he met Tony Canzoneri, as for his superlative skill and punch.

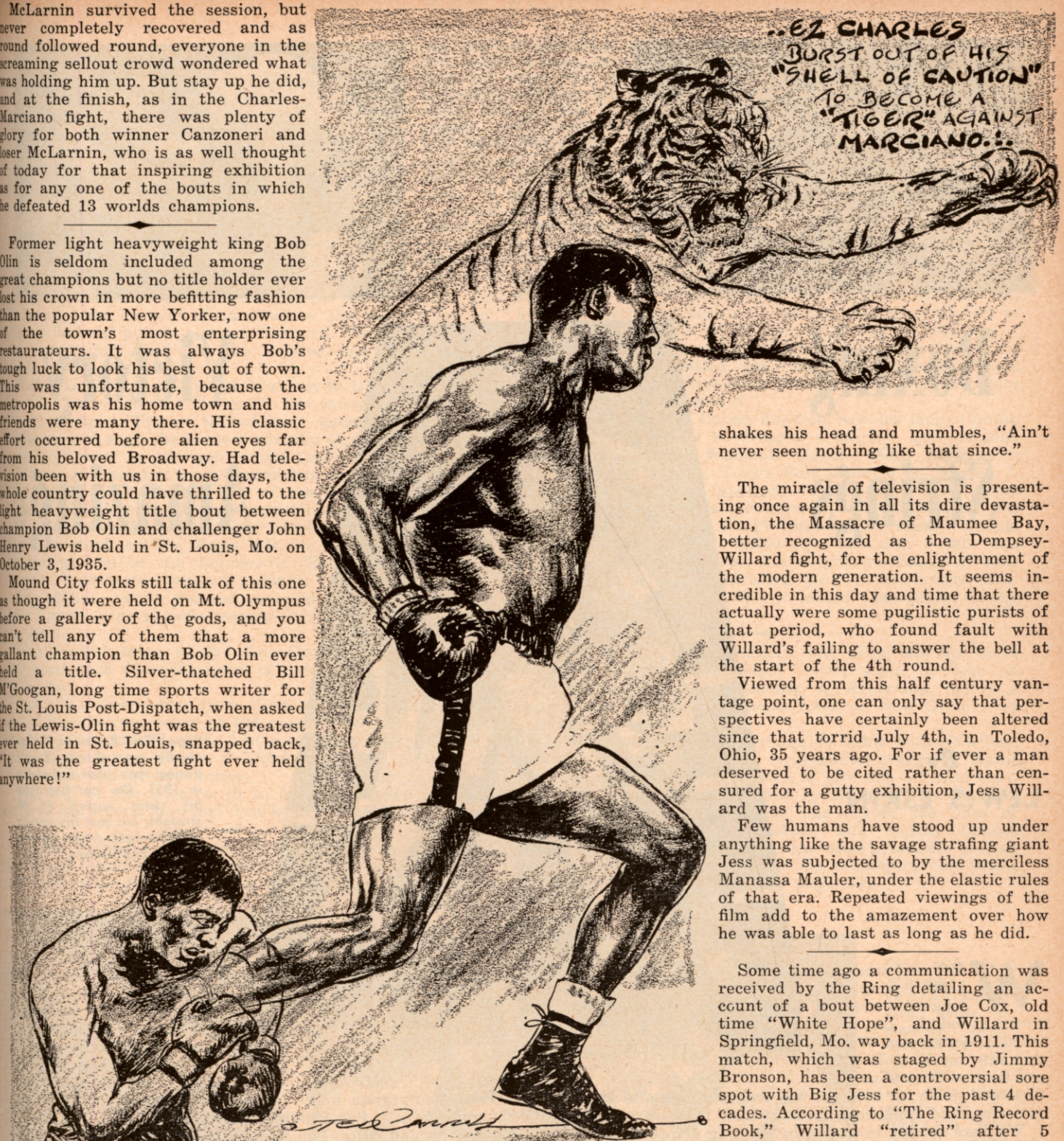
In this classic combat held in Madison Square Garden back on May 8, 1936, James scored first, when as Canzoneri advanced from his corner at the bell, he ran smack into the overhanging microphone which had not been elevated quickly enough. Dazed and flustered, Tony's defense faltered, and he was nailed right under the gun. A gamester if ever there was one, the boy from New Orleans staggered and swayed under a McLarnin lacing, but finished the round and reeled to his corner.

As the bell rang opening the second round, the overconfident Canadian sensing a quick quietus to the bout moved in for the climax, instead he ran into a jaw cracking right himself. He staggered back under the double impact and then Canzoneri, going to work on him, slammed him to the ropes and hung him over the strands with a barrage of blows.

McLarnin survived the session, but never completely recovered and as round followed round, everyone in the screaming sellout crowd wondered what was holding him up. But stay up he did, and at the finish, as in the Charles-Marciano fight, there was plenty of glory for both winner Canzoneri and loser McLarnin, who is as well thought of today for that inspiring exhibition as for any one of the bouts in which he defeated 13 worlds champions.

Former light heavyweight king Bob Olin is seldom included among the great champions but no title holder ever lost his crown in more befitting fashion than the popular New Yorker, now one of the town's most enterprising restaurateurs. It was always Bob's tough luck to look his best out of town. This was unfortunate, because the metropolis was his home town and his friends were many there. His classic effort occurred before alien eyes far from his beloved Broadway. Had television been with us in those days, the whole country could have thrilled to the light heavyweight title bout between champion Bob Olin and challenger John Henry Lewis held in St. Louis, Mo. on October 3, 1935.

Mound City folks still talk of this one as though it were held on Mt. Olympus before a gallery of the gods, and you can't tell any of them that a more gallant champion than Bob Olin ever held a title. Silver-thatched Bill M'Googan, long time sports writer for the St. Louis Post-Dispatch, when asked if the Lewis-Olin fight was the greatest ever held in St. Louis, snapped back, "It was the greatest fight ever held anywhere!"



Lewis, the eventual winner, was on the floor that thrill-packed evening in the St. Louis arena, but arose to engage the defending champion so bitterly that at the end of the 13th, the title-holder's seconds pleaded with Olin to allow them to halt the fight. The bruised and battered Olin talked down the handlers with such strong protests that they let the fight go on.

The New Yorker fought back grimly in the 14th and both men were on the floor in the 15th and final round. No one who ever saw the melee will concede that Bob Olin's performance that night could be surpassed for gameness.

Joe Louis just coming along then, was among the spectators, and whenever he is asked about this one, just shakes his head and mumbles, "Ain't never seen nothing like that since."

The miracle of television is presenting once again in all its dire devastation, the Massacre of Maumee Bay, better recognized as the Dempsey-Willard fight, for the enlightenment of the modern generation. It seems incredible in this day and time that there actually were some pugilistic purists of that period, who found fault with Willard's failing to answer the bell at the start of the 4th round.

Viewed from this half century vantage point, one can only say that perspectives have certainly been altered since that torrid July 4th, in Toledo, Ohio, 35 years ago. For if ever a man deserved to be cited rather than censured for a gutty exhibition, Jess Willard was the man.

Few humans have stood up under anything like the savage strafing giant Jess was subjected to by the merciless Manassa Mauler, under the elastic rules of that era. Repeated viewings of the film add to the amazement over how he was able to last as long as he did.

Some time ago a communication was received by the Ring detailing an account of a bout between Joe Cox, old time "White Hope", and Willard in Springfield, Mo. way back in 1911. This match, which was staged by Jimmy Bronson, has been a controversial sore spot with Big Jess for the past 4 decades. According to "The Ring Record Book," Willard "retired" after 5 rounds, and it has been recounted in such manner as to place the Kansan in an unfavorable light ever since.

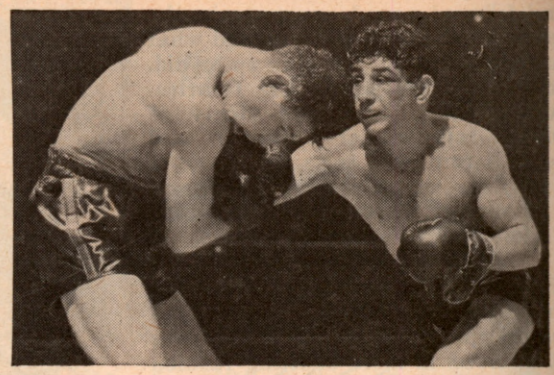
There is no more convincing rebuttal to any aspersions on Willard's tenacity than the Dempsey battle, since no man ever took such concentrated punishment and still came back for more, as Willard did in the first and second rounds. Easy going and tranquil by temperament, Big Jess set a high mark for champions to shoot at when he answered the bell for the second round after the inhuman going over he suffered in the first stanza.

Happily Willard apparently escaped any serious after-effects of the Dempsey debacle, he is a well preserved septuagenarian today, living in California,

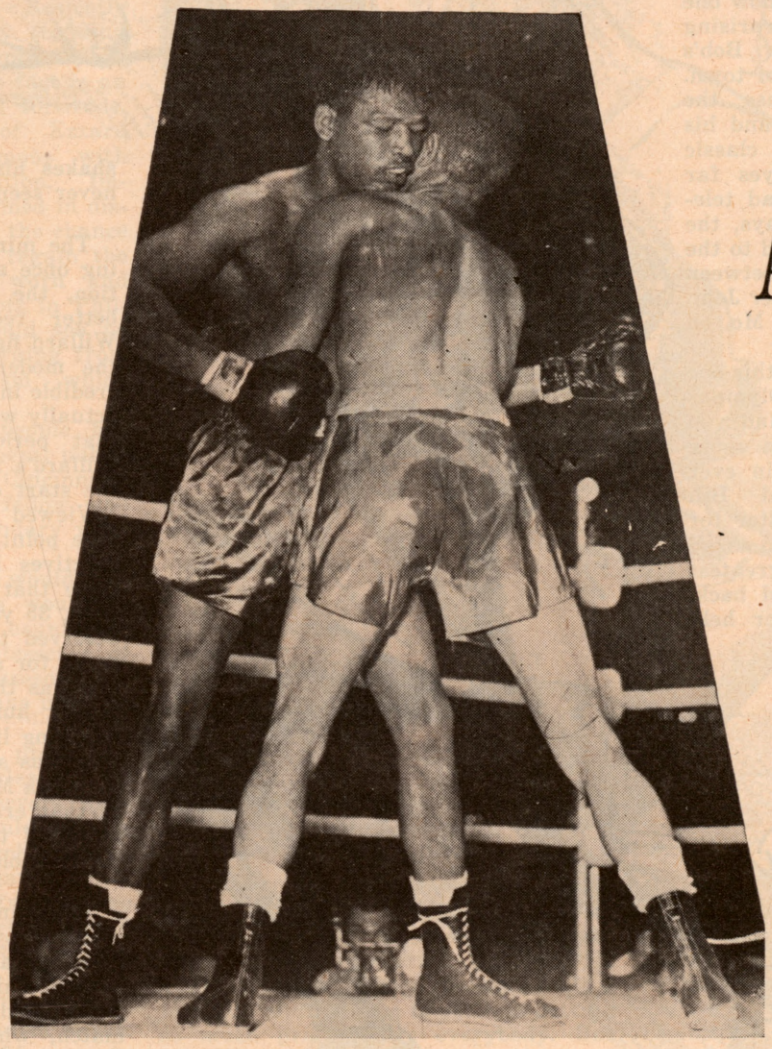
(*Continued on page* 41)

(Left) Jake LaMotta, batters away at Tiberio Mitri in their battle for Jake's 160 pound title at New York on July 12, 1950. Jake's unanimous win snapped Mitri's winning streak at 52.

(Right) Tony Pellone, drives his right to the body of Billy Graham during the scrape at Queensboro Stadium in Long Island City. Pellone won a one point split decision to break Billy's streak at 58 straight, on a rainy night in 1945.



Boxing Strings Victory Amazing



Sugar Ray Robinson, hangs tiredly onto Randy Turpin during their bout in London in 1951, Ray not only had his skein busted at 91 straight, but lost his world's middleweight crown as well to the Englishman.

By LEWIS ESKIN

WHO and what broke boxing's longest winning streaks? Interested? So were we. We dug into the Ring Record Book and our musty files, and came up with the ten longest successful spans of victories, and conditions under which they were halted.

We were quickly rewarded by running across the 180 bout winning streak of Hal Bagwell, a Britisher. Bagwell achieved his record from 1938 to 1948, fighting up from a bantam to a lightweight.

Following Bagwell, the streaks belong to Ray Robinson with 91, compiled from 1943-1951; Willie Pep, 73, from 1943 to 1948; Eddie (Cannonball) Martin, 68, 1922 to 1925; Kid Chocolate, 66, 1928-1930; Maxie Docusen, 65, 1943-1949; Pep again with 62, 1940 to 1943; Billy Graham, 58, 1941 to 1945; Lulu Costantino, 56, 1939-1942 and tied at 52, Young Stribling, 1928-1930, and Tiberio Mitri, 1946 to 1950.

Not included in this list are two former world champions who went their entire careers without suffering a setback, bantamweight Jimmy Barry, who from 1891 to 1899 fought 68 times, and Jack McAuliffe, the former lightweight king, who engaged in 52 bouts from 1884 to 1896 without a defeat.

The only streaks of length now going belong to Heavyweight Champion Rocky Marciano, who has scored 46 straight wins since turning pro in 1947, and Ronnie Delaney, Akron, Ohio middleweight, who has not lost in his last forty outings. Ronnie has dropped only one bout in fifty. His lone loss and three draws were all with Jimmy Welch, whom he had defeated.

Four bouts that broke winning streaks involved word championships, Pep-Saddler, Robinson-Turpin, Martin-Rosenberg and Mitri-Lamotta. In the first three the title holders were relieved not only of their streaks, but of their crowns as well. However LaMotta was not the only champion who broke an opponent's winning streak. Chalky Wright, the featherweight king, edged Costantino in a non-title fight, and Pep who succeeded Wright was beaten by Sammy Angott in a non-title bout that saw his first streak halted at 62.

Pep's first streak was the only one of the top ten that did not include a draw or no decision bout. His 62 straight led the field for record unmarred.

Let's ramble back and take a look at some of the events that toppled hitherto unbeaten boxers.

It was to be just another win in a long, long run when Bagwell stopped off in Leeds, England, to meet Maurice Jones on November 29, 1948. Hal had not lost in 180 bouts.

Jones, an in and out performer, was not conceded more than an outside chance of beating Bagwell.

Hal took the lead from the opening bell as he stormed after Jones, but he was met by accurate two-handed counter

punching that time and again caused him to stop in his tracks.

Despite a bad eye cut from the third round on Maurice punched away to wear Hal down in the closing rounds, eking out a 10 round victory.

The decision was loudly disputed by the fans who felt that Bagwell's persistently aggressive battle, was superior to Jones' counter punching. However, the official decision ended the longest victory streak in boxing history.

Ray Robinson, called by many the outstanding fighter of Modern Times, not only lost his streak, but his middleweight title as well, when he was upset by Randy Turpin at The White City Stadium in London, on July 10, 1951.

Ray had had a close call only three weeks earlier in Germany when he was disqualified by the referee for an alleged kidney punch against Gerhard Hecht. However, the commission overruled the referee and changed the result to "No Contest."

Robby, on a tour of Europe, was not in tip-top condition for the Turpin fight. He made the mistake of holding Randy cheaply, Turpin turned in a great fight to beat Robinson and snap the longest winning streak compiled by a major fighter against top competition.

Turpin who had not fought more than eight rounds in any bout before this, relieved Ray of the crown he had won from Jake LaMotta only four months earlier.

Randy, a strong, willing mixer carried the fight to Sugar from the start, cutting Ray's left eye in the seventh and staggering him in the fourteenth. Robinson, a 3½ to 1 favorite, was beaten without a doubt.

The official scoring was not revealed but most ringsiders gave Turpin nine rounds, scoring only four for Ray, with two even.

Two months later, at the Polo Grounds in New York, Ray came back from the brink of defeat to stop Randy in ten heats.

Pep, the master boxer from Hartford, Conn. came to the end of his six year reign as 126 pound titleholder when he was belted out in 2.38 of the fourth round by Sandy Saddler at Madison Square Garden on October 29, 1948, in the first of their torrid four bout series.

The will of the wisp, a 16 to 5 favorite over Saddler, suffered his second loss, and first kayo defeat, in 137 fights.

Saddler gained a wide margin in the first and Pep took the second round slightly. Then Sandy went to work in the third and twice floored Pep for a nine count. In the final heat Sandy battered away at Pep till a crushing left hook to the jaw dropped him for good. Pep's string was broken at 73.

Eddie (Cannonball) Martin, two-fisted little belter from Brooklyn, lost his first two fights as a pro, then embarked on a streak that carried him through 68 bouts before he lost again. During this streak he captured the bantamweight title from Abe Goldstein.

Charley Phil Rosenberg, who had lost and drawn in two previous meetings with Martin, was an underdog for this third bout with Cannonball.

It was believed that Phil would have trouble making weight and would tire in the late rounds. The dopsters pulled a boner. Spotting Eddie the first four rounds, Rosenberg came on strongly to win eight of the last ten, and the unanimous decision. Charley used his long left to outbox Martin at the old Garden, on March 20, 1925.

Cannonball was never the same fighter after losing his title, and slowly drifted down hill, while Rosenberg held on to the crown for two more years, before weight-troubles caused him to relinquish it.

Kid Chocolate, the Cuban Bon-bon, saw his long winning streak snapped, when he dropped a hairline split decision to the "Whitechaple Windmill" Jackie (Kid) Berg, in a thrilling fight at New York's Polo grounds on August 7, 1930. Berg, a slight favorite, crowded the "Keed" from start to finish. Chocolate countered beautifully, using his boxing skill to offset Berg's rushes and steady attack. Many in the crowd of 35,000 who felt that Jackie was presented with a decision. His weight advantage of nine and a half pounds played a big part in his victory. Disputed and close, nevertheless it halted Chocolate's victory run at 66.

Maxie (Little Duke) Docusen was rated the No. three contender for the lightweight crown when he took on second rater, Guillermo Giminez of Argentina, before a large crowd in Docusen's home town of New Orleans on January 30, 1950.

Docusen, who had gone through 65 fights without a loss, was a 12 to 1 favorite. The Argentinian staggered Maxie in the first round, and proceeded to give him a brutal beating until the fight was stopped by Docusen's handlers in the ninth round. Maxie, who has beaten the likes of Manuel Ortiz, Enrique Bolanos and Carlos Chavez over a six year span, was never the same after this beating and had only a fair record in his remaining two years.

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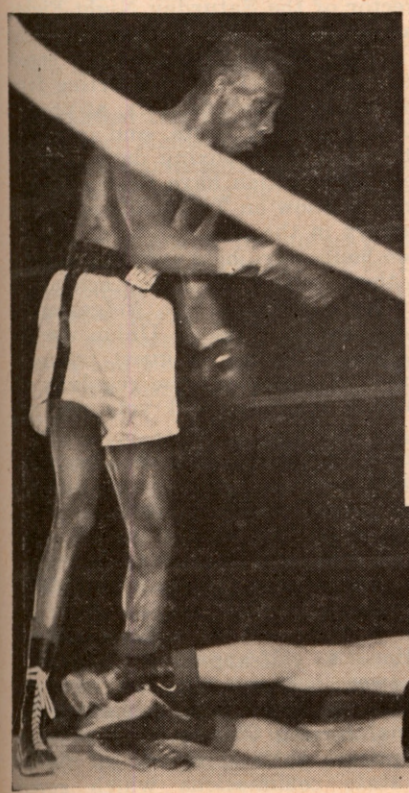
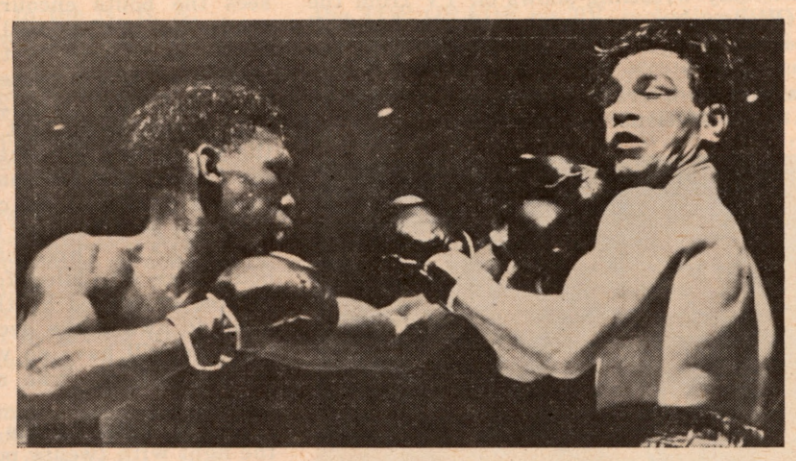
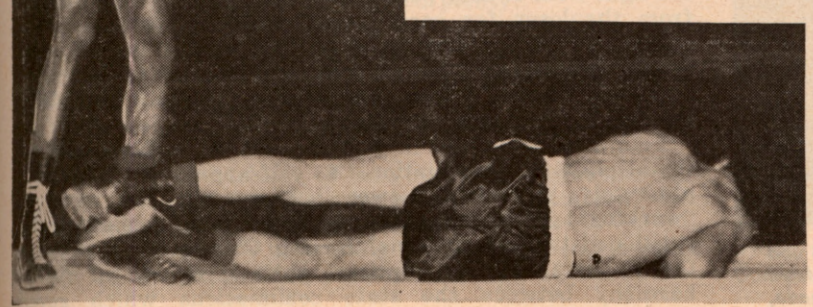




Old Chalky Wright, the featherweight king, lands a stunning left hook on the chin of young Lulu Costantino during their eight rounder at St. Nick's in May 1942. Chalky ended Lulu's winning streak at 56 by taking a close decision.



Sandy Saddler, stands over Willie Pep, after dropping the Hartford Will-of-the-Wisp for the third and last time of their bout at Madison Square Garden on Oct. 29, 1948 in which Sandy lifted the title from Pep by a fourth round kayo, he also snapped Pep's winning run at 62.

TV & Boxing

By JOHNNY SALAK

THE fights from the Mont. St. Louis Auditorium and the Montreal Forum are seen on television every other Monday evening over station CBF-TV, Montreal. The series, which began on January 14, is sponsored by DOW Brewery. The contract is for a year, with an option of renewal.

Michel (Mike) Normandin, a veteran of the sports microphone, announces the fights in French from the "Little Paris of North America." Normandin, who is often referred to as the Mel Allen of Canadian radio and television, dates his first sports broadcast back to 1935.

Among his radio credits are twelve seasons as play-by-play announcer for the Montreal Canadiens National Hockey League games; eight baseball world series for the French broadcast of Gillette's Calvacade of Sports; nine seasons as play-by-play announcer of the Montreal Royals International Baseball League games; handling of ringside description of the first world championship fight ever broadcast directly from the United States, in French (Cerdan-Zale, Sept. 21, 1948); and the broadcast of the first Davis Cup matches ever described in both French and English (Canada-Mexico, 1950).

He has done countless other live broadcasts, including the junior baseball world series from Indianapolis, Milwaukee, and Kansas City. He also occupies the mike for a daily 6:30 PM sportscast which he has done without interruption, since 1940. He has covered a number of other sports for radio, including the Canadian Open golf tournaments, horse-racing, boxing and wrestling.

Normandin was the first French sports announcer on Canadian television, the initial show on the new medium being a description of a game of badminton.

He also does the weekly wrestling shows on TV from the Montreal Forum (Wednesday evenings) and the baseball games of the Brooklyn Dodgers No. One farm team, the Montreal Royals.

At present he handles an average of fifteen sports shows a week on various radio stations and television.

Michel (Mike) Normandin, the "Mel Allen of Canadian radio and television," who is at the mike for the televised fights from Mont. St. Louis Auditorium and the Forum, in Montreal, Canada, every other Monday evening (CBF-TV).

The fights on Monday are televised from 10 to 11 PM, with the main event being carried. When the feature bout does not go the limit the semi-final, which is purposely always scheduled to follow, is then screened.

The main event fighters share in the receipts from television and, though the financial arrangements existing between them and the promoter are not made public, it is said that there have been no complaints from the fighters.

TWICE within a month we have seen an intelligent trend amongst the sponsors and promoters of televised boxing which rather surprises and delights us. All is not yet lost. The goose may be cooked but it is not yet broiled to a frazzle.

While in the last issue we were able to report that starting in September the Pabst Wednesday night fight series will relinquish one night of the month in favor of a Broadway musical production or play to concentrate on fewer and better shows, it is now announced that the Saturday Night Fights (ABC-TV) will, on an experimental basis, conduct amateur boxing shows in lieu of the pros on alternate weeks.

The first such offering took place on July 10, originating from the Armory in Asbury Park, N. J., and was shown to a national television audience via ABC-TV, starting at 9 PM, DST. The card featured top amateur boxers on the Eastern seaboard.

The program, "Champion of Tomorrow" was also seen on July 24, from Asbury Park. The initial show was the first coast-to-coast television sports program to originate from Asbury Park.

Ray Arcel, boxing director of the Saturday Night Fights, sees the bouts encouraging boxing for youngsters about ready for professional status, and giving them an opportunity to be seen by the national television sporting fans. A number of top contenders and rated fighters, at present, have had only 15 or 20 professional bouts, and many are only a year or so past their amateur boxing days. Some of the youngsters in amateur competition have promising boxing futures and the chance to show on TV should encourage them to further their careers in the ring.

On the July 10 show ten bouts were held with the sanction of the AAU. Three of them were televised. Each of the bouts was scheduled for three rounds. Two judges and a referee appointed by the Amateur Athletic Union were on hand to award the decisions. Wherever a guest referee is used, he will have no vote. In such cases the regularly appointed referee, who sits at ringside, will vote with the judges.

Scoring rules for the bouts call for each boxer's beginning the fight with twenty points per round, with points deducted from the loser for each round, while the winner of the round retains his twenty points automatically. The eight second knockdown rule prevails and is mandatory when a fighter is floored. A boxer can be disqualified if the officials rule that a foul was intentional.

Following meetings in Detroit and New York, the National Boxing Association, a self-appointed body with absolutely no official power but nevertheless having a "working agreement" with most of the forty eight states, petitioned the International Boxing Club and TV networks for financial aid to continue their program of "closer harmony between the state commissions which govern boxing."

WEEKLY TV BOXING SCHEDULE

CLUB	CITY	STATION	ANNOUNCER
	MONDAY		
*EASTERN PARKWAY ARENA	BROOKLYN	ABC-TV NETWORK	TOMMY LOUGHRAN
ST. NICHOLAS ARENA	NEW YORK	DUMONT TV NETWORK	CHRIS SCHENKEL
OLYMPIC AUDITORIUM	LOS ANGELES	KHJ-TV	REID KILPATRICK
† MONT. ST. LOUIS OR FORUM	MONTREAL	CBFT	MIKE NORMANDIN
	TUESDAY		
MOTOR CITY ARENA	DETROIT	WWJ-TV	BILL FLEMMING and TOMMY DEVINE
	WEDNESDAY		
WEDNESDAY NIGHT FIGHTS	(EMANATING FROM VARIOUS CITIES)	CBS-TV NETWORK	JACK DREES
COLISEO	MEXICO CITY	XH-TV	JULIO SOTELO
	FRIDAY		
‡ BOXING FROM MADISON SQUARE GARDEN	NEW YORK	NBC-TV NETWORK	JIMMY POWERS
	SATURADAY		
SATURDAY NIGHT FIGHTS	(EMANATING FROM VARIOUS CITIES)	ABC-TV NETWORK	JACK GREGSON
LEGION STADIUM	HOLLYWOOD	KECA-TV	HANK WEAVER
COLISEO	MEXICO CITY	XEW-TV	PACO MALGESTO and ANTONIO ANDERE

* Also heard over Radio Station WINS (New York), Les Keiter, announcer.
† Every other Monday.
‡ Also heard over the ABC Radio Network, Don Dunphy and Bill Corum, announcers.

President of the organization, Andrew Putka, National Commissioner Abe Greene, executive secretary Heinie Miller and vice president Tony Petronella were on hand for the handout as they closed in a secret session with Harry Markson and Truman Gibson, the Big Brass of the IBC, and a TV representative.

It has been the past practice of the NBA to tax shows in its "territories" a small percentage of profits. But television has put most of the shows out of business and the remaining few offer dwindling profits that now border on nothing. The NBA then turned to various states, requesting a percentage of the video receipts. But their appeals fell on deaf ears and as the coffers of this organization steadily diminished the N. B. A., which rarely can agree on anything, agreed post haste, in a do-or-die attempt, that they needed operating expenses, sometimes known as "money."

It is said that they have "requested" the I. B. C. to "order" TV companies to "agree" to allot either 1 or 2 percent of all future video contracts to the N. B. A.

It is understood that the "succor" will come across.

WE picked this up from Merv Williams, of The Sporting Globe, Melbourne, Australia, who thought he'd cover the Jimmy Carruthers-Chamrern Songkitrat world bantamweight championship fight comfortably seated by his radio receiver:

"Were you one of the unlucky ones who lost lovely sleep just to listen to the broadcast of the fight in Bangkok on Sunday night? I fell for it, like thousands of other fans.

"What a performance—I don't think.

"The commentator called six punches in the first three minutes and that was his best effort by a long way.

"He was either so nervous or one-eyed that he became tongue-tied.

"The screeching female who "jammed" the programme every time Songkitrat threw a punch should have been paid the broadcasting fee. She talked plenty.

"If the commentator's description was an indication of the action in the ring then I reckon the fellows sweeping up the broken light bulbs worked hardest on Sunday night.

"Here's a sample of the broadcast:

"'That's the bell for the sixth round.' Silence for 30 seconds.

"'They are in the middle of the stage now.' Screams from the crowd . . . another 30 seconds silence. 'Chamrern blah blah very close.' More screams and static.

"Another 30 seconds of nothing but static, then, 'A solid right to the mid-section by Chamrern.'

"More weird sounds from the set and finally, 'That is the bell for the end of the sixth round.'

"As an afterthought: 'No serious damage that round.'

"You're telling me. I thought Carruthers must have ducked home to his pub for a rest. He wasn't mentioned.

"Here are a few more pearls of wisdom dropped by the commentator:—

"'Both fighters are in prime physical condition—as far as I can see.'

"'This is a happily contested fight.'

"After hearing nothing but the roar of the crowd for at least a minute, 'You can hear the crowd.'

"And I stayed up to get some material to write a story on the fight. Wouldn't it."

Hmmm, sounds like our Mr. Don Dunphy wasn't at the mike that night!

CHANNEL HOPPING . . . Many "new" names making the TOP GRADE on TV, including Paul Andrews, Carmelo Costa, Frankie Ryff, Pedro Gonzales and Cisco Andrade . . . performances which are scrambling the ratings, pushing the veterans out and creating new interest.

The new weekly Friday night series of fights, held at the Cozza Gym, Spokane, Wash., angling for a television sponsor with rumor that they probably will get a nice cozy deal.

Tommy Loughran proving he's still a champ as he does an excellent job on commentary of fights from Eastern Parkway Arena (ABC-TV).

The big flop of the year on TV? . . . Well, it could have been the Yoshio Shirai-Leo Espinoza flyweight title fight in Tokyo recently. . . . A department store in the Shimbun Building opened their second floor radio-television department to the public for the fight telecast . . . many thousands jammed the place . . . the floor collapsed . . . hundreds dropped into the main floor . . . which brought the comment from one Setting Son, "Boy, the Espinoza can really hit!"

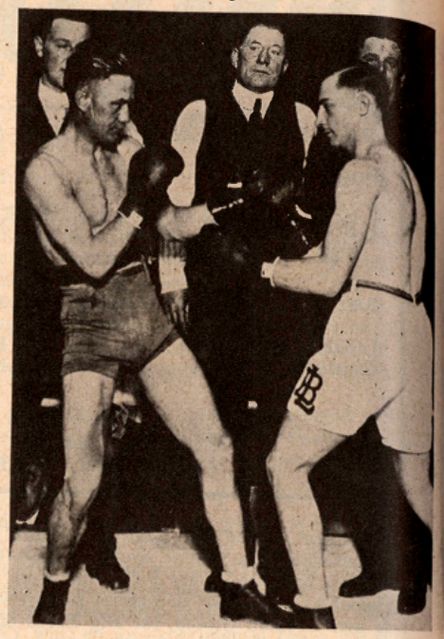
The Bobo Olson-Rocky Castellani world middleweight title fight from San Francisco on August 20 is a Gillette special to be seen over the NBC-TV network with video revenue coming to $100,000.

The National Broadcasting Company completed a big deal when, for next season, in addition to carrying the Friday night fights over more than 100 TV stations, they will be doing the radio coverage (a 400 station network) which was formerly carried by the American Broadcasting Company.

OLD TIMER'S ALBUM

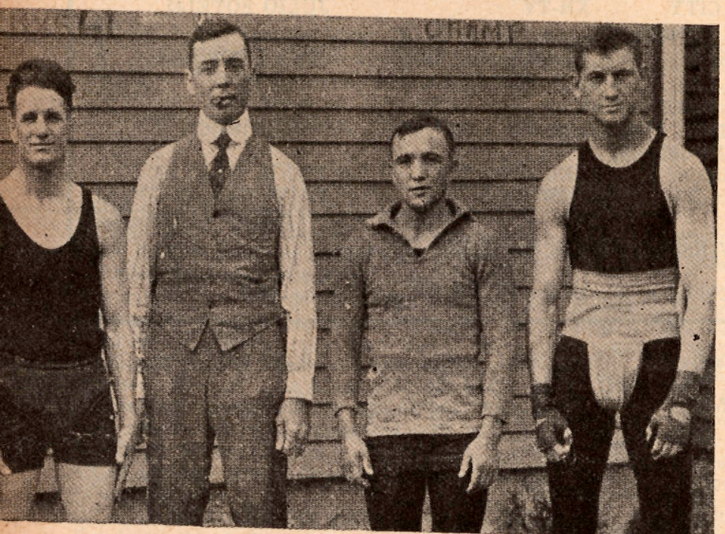
Two GREATS of the sports world—Major Anthony J. Drexel-Biddle and Tex Rickard, intensely interested in watching the Dempsey - Carpentier fight at Boyle's Thirty Acres in Jersey City in 1921.

An historic battle, the contest between Willie Ritchie and Benny Leonard at San Francisco, Washington's birthday, 1919. For the benefit of service men, in which Benny was almost stopped by his California rival. A late rally is what saved Leonard in this four rounder. Leonard's left eye was closed in the third round. Left to right—James Coffroth, promoter; Willie Ritchie; Referee Jim Griffin; Benny Leonard and Billy Gibson in background.



The return of Mike McTigue from Dublin in 1923 after he had won the world light heavyweight title from Battling Siki. He is sparring with Abe Attell, while George Mason, Mike's sparring partner looks on. They are on the deck of the Berengaria.

A group of celebrities at Jess Willard's training Camp. Left to right—Gene Doyle, Jack Hemple, Jim Jeffries, former world heavyweight champion; Bob Edgren famous New York Sports Editor; Kid McCoy; Major Cushman Rice of the U. S. Army; Willard and W. A. Reeve; Jess scaling 259½ after a good workout looks trim and fit.

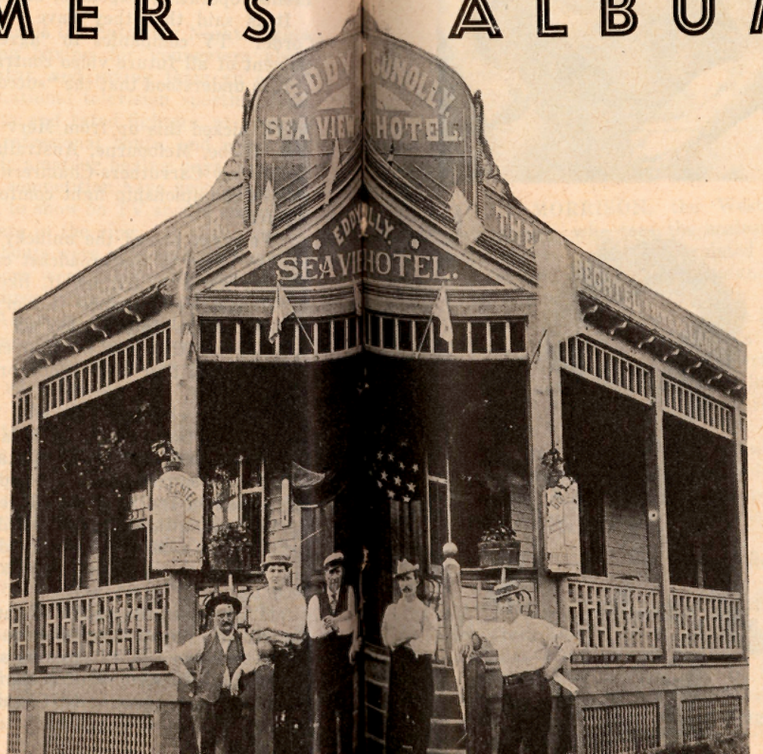


Mike McNulty, still active in California, posing with his fistic stars at the Gloucester training camp in New Jersey in 1915 Johnny Ertle invaded New York for a series of "no decision" bouts. On September 10 of that year "Kewpie" won a foul from Kid Williams in Minneapolis and laid claim to the bantam crown. Jock Malone was one of the outstanding middleweights of his era. In the picture are left to right—Jack Dunleavy, famous Australian 130 pounder; McNulty; Ertle and Malone.

←

Abe Attell, world featherweight king, doing his chores to keep in trim for his tough battle with Owen Moran, the return engagement which went 23 rounds to a draw on Labor Day, 1908. It was hard work like chopping logs for several hours, that kept the old timers fit for long distance battles.

Note the difference between the old timer trainers and managers and those of today. Here is a group posing before the famous Sea View Athletic Club of New Dorp, Staten Island, N. Y. where Jeffries and Corbett trained. Left to right—Jimmy Kelly, trainer and manager; Eddie Connolly, one of the best lightweights of the nineties who held the Canadian crown; Simon McNulty, a fight manager; Bill Harris, a bare knuckle fighter; Bill Blunt, New York Sports writer and Doc McCormick, club medico.



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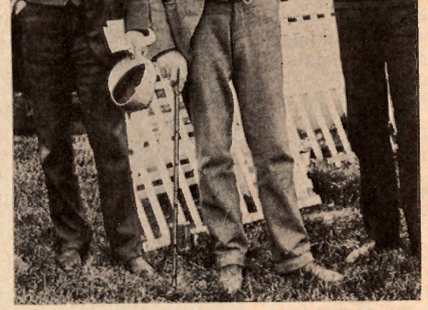
A trio of famous ringmen of a bygone age—Billy Madden, who brought Peter Maher to America and was one of the greatest of the old time managers; Steve O'Donnell, heavyweight and Gus Ruhlin, the Akron Giant. Madden handled these fighters. When Madden trained Jim Corbett, O'Donnell was Gentleman Jim's sparring partner. Ruhlin fought Fitzsimmons, Tom Sharkey and Jeffries among others.



The knockout of Joe Rivers by Willie Ritchie, in 1912 in San Francisco in the eleventh round. Ritchie is now the chief inspector of the California State Athletic Commission and is recognized as one of the most efficient officials in boxing.

News of the MAT World

By NAT LOUBET

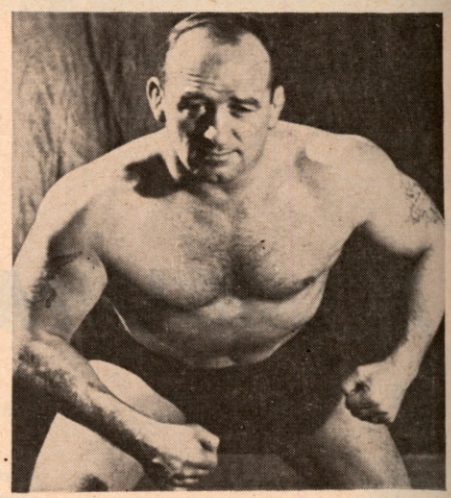
ANTONINO ROCCA, who graduated from the Argentina University of Rosario de Santa Fe with an engineers degree has a unique formula for a happy and successful life . . . to know how to relax, to exist on a high protein diet and restrict oneself to a diet of water one day a week. I agree with Rocca's ideas on relaxing . . . my problem is how to eat and relax at the same time.

At the Minneapolis auditorium it took one hour for Vern Gagne and Pat O'Connor to end hostilities in a draw. On the under card Jack Witzig, 230, Eau Claire, Wis., drew with George Bollas, 270, Warren, Ohio. Fritz Von Erich, 268, Yorkville, N. Y., defeated Earl Fleming, 260, Dallas, Texas. Roy McClarty, 238, Winnipeg, pinned Dave Simms, also 238, from Kansas City.

In another match during the month Pat O'Connor bowed to Wladek Kowalski at the Forum in Montreal. Pat won the first fall in 5:33 only to have Wladek come back to win the next two falls in 11:57 and 8:07 to take the match.

Tarzan Zimba, a veteran of the wrestling game for over 19 years, he is drawing crowds throughout the Central States. (Photo by Bob Utter)

Vern Gagne, treked to Milwaukee to cop another win over Gorgeous George, the "Orchid Man." The World's heavy champ got off to a bad start by dropping the first fall to the blond beauty in 11 minutes. Gagne snapped back into his winning ways by taking the second fall with his famous "sleeper" hold in four minutes. Gagne then tried for another "sleeper" but missed and then found himself slurped through the ropes and out of the ring. The match then disintegrated into a wild and wooly motif of pushing and occasional fisticuffs with Gagne attempting to climb back into the ring and George keeping him out. The referee decided in favor of the fans and disqualified the Gorgeous One—giving the bout to Gagne.



One of the best of the pros from "Down Under," who knows the game inside and out, having been in the grapping biz for 12 years is Australian Jack O'Reilly.

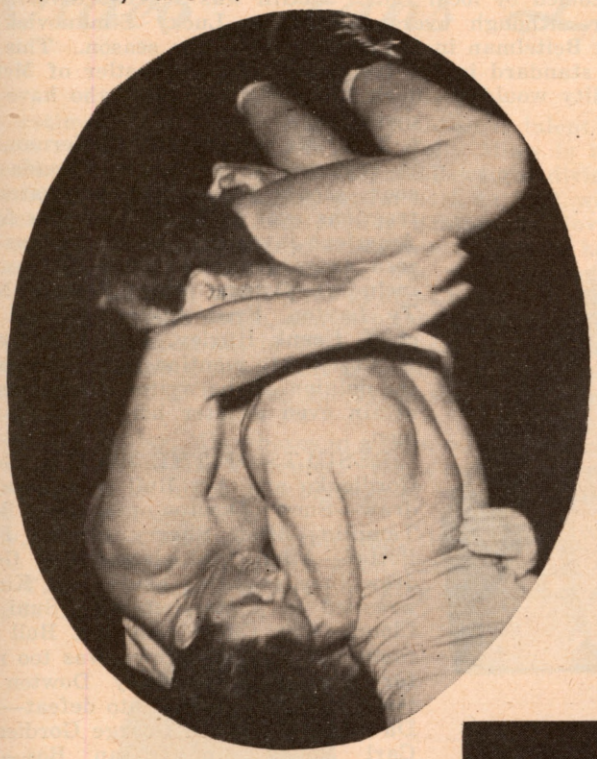
Out California way "Bulldog" Plechas was the recipient, by a fan, of a can of dog food. . . . Joe Pazandak like Tiger Joe Marsh has shaved all his hair . . . both find it easier to wash their heads. . . . Grappling under the sobriquet of "The Mask" for some time in Canada Lenny Montana had his identity disclosed to the fans.

Chief Don Eagle took the third and deciding fall from George Macricotas in 4:12 to win the main event at Chicago's Rainbow Arena . . . at the Coliseum in San Francisco Leo "The Lion" Nomellini won two out of three falls over Baron Gattoni. Leo lost the first fall in 26 seconds but of course came back to win the last two . . . the first fall was the quickest ever recorded against Leo. . . . On another card at the Coliseum, Nomellini teaming up with Rocky Brown downed the tag team composed of "Bulldog" Plechas and Bud Curtis . . . the match was concluded with a surprise ending when Nomellini facing Plechas feinted with a rush as if to hit Plechas with a flying tackle only to pull up short and pick up the "Bulldog" with a heave-ho and over the ropes. . . . Plechas landed on the apron with a thud and a groan and was unable to move for five minutes . . . match and game point to "The Lion" and "Rocky".

Fuzzy Cupid, 98 pounds 45" tall midget of the wrestling circuit who has been nominated as the most "hated" of the small grapplers.

The Coliseum at New Orleans attempted a new stunt that

Rickie Starr about to drop Pete Managoff with a body slam in their bout which ended in a draw. (Photo by Bob Utter)



was received well by the fans . . . round by round wrestling . . . the winners were: Jack Kelly over Johnny Harmon, Nature Boy defeating Elmer Davis, Tony Cash beat the local boy Omar Kayaham and George Cologne outsmarted Nash Karahan in the prelim.

Baltimore fans saw an interesting exhibition of the "sleeper" hold when Oyama Kato put on a pre-bout demonstration using one of the fans . . . that's better than some of the grapplers who put all the fans in an arena to sleep. . . . Using his "quietus" hold on Carl Engstrom after fifteen minutes of the main event Kato had the honor of putting two to sleep for the price of one.

John Morrison

JOHN MORRISON, the West Coast grappler, who toes the scales at 225 pounds has recently completed a successful invasion of New England rings.

Morrison teamed up with George Hewitt in some of the roughest international tag team matches seen by the Down Easters. Some of the wrestlers met by John were Stanley Kowalski, Gypsy Joe, Gorgeous George Grant, Pat Sullivan, Jesse James, The Great Togo, and the Black Terror.

Morrison has a superb knowledge of leverage with a good repertoire of holds which added to his ruggedness gives the fans a colorful type of mat spectacle. Wrestling promises a bright future for the lad who is billed as out of California.

Jack O'Reilly

AUSTRALIAN JACK O'REILLY, known as "The Man from Down Under," turned professional 12-years ago and has met the best in the cauliflower fraternity!

Starting as an amateur in his home country of New Zealand, O'Reilly won the blue ribbon light-heavyweight championship under the coaching of Greco-Roman instructor Anton Koolman.

One of the main reasons for Jack's great success in pro wrestling goes to his teacher the late Ray Steele. He worked several months with Steele and as O'Reilly tells it, "He was the smartest of all matmen."

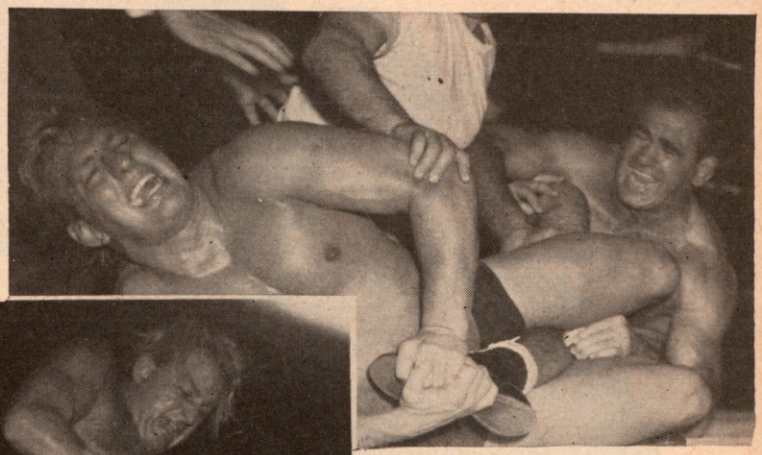
Jack has wrestled in many foreign countries including Syria, Palestine, Canada, New Zealand and of course the U. S. A.

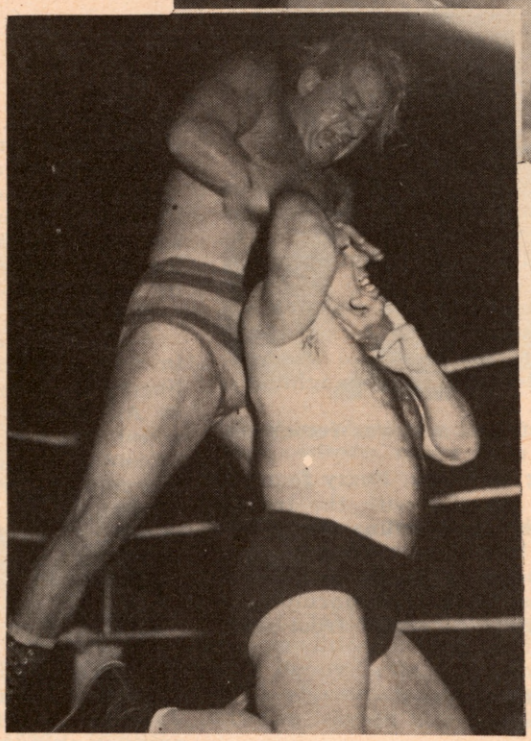
Standing an even 6-feet tall and weighing 215-pounds, O'Reilly is rated with men like Gagne, O'Connor, Kowalski and Thesz.

His favorite hobbies are hunting and fishing. His choice foods are steaks, French fries and salads.

Tarzan Zimba
An Interview by Bob Utter

STARTING as a pro in 1935, Tarzan Zimba figures that he has engaged in over 3,000 mat bouts against the roughest competition the game has to offer.





(Above) Buddy "Nature Boy" Rogers (left) and Lou Thesz make a happy duet with their tootsies as they lie locked in a "grapevine scissors," with the ref trying hard to break them. Thesz won the match. (Left) The Great Scott applying a version of a twisting head lock. The knob being twisted belongs to Ruffy Silverstein who overcame this discomfort to win the bout.

Born 36-years ago in Ontario, Canada, Tarzan himself is no "lilly" when it comes to dealing out roughness. Packing 208-pounds on a 5-foot 8-inch frame, his tactics are unorthodox but he's never out of work.

"Sure, I'm rough and tough," Zimba laughs. "But after all my style keeps me in plenty of work."

During his 19-years in the fraternity Tarzan has matched holds with the cream of the crop. Wild Red Berry, Martino (Iron Mike) Angelo, Gil LaCross, the Chick brothers, Bobby and Dude, and Hungarian Steve Nenoff have said "uncle" to this guy.

Like a number of wrestlers in the game Zimba doesn't want to be a champion but only to be a crowd pleaser and retire early with money in the bank.

His hobbies are hunting and fishing and his favorite foods are vegetables and steaks.

Zimba is married and has a daughter, Jean, age 8.

John Morrison, twenty-five year old 225 pounder from the West Coast.

Professor Roy Shire with his bride, the pretty former Dorothy Jo Hable, cutting the cake after their wedding at the First Presbyterian Church at Ashland, Ky. Just as charming as the professor is in private life so is he the master of villainy when in the ring.

Fuzzy Cupid

THE "jungle boy" of midget wrestling, Fuzzy Cupid is considered to be the most hated little showman in the business!

Fuzzy hails from Providence, Rhode Island but spent the most of his life in Texas.

His parents were unable to interest him in school. Some carnival folk passing through his home town took a liking to Fuzzy and that was the end as far as school was concerned. A sword swallower and a fire-eater taught him the intricate tricks of this craft.

Cupid travelled with many carnivals and was recognized as tops in his profession.

Bored by doing the same thing each day, Fuzzy found a good friend in the professional wrestler with the troupe and spent considerable time with him learning the tricks of the trade.

Weighing 98-pounds and standing 45-inches in height, Cupid is a master of countless holds. His unruly and vicious style of brawling is tagged "carnival" from start to finish.

Australian Wrestling News
By T. A. Gannon

BIG news of the month in wrestling circles here is the return of veteran Redskin Chief Littlewolf. The colorful Navajo warrior made his first Australian appearance back in the thirties and has seen action ever since with the exception of the war years. Last season he announced that it was to be his last on the local scene and that he was to tour the Orient and Europe. However, he remained in this country and, when Chief Suni War Cloud arrived with the year's importations the urge to do battle again stirred in Wolf's furry breast. In his first contest on the comeback trail, Littlewolf clashed with unbeaten Jack Pesek in Melbourne and when the smoke of battle had cleared, Pesek was unbeaten no longer. This week George Gordienko managed to do a little better by holding the Wolf to a draw but it was a very battered Gordienko who left the scene of battle.

Back home after a long campaign abroad that took in Malaya, India, Ceylon and Africa, Tiger Ray Holden is gunning for a shot at some of the overseas matmen in action here.

Pat McGill, the clever Californian grappler who visited us last year is reported heading this way again and will be welcomed by local fans. McGill was a great favorite last year although overshadowed by Lucky Simunovich and Don Beitelman in the latter part of the season. This year the standard is far from high and a wrestler of McGill's quality would do much to attract the fans who have been dwindling recently.

Roy "Mr. Australia" Heffernan, who is expected to arrive in Canada very soon, should be one of the greatest attractions ever to leave Australia for an American invasion. American fans have seen many grapplers from this country including Bobbie Muir, Tommy Nilan, Ty Layton, Fred Atkins, George Pencheff, Frank Hurley, Jack O'Reilly and Al Costello to mention just a few but in the opinion of the writer, Heffernan will attain even greater heights than these men.

RESULTS OF THE MONTH: George Gordienko and Art Bull went to a fast draw—Snowy Dowton outroughed Bernie Tamplin—Allen Sherry pinned Frank Potter—Allan Pinfold and Bob George drew in a scientific bout—Don Kindred wrestled to a standoff with Suni War Cloud—War Cloud beat Art Bull on a count out—Dallas Brown was too rough for Frank Ross—Snowy Dowton battered Ken Hawthorne into defeat—Doug Dawkins drew with George Gordienko—Carl Novak pinned Jan Bos—Allen Sherry won on points over fellow Englishman Jack Haswell in a no fall encounter—Alf Greer tumbled Val Cerino—Jack Pesek outclassed Don Kindred—Kindred and George Gordienko were both tossed out of the ring by the referee—Art Bull and Ted Christy had their two man war declared no contest—Ted Christy beat Suni War Cloud—Art Bull was disqualified against Doug Dawkens—Bud Cody upset the dope by beating Bob George—Snowy Dowton added Jack Parker to his list of victims—Jack Pesek accounted for George Gordienko—Don Kindred went down before Art Bull.

A big feud is brewing in the junior heavyweight ranks in Sydney with Allan Pinfold, Snowy Dowton and Allen Sherry all after a shot at the National Championship held by Alf Greer. The recent defeat of Bob George has also added Bud Cody's name to the list of challengers and the promoters would do well to chew over the idea of importing Baron Leone with 200 pounders of this calibre available. The Australian junior heavyweight ranks have never been so strong and Leone would be lucky to return home with his title if he made the trip.

From Winnipeg, Canada
By Cy Louth

FINEST exhibition of wrestling at its cleanest and best was given by Tony Baillargeon, 214, Quebec strong boy, and Jack Witzeg, 230, of Eau Claire, at Alex Turk's recent mid summer show at the civic auditorium. The bout ended in a draw.

Both master grapplers in the art of catch-as-catch-can, these two matmen thrilled the crowd with both their strength and endurance, as they reeled through 45 minutes of clever action and at times severe punishment.

Baillargeon, who has his heart set on a shot at the junior heavyweight championship of the world, now held by Baron Leone, was all set to win. However, he found himself up against a stubborn and clever opponent. The Quebec Frenchman concentrated chiefly on his opponent's arm, while Witzig throughout the bout applied a series of punishing leg holds which at times had Baillargeon in serious trouble.

In contrast to the orthordox bout staged by Baillargeon and Witzig was the brawling tag team match presented by Hard Boiled Haggerty, 250, New York, and Len Montana (The Mask), 248, Butte, Mont., and their somewhat less villianous opponents, Yukon Eric, 265, Fairbanks, Alaska, and Butch Levy, 242, of Minneapolis.

(*Continued on page* 52)

"Video Fans Like Them"

By FRED EISENSTADT

Holly Mims

IT sometimes takes longer than it should—but talent attracts recognition. Which is why Holly Mims is now considered among the best in the middleweight divison. He should have been rated highly as far back as 1950, when he punched out a decision over Johnny Bratton on Nov. 6, and repeated the victory a few weeks later. It was, however, on March 4, 1953—when he put the long snore on the then undefeated Willie Troy in eight heats that Holly Mims attracted public notice, and also that of the press.

Mims really stepped out in 1954, augmenting his titular aspirations by dishing out a neat trouncing to the durable Moses Ward, putting to sleep Sandy Baxter and Georgie Johnson.

A stand-up fighter, Mims boxes in a calm relaxed manner; he picks off punches like a juggler. When he sees an opening his opponent is hit with a barrage of stunning wallops—jabs, hooks and uppercuts.

Holly, who was born in Washington, D. C., on Feb. 10, 1929, is particularly dangerous when backed against the ropes. There, he stands, expertly picking off punches and tossing in damaging wallops.

"I became interested in boxing early in 1948," related Holly. "George Johnson and my brother James furthered my fistic education. I entered the Golden Gloves that year and won 8 out of nine contests—taking the D. C. middleweight title. At that time I worked as helper on a Postal Delivery truck."

His parents objected when he turned pro in mid-1948 under the care of Gil Striner. He won 3, lost two and boxed 2 draws that year—Julian Keene being one of his victims and one of his conquerors. The following year was a good one for Mims: he married Clara Parker, a girl he had met in 1941—and had 14 fights, winning nine, losing 3, an boxing two draws.

In 1950 Holly won four out of five battles.

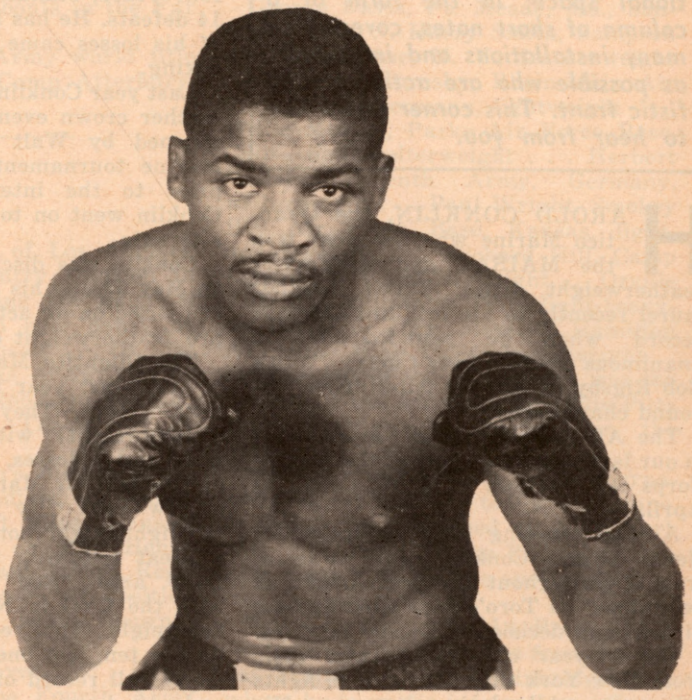
Mims started off 1951 by scoring his firt knockout in his professional career. He put away Jose Basora in 8 heats.

In 1952 Mims lost to George Benton, beat Freddie Lott and Sammy Walker, lost to Charlie Joseph and defeated Lester Felton.

After stiffening Willie Troy the following year, Mims really got going. And in 1954 made the big time.

His full name is Holly Robert Mims. . . He attended Junior High School, has one brother and one sister. . . Served in the Army. . . Later he staged boxing shows for boys clubs and war veterans. . . He's five-foot-nine, likes all kind of music and collects pictures of famous fighters as a hobby.

"My wife—who was my school-days sweetheart—and our two children live with my mother," informs Holly Mims. "I live a clean and quiet life—and am looking for-



Holly Mims, Washington, D. C. Cutie. Holly is the third ranking middleweight contender, aiming for a match with Joey Giardello or Bobo Olson.

Eduardo Lausse, The South American Middleweight Champion from Buenos Aires, Argentina, is rated tenth among the middleweights.

ward to taking the title away from Carl Olson. I keep in good condition and am ready to fight at any time my manager, Benny Trotti, calls on me. I know I can take a good punch—because in my 50 bouts I've never tasted a knockout. But I've learned how to deliver one."

Eduardo Lausse

NO expert judge of boxing would call Eduardo Lausse a skillful ringman, nor would he deny that the Argentina middleweight is one of the most powerful punchers in the Sock Exchange business. "Perhaps," as one critic puts it, "Lausse knows he can take out an opponent with one well-placed wallop—which is why he tears in and lets his dynamite-packed fists go to work."

Eduardo is not much on the science of feinting but he renders his rivals faint from dealing out deadly punches to head and body.

One of four brothers, Eduardo Jorge Lausse was born in Buenos Aires on Nov. 8, 1927, and is of Italian descent. "Even while attending grammar school," he told this writer in Spanish—as he speaks no English whatsoever, "I was interested in boxing, and put on the gloves at every oppor-

(*Continued on page* 50)

...With Our SERVICEMEN

By "G.I." JOE SMITH

Beginning with this issue, The Ring Magazine is devoting additional space, in the form of a column of short notes, covering as many installations and individuals as possible who are active on the fistic front. This corner would like to hear from you.

HAROLD CONKLIN, the Quantico Marine who last year won the MAISAC and All-Service featherweight titles, added another laurel recently to his brilliant amateur record when he pounded out a unanimous decision over Cherry Point's Bob Rigsby to win the All-Marine 126-pound championship.

The All-Marine tourney, as reported in our last issue, was held at the Marine Corps Air Station, El Toro, Calif., in April.

A fast moving and exceptionally clever boxer, Conklin never was in trouble throughout the tournament as he stopped El Toro's Jack Cunningham in two, and decisioned Rigsby in three.

The 23-year old Marine who hails from New York City, has won 16 fights this year while losing but one. His sole defeat was at the hands of Stan Fitzgerald of Buffalo in the East Coast Golden Gloves tournament in New York's Madison Square Garden. A cut over the right eye caused the referee to stop the contest and award a TKO verdict to the up-stater. His overall amateur record, which goes back some four years, stands at 54 wins against 14 defeats. He has had one draw. Eight of his losses came in his first year of boxing.

Last year Conklin won the All-Service feather crown even though he was decisioned by Walt Byers in the All-Marine tournament. Byers became ill prior to the inter-service fray and Conklin went on to win the title as an alternate.

Conklin was discharged from service on May 30 and his plans for the future are based on an active campaign in the pro featherweight division.

The Quantico Marines will have two of their last year team members back next season. They are Len Kanthal (heavyweight) with a record of 23 wins and 3 losses. The other member of this team is Mark "Red" Kavanagh, a New York City lad, who will carry the lightweight honors. Kavanagh has a great following in the Washington, D. C. area. "Red" began his fighting with the CYO in New York as a bantamweight. His record for this year is won ten, lost one, drew one. He has an overall record of 40 wins, 11 losses, and one draw.

These Marines were coached by Capt. Jack Gordy and Staff Sergeant Ray Leonard. The latter is a former Diamond Belt champ and professional fighter. However Capt. Gordy has been transferred to Korea and Sergeant Leonard has been sent to Argentia, Newfoundland, where he will coach the Navy-Marine team next season.

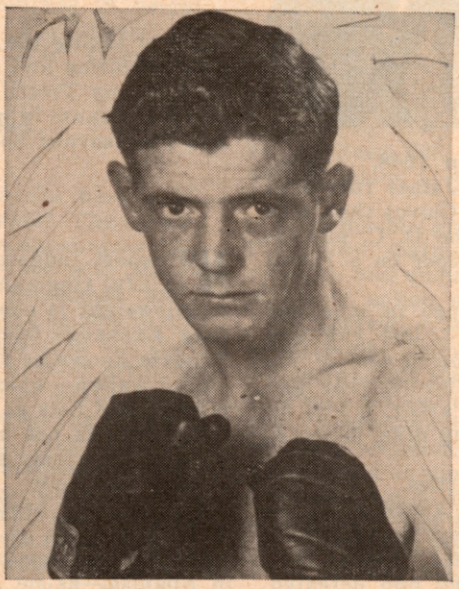
Naval Training Center, Bainbridge, Maryland.—This station has three youngsters boxing in smokers and is also turning out some other promising fighters hoping to follow in the footsteps of Gene Tunney, Willie Pep and Joey Archibald who were stationed here during World War Two.

One of these youngsters is 19-year-old John H. Gourdine, Seaman Recruit, from New York City, who is the middleweight Brigade champion. Before entering the Navy, he worked out with Randy Sandy for more than a year at Horton Center in New York. He fought P.A.L. bouts and won 21 out of 22, 15 by knockout. We will be hearing a lot of this boy as his Navy career continues.

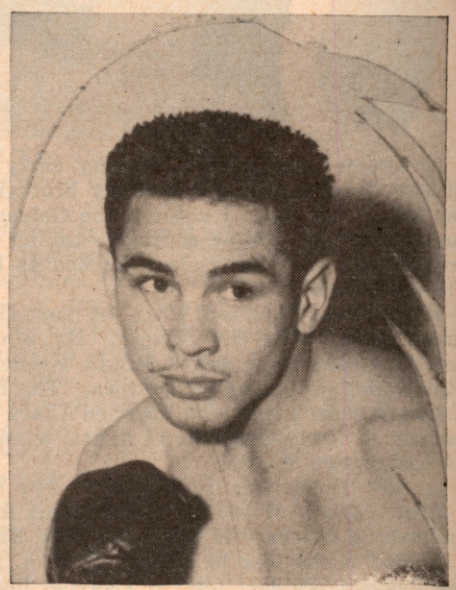
Another lad is Stanley Brown, 19, Seaman Recruit, from New York. He was the New York Golden Gloves lightweight Champion in 1952. During his amateur career he has won 20 out of 24 fights in both Golden Gloves and P.A.L. bouts. At present he is captain of the Brigade boxing team at Bainbridge and has won the lightweight title twice.

The third man of this fine trio is another New York boy from the Bronx, Charles J. Wiedinger, Jr., 17, Seaman Recruit, who won his Brigade champion-

Pfc. Henry Grooms, K Co., 148th Regiment, "runner-up" in Fourth Army championships held at Fort Hood, Tex.



Mark "Red" Kavanagh, New York City 135-pounder, currently carrying the lightweight banner for the Quantico Marines.



Ray Riojas, of Ft. Worth, Tex., Army world lightweight champion, who has defended his Far East title for the second consecutive year.

ship with a one round knockout. He is a light-heavyweight. Wiedinger trained at the Tremont Athletic Club and was preparing to box in the Golden Gloves when he decided to join Uncle Sam's Navy.

Both of these regiments for whom the trio fought have excellent boxing coaches helping the boys as much as possible. The First Regiment coach is Bill DeMitchell, BM 1st Class from Bay City, Mich. Bill has fought many amateur bouts during his 11 years in the Navy. To date his record is 40 wins and 8 losses, with the Pacific Small Craft middleweight championship to his credit in 1945.

The Fourth Regiment coach is John Wareing, CAMM, who has boxed and wrestled for many years. He was the Sixth Naval District Wrestling champion for two years, 1949 and 1950.

Yokohama, Japan:—The majority of boxing experts in the Orient agree that Ray Riojas, Army world-wide lightweight champion, is the most accomplished fighter presently performing in Armed Forces rings throughout Japan.

Riojas, undefeated in the Far East, recently took the Army Far East lightweight crown for the second consecutive year. He expects to turn professional in the Texas area upon return to the States in September.

The 22-year old Riojas, twice lightweight Golden Gloves champion, from Fort Worth, Texas, boasts an overall amateur record of 61 victories, 39 by knockouts, against only seven setbacks.

Riojas has been campaigning out of Camp Zama, about 25 miles northwest of Tokyo, on the central island of Honshu, Japan. He is handled in the Far East by Al Maahs, former pro fighter from Philadelphia, and trained by Phil Neeley, who fought professionally around Detroit.

In the Far East championships, Riojas decisioned capable Rubin Burns, a paratrooper of the 187th Airborne Division, and decisioned aggressive Roland Bagley, of Eighth Army, Korea, for the lightweight title.

Also this year, Riojas took the Japan Southwest Command Army championship by decisioning Burns, his familiar service rival, and was awarded the Yokohama area lightweight title with a savage TKO against Marine Wayne Howell of Camp Fuji.

Riojas was awarded the Japan Central Command lightweight crown by default because he had beaten every available lightweight contender in Japan service circles.

At 131 pounds, Riojas can hit hard with both fists. He possesses a good right and a damaging left jab. Riojas should create an impressive professional record in Texas, considering his superiority in service bouts in the Far East.

Riojas gained the Army world title at the 1953 finals at Camp Atterbury, Ind.

POST CARDS . . .

Pvt. Wesley Slyapich, of Los Angeles, is with the 2nd Infantry Division in Korea . . . while using the name of Rocky Slater, his pro ring name, he once fought Ray Robinson. . . . Of that bout he says, "I was trying for a knockout but so was Robinson and you know what happened. That's why he became champ."

As the 10th Division's summer sport program rolls on the division's "hook-and-jab" fans at Fort Riley, Kansas, are counting heavily on Pfc. Henry Grooms of "K" company, 148th Regiment, who took "runner-up" position in the Fourth Army boxing tournament.

Pvt. Robert Conover, of Camp Chaffee, Ark., won the Fourth Army middleweight boxing title at Ft. Hood, Texas, in April . . . but he was not told so until two months later . . . well better late than never. . . . Conover was defeated by Carl Smith of Ft. Hood on a third round TKO in the final match. . . . Then eight weeks later he was notified that Smith had been disqualified for having previous professional experience.

Devon "Smut" Warren, of Pocatello . . . serving with the 3rd Infantry Division in Korea . . . has signed for a 15 round bout against Chim Box Sue, middleweight champion of the Orient . . . Warren is donating half of his purse to the Damon Runyon Cancer Fund.

Elmer Barksadale of Baltimore, Md. . . . has returned to the fistic world from the U. S. Army . . . under the able handling of veteran manager Eddie Walker . . . good luck.

David (Bobby) Martinez, San Jose, Calif., welterweight, in his fourteenth start kayoed Jack Taylor in three rounds for the U. S. service title. . . . He is stationed with the U. S. Army in Germany.

Commander Naval Forces Marianas has a new All-Navy heavyweight champion in Bob Kochesperger, Fireman, USN . . . won his title with only six fights. . . . Bob is attached to the Naval Supply Depot on Guam, hails from Oakland, Calif., is 22 years old, weighs in at 195 and is 6 ft. 2 in. tall . . . some supply.

The 1954 All-Service Ring Tournament which was held at Lackland Air Force Base in mid-May produced the following champs . . .

George Davis, Ft. Meade, Md., bantamweight . . . Harry Smith, Sampson Air Force Base, N. Y., featherweight . . . Jimmy Hornsby, Rhein-Main Air Force Base, Germany, lightweight . . . Willie Morton, Parks Air Force Base, Calif., light-welterweight . . . Herbert Mickles, Seventh Army, Germany, welterweight . . . Paul Wright, Smokey Hill Air Force Base, Kansas, light-middleweight . . . Richard Hill, Camp Lejeune, N. C., middleweight . . . Orville Pitts, Bellefountaine, Ohio, light-heavyweight . . . John Stewart, Hamilton Air Force Base, Calif., heavyweight.

Highlight of the tournament was the naming of the Air Force's Orville Pitts as the outstanding fighter in the tourney.

For the newsy report of the tournament we are indebted to Joe Celantano, JO-Ic. Joe is stationed in New York with the Armed Forces Radio, and has been doing a fine job as sports editor of its newspaper.

I also want to thank Lt. Brent, USN, for his lively contributions from the Naval Training Center, Bainbridge, Md., where he is public information officer.

While expressions of appreciation are in order, we cannot overlook our old friend, S/Sgt. Pat Mahoney, of the Marine Corps Schools, Quantico, Va. Sgt. Mahoney is leaving the service in August, and we wish him the best of luck when he's back in civilian circulation.

David (Bobby) Martinez, San Jose, Calif., welterweight, who is stationed with the U. S. Army in Europe.

Bob Kochesperger, FN, USN, All-Navy heavyweight champion, shown during training for the Pacific Fleet boxing tourney.

EVERYTHING GOES

(*Continued from page* 15)

of Education, another Siamese who had studied in England, arranged to have our form of boxing taught in the schools and team matches were staged in which both the native and the European boxing were on the program, as is done to this day.

That which attracts the attention of the foreign visitors to watch a Siamese boxing match is not so much the hand-and-feet fighting as the opening ceremony preceding the fight, ceremonies that often last from five to ten minutes. It is called "Ram".

It is a peculiar combination of praying, limbering up exercises, an acknowledgement to the fans for their presence and a salute to the opponent instead of the usual handshake to which we are accustomed. The fighters first bow their head until it touches the ground. This is when the prayer to Buddha is made. Then comes a twist of the head toward his managers corner with another prayer. This time for the man who has trained the fighter.

Following comes a salaam to the crowd. Then with head still bowed in reverence and with hand upraised towards heaven, and lips reciting a prayer for victory, the final stage of the queer ceremony is completed, that in which the fighters each prance around the ring like toe dancers and shadow box as they have been taught by their masters. They move their hands in mystic waves, follow that with high kicks, then each goes to the other's corner and bows to his opponent.

DURING these manoeuvers, a band of six keeps playing throughout the fight. The weird music is reminiscent of that of the mediaeval days and the entire "Ram" rite, I was informed, may be compared to those which were in vogue at the ceremonies attending the opening of athletic tournaments of the Knights in Asia and Europe in the fifteenth and sixteenth centuries.

With the conclusion of the ceremonies, the fighters are called to the ring center where the action gets under way. Each has on his arm a white band. It is known as the Holy Band or "mongkol" in Thai language and it is supposed to give strength and courage to each of the contestants. Beneath this band is a small charm, a tiny Buddha statue or a pebble picked from the holy soil at a Buddha Temple.

The referee calls for time and as soon as the fight gets under way, the little band with its quaint music furnished by two high pitched guitars, two drums of the Asiatic style and two flutes, starts playing and continues through the round when the minute rest period alloted to the fighters, is also used by the players.

The noise produced by the weird music is nerve-wracking to an American but not to a native who is accustomed to it and would regard the matches as dull without it. The tempo of the music speeds up as the bout progresses. The action remains rythmic and the boxers keep pace with the lively accompaniment.

All contests are sponsored not by private concerns but by the government under the supervision of the army and the proceeds, after expenses are paid, goes to the unkeep of military and police hospitals. Even the professional European fights are not publicly sponsored. The National Police under General Phao, with General Pichai as his assistant, are in control of all such events, and they do a swell job.

Fighters like Chamren Songkitrat, who have become too expert at the Siamese style and cannot obtain suitable opponents, fight the European style and many of Thailand's best hand-and-feet boxers have found their way into lucrutive professional glove contests in Singapore, Manila and Penang besides performing for their native fans.

THE Siamese fighters, unlike our boys who wear protective cups, are permitted to use what are known as protective pillows which may be worn either above or beneath the trunks. From all appearances, it doesn't seem to offer much protection when the knee of any opponent sinks into the groin, or a sharp kick with the toe landing in the same place, comes up with the speed of a bullet. Kicks with the bare feet against the shin, into the stomach, against the chin—they all are part of the attack a Siamese boxer carries into battle. Often the knee brought up with force, causes a fighter's body to double in pain, but only momentarily. He quickly recovers and tries to retaliate with a similar attack.

A Thai boxer's defense rests mostly in his ability to balance himself well. All boxers are excellent toe dancers because they must specialize in that if they hope to attain top recognition and skill.

The military, the police and the schools and colleges, have Thai boxing as part of the physical education curriculum. That's why the Siamese soldiers are tough. They are as expert in hand-and-feet fighting as are the Japanese in Judo and Suma wrestling which each soldier must learn.

Kayoes are frequent and often the referee is forced to call a halt in a fight in which an opponent is badly outclassed or shows signs of collapse. A kick against the shin bone is often sufficient to send a boxer sprawling on all fours and when he arises, unless he quickly regains his equilibrium, he is ready for a clout on the chin with fist or foot and is counted out.

When the fight is over, the winner is showered with flowers. He receives a bouquet from his club followers and baskets of fruit.

But the loser is not forgotten. He also is the subject of special attention. a wreath invariably is tossed over his shoulder and a kiss from some handsome girl accompanies the presentation.

AMONG the best of the Siamese boxers are Prasert YONTRAKIT, a middle-weight who is described as the super-star of the Yontkitrat camp. He has terrific power in both feet and loves to mix it at close range. He is also a good glove fighter.

In this oddest of all styles of fighting, one of the boxers who performed while I was in Thailand, was described in the program as follows:

"Highlight of Thiamrahith Camp who take plenty just to get a chance to give few drops of his sleeping medicine to his opponents".

The name of this fighter is Thaveeded Thiamprasith, also a middleweight. Since many spectators are Tourists, the program is printed both in Siamese and in English as spoken by most Thailanders.

In a contest between Singhaded Smarchant and Nok Noy, on the world bantamweight championship fight between Carruthers and Songkitrat, the program described these lads as follows:

"Nok Noy, star of the T. S. Camp, is a colorful fighter with sensational tactics with punch and kick. From gong to finish Nok loves aggressive with non-stop action. On the other wing, Singhaded is a terrific star with "Do or Die" motto preferably walked in style and finishes off as soon as possible. If Nok can stand to the end, he may go to win on points and brain."

Nok didn't. He was kayoed in the third.

Then came a five round mill between Plai Kaeo Sriayudhya and Sompode Silachai, lightweights which the latter won by a knockout in the second round. And here is how the listing appeared on the program:

"Plai Kaeo, Highlight of the Sri Ayudha Camp, a youngster with terrific kicking power and elbow smashing and loves marching in with lion heart with "Give and Take" method of aggressiveness. Sompode, shotting Star of the Silachi Camp, is a favorite in fighting with elbow smashing and kneeing, tough and fearless. He should win."

He did, by a knockout in the first round.

And then followed the third and last of the Siamese style bouts before Carruthers and Songkitrat entered the ring for their title contest. It was a lightweight affair between Thinnakorn Yontrakit and Sukkasem Kedsongram. Their billing follows:

"Thinnakorn, Bright Star of theYontrakit Camp, is aggressive fighter with terrific working in punch and kick and loves marching on with lion-heart with "Give and Take" method. Sukkasem, Super Star of the Kedsongkram Camp, is a tough, aggressive boy with brain and heart and sensational kick as personal weapons to bring his opponents to dreamland. He has confident kicking power to bring damage to his target and should win."

That prediction was correct also, since Sukkasem won by a kayo in round one.

IN THE OCTOBER ISSUE — THE RING ANNOUNCES THE FIGHTER PICKED FOR THE HALL OF FAME

MATTERS FOR DEBATE

(*Continued from page* 17)

Schmeling's handlers hopped into the ring and carried Max to his corner. Crowley, undecided, scurried from one side of the ring to the other consulting the judges. Neither had been in a position to see where the punch landed. Confusion was still rampant when the gong clanged for the fifth round. Sharkey hopped out of his chair and advanced toward Schmeling. Max remained in his corner. Crowley called in Announcer Joe Humphreys, and gave his decision, Sharkey's punch had gone low, and Schmeling was winner on a foul.

Two years later the rivals met again, this time in Madison Square Garden Bowl in Long Island City. The bout went the full fifteen-round route, and Sharkey was declared winner. The decision met with a mixed reception, but the majority of those present seemed to feel that Schmeling had won. It was this verdict that inspired Max's manager, the late Joe Jacobs, to utter his classic "We wuz robbed!"

In a normal course of events, a third Sharkey-Schmeling bout would have been in order, but the rivals didn't get together again, and a year later Jack lost his laurels to Primo Carnera in the Long Island Bowl.

AN odd twist to the great record of Joe Louis as champion was that only three times in twenty-five successful defenses of his title was Shufflin' Joe unable to knock out his opponents —and all three decisions provoked disagreements.

There was more than a dash of psychology behind the fairly robust chorus of hoots and boos that greeted the verdict to Louis over Tommy Farr in the Yankee Stadium in 1937. Farr had been tabbed as a soft touch, and the advance calculations figured Louis to flatten him in a hurry. When round after round passed, and the Welshman was still in there fighting, it was inevitable that his surprising showing would have an effect on a goodly share of the crowd. It's a human trait to root for the "underdog," but too often it develops distored versions of what actually is going on. That's what happened in this bout. Louis was a clear winner, but Farr's unexpectedly strong resistance convinced many a fan that the challenger deserved no worse than a draw.

Louis and Farr didn't get together again. Joe, as champion, usually accommodated a rival a second time, if the first bout warranted. But Farr messed up his chances of getting another crack at Louis by running into a string of defeats in American rings, and squelching any "demand" for a return match with Joe.

Two other supposedly soft touches that developed into trouble for Louis were his first meetings with Arturo Godoy and Jersey Joe Walcott. Both bouts were in Madison Square Garden, the Godoy affair in 1940 and the Walcott episode in 1947.

Louis couldn't seem to fathom Godoy's crouching, weaving, dancing, clutching tactics, and it was a dreary thing for fifteen rounds. Even though Godoy did very little fighting on his own account, he make Louis look so inept at times that one of the judges—and quite a few of the spectators—actually thought he won.

Louis took good care of Godoy in their second bout, held in Yankee Stadium several months later. Joe had the answers to the Argentino's style this time, and he handed Arturo a vicious lacing before stopping him in the eighth stanza.

Even Louis himself thought he had lost to Walcott. When the fifteenth round ended, Joe was so disgusted with himself he started to leave the ring without waiting for the decision. The champion forced the action all the way, but couldn't catch the elusive, counter-punching Walcott, who knocked him down twice and made a mess of his features. The verdict went to Louis by a split 2-1 count, but the majority of those present felt that Walcott should have received the decision and the title.

As he had done with Godoy, Louis attended to Walcott in a return match six months later in Yankee Stadium. For ten rounds it was slow, listless affair. The rivals held too much respect for each other and were reluctant to take chances. Probably not more than a half-dozen solid punches were thrown—but one of them, by Walcott, had dropped Louis again, for the third time in their two bouts. The Bomber kept plugging along, however, slowly but surely weakening Walcott with body smashes in the infighting. They paid off in the eleventh when Louis opened up on an exhausted Walcott and battered him into a knockout.

SINCE his stunning defeat by Walcott in Pittsburgh in 1951, when one devastating left hook in the seventh round knocked him loose from the title, Charles has had two opportunities to regain the laurels. He met Walcott again in 1952, this time in Philadelphia, and was accommodated by Marciano in their recent New York venture. Officially, both bouts ended in decision defeats for Ezzard, but neither result was conclusive enough to eliminate arguments.

A majority of the ringsiders in Philadelphia thought Charles outpointed Walcott, but the bout had been so dull and Ezzard's efforts so cautious that nobody protested too vehemently against the verdict in Jersey Joe's favor. Had Charles displayed even a flash of the aggressiveness and determination against Walcott in the closing rounds—when the old Pappy Guy was wheezing and creaking from weariness—that he uncovered in his savage brawl with Marciano, Ezzard probably would have made victory so complete a decision would have been unnecessary.

While there have been few dissenting votes against the verdict to Marciano over Charles, the fight produced several speculative "ifs" and "buts." To what extent, for instance, was Ezzard affected by the punch that hit him after the bell ended the sixth round? How seriously were his throat and neck muscles numbed by the clout in the "Adam's Apple" in the ninth?

Developments of this sort, of course, are part of the gamble a fighter takes in this rugged prizering trade, and he learns to accept the bad "breaks" along with the good ones. They all help to keep arguments buzzing and interest lively. The Marciano-Charles affair was as furious a brawl as heavyweight titular competition has known, and with the issue between the rivals far from decided, another meeting is a real "natural."

When Matters for Debate come up for settlement, they can often mean prosperous business for the box-office.

BRAVE MEN

(*Continued from page* 27)

alert mentally and robust physically, and travelled extensively with a USO troupe during World War II.

Among contemporary fighters Walter Cartier, the New York middleweight, has been regarded as too intelligent, sensitive, and temperamental to allow himself to suffer unnecessarily in the practice of his trade. Like Charles, a fellow with a high I Q for his business, Cartier has had his ups and downs over the years but confounded many critics back in 1951 when he tangled with Eugene Hairston, then a real good fighter, in Madison Square Garden. When the hard hitting deaf mute slammed the good looking New Yorker to the canvas, it looked like Walter was through for the evening, but he arose and lasted out the round.

In the next stanza Cartier hit the deck again, flat on his back where he laid as motionless as if he had been nailed to the floor. The customers reached for their hats and prepared to depart, but were jolted back to their seats as Cartier struggled upright once more. Then occurred as dogged an uphill battle as has ever been seen in the Garden ring, with Cartier coming from way back to end the fight with Hairston flat on the canvas and being counted out at the final bell. Cartier got the decision.

That should have settled once and for all doubts concerning the mettle of any man willing to earn a living in the ring for few had been more suspect of over-discretion than Walter Cartier, and nobody ever fought a braver battle than he did that night.

If it does nothing else, the Charles performance against Marciano should forever ban the word "timidity" from any critique concerning a fighter. After thinking it over it should be clear to everybody that there is no such thing as a timid fighter. The steps leading up to the ring could never be made strong enough to support a timid individual. There are none such among professional boxers. They're all brave men.

"HALL OF FAME" Selections Will Be Given In October Issue

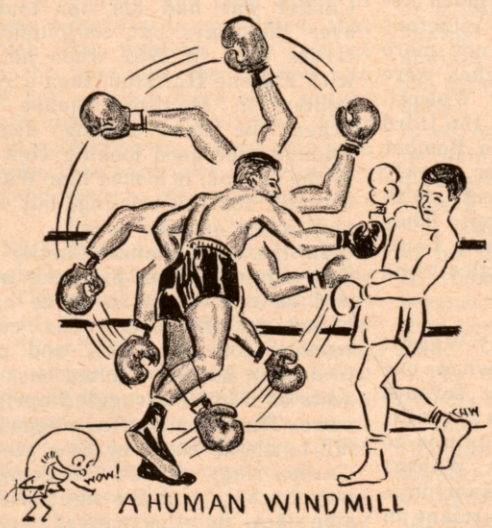
TRADE MARKS

By THE RING EDITOR

THE recent retirement of Ray Robinson as world middleweight champion brings back memories of his early days as a professional, the period in his career when the critics first began to take notice of his dazzling speed, cleverness and sharp hitting. Many, even at that stage of his lustrous career, compared him to such wizards as Jim Driscoll, Benny Leonard, Abe Attell and Jimmy Wilde.

New York has seen many slick boxers during its cauliflower history but it isn't a simple matter for one to jot down the name of two score pugilists from the last quarter of a century whose all-around ability—speed, hitting, jabbing, countering, ducking, hooking, uppercutting and feinting—could place them in the category of the truly great. We have seen many stars perform. Some came up almost overnight to gain the fistic spotlight and others didn't make the grade until many years after their debut, as for example, Jimmy Braddock and Jersey Joe Walcott.

Some fans like boxers; others, the slam-bang type. When a fighter retires, he is remembered by what made the greatest impression on those who followed his rise. I get a kick out of watching a clever lad, one who moves around the ring with grace, jabs and hooks and quickly gets out



A HUMAN WINDMILL

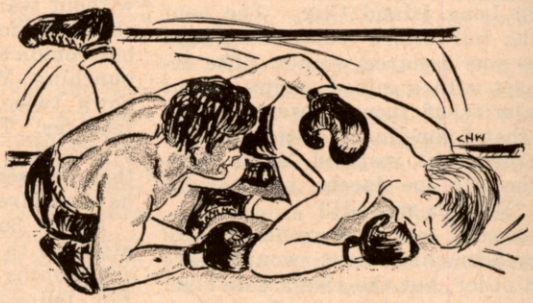
of range of his opponents thrusts—the fighter with a thinking cap who uses his noggin not for stopping punches but for outguessing his rival and cleverly mapping his plans of attack while the fight is in progress. Benny Leonard was a master in that respect.

Such stars of pugilism are worth their weight in gold. In their class are found the names of Leonard, Abe Attell, Jem Driscoll, Jimmy Wilde, Freddy Welsh, Johnny Kilbane, Joe Lynch, Tommy Loughran, Jimmy Slattery, Gene Tunney, Mike Gibbons, Robinson and Willie Pep, among others, though the last named, through his clutching and wrestling tactics, fails to stand out as prominently as do the others.

THERE are many types of fighters. We can name the eccentric school; the clever class; the clouting brigade; the jabbers and hookers and so down the line. In each category the record book contains the names of fighting men who left their imprint for posterity.

Some were hitless wonders; others battlers whose tearing-in style, like that followed by Battling Nelson, Ad Wolgast, Joe Rivers, Terry McGovern, Jackie (Kid) Berg, Henry Armstrong, Jack Dempsey, Mickey Walker and Ace Hudkins belonged to an aggressive school which in America is extremely popular.

Then there are the harlequins of the roped square, the clutchers, the catchers, the waltzers and the wrestlers, and in each of those classes, though the styles employed often received the condemnation of the fans, the men who employed those styles receive as much attention in fistic discussions as do their more skilled brethren. Who for example, can forget the names of Slapsie Maxie Rosenbloom and Max Baer when thinking of ring harlequins? Or that of Sammy Angott and Young Stribling when discussing ring clutchers?



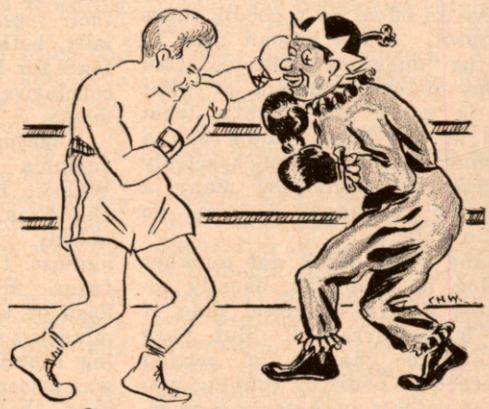
WRESTLERS WITH GLOVES."

Or Joe Grim and Soakem Yoakum when discussing fighters with records for catching punches? Grim stood out most prominently in that class. He had nothing but could take 'em till the Cows Came Home. Yoakum was a catcher but he could also sock. He possessed a hefty wallop.

When speaking of dancing masters, what old timer can forget the beauty of Young Ahearn as he stepped about the ring making a monkey out of an opponent. Or Packey McFarland as he danced about, jabbing, hooking and uppercutting until he made his opponent dizzy?

NO matter to what school a fighter belongs, he always leaves his imprint—something by which he is readily identified in any fistic discussion. Think of Joe Gans, Benny Leonard, Ray Robinson and Mike Gibbons and you cannot fail to identify the school to which they belonged.

There are other signs besides the style employed that leave their imprint. Thus talk about windmill fighting and



CLOWNS IN BOXING LIKE MAX BAER AND MAXIE ROSENBLOOM."

you identify as the king of that class the great Harry Greb. When one sees a fighter of the current school facing an opponent with arms dangling at his sides, he thinks of the clever Jimmy Slattery who fought that way and made his opponents miss more often than they hit him.

Open glove fighting has often been used in America

(*Continued on page* 51)

LADY LUCK

(*Continued from page* 13)

"She knew Schmeling was going to be there. It was his birthday, and when I introduced them I told Max that Annie was his birthday present from me," Damski recalled. "It was love at first sight."

It is still love. Annie Ondry is now just Mrs. Schmeling, wife of a mink fancier of Hamburg.

Following his last fight with Tom Heeney, Tunney announced his engagement over the radio. Well almost. What he said was: "Regards to the folks in Greenwich." Everybody thought Gene was saying hello to the old gang in Greenwich Village.

Actually his remarks were addressed to Miss Polly Lauder of Greenwich, Conn. The lady is Mrs. Gene Tunney, and the mother of the undefeated heavyweight champion's four sons.

John L. Sullivan, the two-fisted, hard-drinking ring immortal, knew romance too. The love of his life appears to have been Ann Livingston, a burlesque queen and actress. They never married for the good and simple reason Ann had a husband and John L. a wife. Nevertheless Miss Livingston was accepted as the Champion's girl.

Rarely did Ann appear in public with John L. She liked to drink, as did Sullivan, and they seem to have been happy together for years. When they did break up Ann Livingston opened a theatrical boardinghouse in New York. She died broke and friends had to contribute money to bury her. By then Sullivan was broke.

While Bob Fitzsimmons was fighting James J. Corbett, Mrs. Fitzsimmons sat silently at the ringside. Once and only once she shouted advice to her husband. It was: "Keep out of the sun, Bob." Ruby Robert's wife was Rose Julian, sister of his manager, Martin Julian. The Julians were acrobats. Rose was a beautiful woman, and Fitzsimmons treasured a painting of her in tights and spangles.

It hung in the vestibule of his home, and was illuminated by a cluster of electric lights. After Rose died, Fitz married Julia Gifford, a concert singer. On bringing his bride home, Bob pressed the button.

As the picture lighted up he said proudly:—"Let me present Rose Fitzsimmons."

Archie Moore, the current light-heavyweight champion, ran into difficulties while getting ready to defend the title against Joe Maxim at Miami. The trouble came from his wife. Twenty-four hours before the fight Mrs. Moore had the champion tossed in jail. The charge was non-support.

Moore settled for cash—he had to if he was to be free to fight—and got a promise of a divorce. He then took himself to the weighing in, and from there to the Miami Stadium. If he was upset by his troubles he didn't show it. Archie won as usual from Maxim.

It was fight night at the Garden recently. The pretty girl was just one of the crowd. Those who noticed her never guessed she had a stake in what was going on up in the ring. There under the lights Hurricane Jackson was beating Charley Norkus. Eventually Norkus was stopped.

The girl—Miss Marie Vogelsang—waited after the crowd had departed. She waited for Norkus, her fiance, who had gone down before the Hurricane. The lady didn't want a winning fighter. She just wanted her guy.

HECTOR CONSTANCE

With the demands of so many weekly TV shows rapidly using up the available supply of homebred talent, American promoters are welcoming the steady influx of ringmen from other climes, particularly when they can become popular attractions like Pierre Langlois of France, Eduardo Lausse of Argentina and Hoacine Khalfi of Algeria. In recent months, "importations" have included some of Germany's and Italy's best fighters, while South Africa sent along a former world bantam champion, Vic Toweel.

The rush continues. Among the more recent arrivals were two of Trinidad's outstanding fistic representatives, light-heavyweight Yolande Pompey and welterweight Hector Constance, both of whom had been campaigning for several years in England.

Constance isn't as well known by reputation to the American public as his stablemate, Pompey, but he has compiled a better than fair record in international competition. During his stay in England, Hector twice defeated the British welterweight champion, Wally Thom. Other performances there included a draw and a decision in two bouts with Jackie Braddock and a verdict over Peter Fallon. On a jaunt to Germany, Constance thrashed Heinz Sanger in Bielefeld, and he made a flying trip to Singapore to knock out Nai Usman.

THE CANASTOTA CLOUTER

(*Continued from page* 5)

charge from service. In typical fashion, Basilio went unsung in his boxing hometown of Syracuse while the spotlight focused upon Joey DeJohn, Johnny's brother, and Nick Barone, another ex-Marine who eventually fought Ezzard Charles for the heavyweight crown.

Then came the night of that fateful first fight with Davey. It was the turning point in Carmen's climb.

What he did in that title clash with Gavilan is now history. That he almost pulled an upset that would have ranked with the biggest in ring annals when he all but kayoed Gavilan in the second round is known in all corners of the globe.

His great showing against the Keed set the stages for a return bout which may take place either in later summer or early fall.

The experts still aren't sold on Basilio, although he's now ranked as the number one contender in The Ring ratings. They'll tell you he'll never come that close to licking Gavilan again.

The Cuban Hawk, himself says he'll "feex heem good the next time." All that the quiet, patient Carmen asks is "please Lord let there be a next time."

IN SYRACUSE RINGS
By Billy Shaw

A ROUGH, tough slugging Carmen Basilio, battered out an easy 10-round decision win over Al Andrews, before a yelling crowd of 4,600 fans at the War Memorial Auditorium. Basilio kept constantly on top of the Superior, Wis., welterweight, belting him with both hands from all angles. In the seventh Carmen dropped Andrews twice. How Al weathered that round is a mystery. He took a fearful lambasting, but refused to quit.

The bout was televised nationally, with only the Syracuse and Central New York area, blacked out. A gate of $13,300 was realized, with TV contributing another $9,000. Basilio got the nod for the full ten heats from Referee Mark Conn of New York and Ted Shiels of this city; while Judge Jack Kimball gave the Canastota title contender nine, Andrews the first heat. After Basilio all but slaughtered Andrews in the seventh, Carmen coasted in the eighth, as a cut over his right eye received in the preceding round bothered him. Andrews seems to gain in strength in the ninth and jabbed and moved in and out of range. In the tenth and final frame Basilio caught Andrews on the ropes and blazed away until the final bell.

Two promising local favorites were knocked out of the limelight when Mike DeJohn, tall, North-Side heavyweight, was stopped by Johnny Cousins, 204, Newark, N. J., in the fourth round; while Frankie Cowan, 194½, Waterville, was stopped in the sixth by Ernie Cab, 194, New York. The Cowan-Cab affair was a classic, full of action with Referee Joe Palmer being accidentally dropped when he intervened during the wild slugging.

Jimmy Voss, 155, Utica, made short work of Jim Robinson, 149, Camden, N. J., stowing him away in less than two rounds. Sammy Sereno, 144, Oswego, halted Billy Jones, 141¾, Auburn, in the second, when the referee stopped it. Frank Morasco, 182, Syracuse, halted Teamer Lazue, 174½, Glens Falls, in the fourth heat. Morasco was down in the first but came back gamely to drop Lazue for nine in the third. When the Teamer was shelled to the deck a second time in the fourth, Referee Conn stopped the scrap. Bud Jackson, 146, hard punching Gowanda Indian, draped Bobby Ashley, for an 8-count in the second, then won handily.

MARYLAND'S MERRY MAULERS
By Joe Poodles, Sr.

THE Maryland State Athletic Commission has granted a license to the Oriole Boxing club to hold professional boxing shows at the Baltimore Coliseum. Harry Strang heads the new outfit and plans to run bi-monthly shows starting in September.

Strang intends putting on one show in July and another in August, then stage bouts in the Fall. Your writer has been named matchmaker with Henry Moulden directing the show. Anyone interested in having his boys show out this way should contact the writer, 829 S. Milton Ave. Office phone—Peabody 2-2448. Residence phone—Orleans 5-5474.

Harry Strang has been promoting shows at the Cambria club in Philly and plans to continue his operations there. Strang has also operated the Broadway arena in New York City, and at Toppi's stadium in Philadelphia.

Seen and Heard in new york

By JERSEY JONES

IF and when Sandy Saddler gets around to defending his world featherweight title, he has an opponent ready and willing. It is Percy Bassett of Philadelphia, who qualified for the match by turning in a thorough, workmanlike job on Lulu Perez in Madison Square Garden. Battered, bruised and bleeding, Perez retired after the eleventh round. Billed as an official "eliminator," the bout had been scheduled for twelve.

So far, Saddler and his managerial board have evinced no overwhelming desire for a date with Bassett. Sandy, it is said, isn't ready as yet to put his title into competition, the argument being that he still is ring rusty after his Army hitch, and needs several more "tune-ups" with minor opposition before gambling with the championship.

But just how long does it take, and how many tune-ups are required, for Saddler to scrape off the rust he was supposed to have accumulated in less than two years of ring activity? In six months, Sandy has been fairly industrious, packing in five fights. Three of them have been here in New York, at the St. Nicholas Arena; the others in Akron and Boston. He looked just as "rusty" in the fifth as he did in the first.

The truth of the matter seems to be that Saddler has passed his peak as a fighter. And we don't subscribe to the theory that Army service is entirely responsible. The wear and tear of a busy, strenuous career have caught up to him. Sandy isn't built along rugged, durable lines. A tall, skinny sort, it's remarkable he has lasted as well as he has. At 28, Saddler isn't exactly an "old man," but neither is he a budding adolescent. Since he began professional ring operations in 1944, he has crowded in nearly 150 fights, and that sort of activity is bound to make itself felt.

In his recent outings, Saddler was aggressive and rough as he'd ever been, and his left hooks seemed to have lost nothing of their former power, but his reflexes and coordination weren't working too smoothly. Sandy wasn't too accurate in his punching at times, he was slow taking advantage of openings, and he did considerable floundering when his swings missed their targets.

Perhaps the most significant feature of his 1954 efforts to date has been Saddler's weak defense against right-handed shots to his chin. He's been getting hit with too many of them but, fortunately, the opponents have not been dangerous punchers, and the rights bouncing off Sandy's jaw have been more annoying than damaging.

There also is the question of Saddler's ability to make the featherweight limit. Sandy hasn't scaled under 130 for any of his last five fights, and he may find it a tough assignment getting down to 126 without seriously weakening himself.

Bassett, like Saddler, may have seen the best part of his ring career, but Percy still is a more formidable fighting machine than anything Sandy has fought since his return to civilian circulation. Percy happens to be particularly dangerous with his right. That isn't calculated to be encouraging news to Saddler.

IN whipping Perez so convincingly, Bassett accounted for several noteworthy accomplishments. For one thing, he finally routed the TV jinx that had been hounding him so persistently.

It was an amazing streak of perversity that beset Bassett in his fights before the video cameras. It must have developed into a tough mental hazard for the Philadelphian.

In seven previous appearances on TV, the only victory posted by Bassett was in his debut—and that one had a tragic ending. Knocked out by Percy at the St. Nick, Sonny Boy West failed to recover consciousness and died later in a hospital.

After that unfortunate episode, Bassett's TV record stretched to six straight defeats, one at the St. Nick, three at Eastern Parkway, and two in Washington, D. C. His losses, in order, were to Jimmy Carter, Teddy (Ted Top) Davis, Arthur Persley, Dave Gallardo, Cisco Andrade and Orlando Zulueta. It's worth mentioning, however, that four of the six opponents were ranking lightweights.

In finally chasing the TV hex, Bassett couldn't have picked a more propitious moment or a more timely setting. It was the first time he'd ever fought in Madison Square Garden; he was in an official elimination match for a crack at a world title, and his opponent was a solid 1 to 3 favorite.

Incidentally, we're a bit curious to know how and why a "give-or-take-a-pound" understanding was allowed in this bout. If important enough to be scheduled for twelve rounds, instead of the usual ten, with the winner to be recognized as Saddler's No. 1 challenger, why wasn't the match fought at the class limit? Bassett was permitted to come in at 126¾, three-quarters of a pound above the mark. Perez was under it at 125½.

The fight was a distinct shock to the so-called smart guys who had made Perez such a top-heavy choice. Bassett was too strong, too durable and too busy a puncher for the frail Brooklynite. Percy set a blistering pace from the start and crowded Perez so relentlessly Lulu had little chance to use his nimble footwork and fancy boxing. Perez managed to make the going fairly interesting for six rounds, but he didn't have the strength or stamina to maintain the rugged pace set by Bassett. He began to wilt in the seventh, and in the eighth a nasty gash was ripped above his left eye. Perez faded steadily from then on, and in the eleventh he absorbed a terrific lacing. Staggered by a series of left hooks, Lulu reeled back toward Bassett's corner and was battered through the ropes. Referee Al Berl called it a knockdown and gave the Brooklynite the benefit of a mandatory eight-count, but it was only a brief respite. Perez was near collapse when the round ended. As Dr. Vincent Nardiello climbed into the ring to look him over, Lulu mumbled through torn, bleeding lips that he was too tired to continue.

JUST how far Jack Monaghan will go with his non-TV fight cards at open-air Fort Hamilton Arena remains to be seen, but he's giving the venture a real try, and early returns have been highly encouraging, to say the least.

Operating on an army reservation, Monahan's expenses aren't as heavy as they would be on the "outside," and he has it figured that a $1,800 gate will just about cover his average show. He's done much better than that with his first two cards—a third one was rained out—and if he can get a reasonable break in the weather from here on in, he should wind up the season with a fair profit.

Monahan's main problem, of course, is talent. He isn't concerned particularly with "name" fighters, and would just as soon concentrate on neighborhood kids with personal followings, but conditions being what they are in the trade these days, not many youngsters are going in for

professional leather-pushing.

Monahan, however, may be expected to get the most out of what's available—and he has the right guy to help him. In reopening the Fort this summer, after it had been closed down for a year, Jack made a smart move by having Duke DiStefano take over the matchmaking assignment. Duke not only knows fighters and how to pair them, but he has a happy faculty for "finding" colorful kids and developing them into popular attractions. If ever the sock market could use some new, colorful talent, this is the time.

Anybody with the initiative and courage to gamble with boxing promotions nowadays without the security of a TV contract is worth well rooting for. We're certainly rooting for Jack Monahan.

THE last member of one of the ring's most celebrated brother acts was counted out when George Gardner, 77, died recently in Chicago.

George was the oldest of three fighting brothers, all topliners. Jimmy and Billy were the others. Born in Ireland, but brought to America while youngsters, the Gardners grew up in Lowell, Mass., and began their ring careers in New England. They were of real fighting stock. Their dad, Pat, had been a prominent bare-knuckle brawler in Ireland, and on the distaff side their sister Jennie was married to Joe Thomas, one-time claimant of the world middleweight title.

George was the light-heavyweight division's second champion. The class was created in 1903 by Lou Houseman, Chicago newspaperman and boxing promoter. Houseman was handling Jack Root, who had become too big for the middleweights but not big enough for the heavyweights. Houseman conceived the idea of an "in-between" class, and the light-heavy was the result.

In the first bout advertised for the new title, Houseman pitted Root against the veteran Kid McCoy in Detroit. It was a ten-rounder, and Root won the decision. Claiming the championship, Jack defended it a few months later against Gardner in Fort Erie, Canada. The scrap was listed for twenty rounds, but Gardner won by a knockout in the twelfth.

George didn't hold the laurels very long. He was champion only four months when he ambled out to San Francisco to meet Bob Fitzsimmons. The amazing Fitz, then 41, but still a formidable ring mechanic, grabbed the decision and the title in twenty rounds.

Gardner's ring career started in 1897, ended in 1908, and embraced about sixty-five bouts. A rugged, durable sort, and a stiff puncher, George won about half his fights by knockouts. His most prominent victims, besides Root, were Jimmy Handler, Kid Carter, Peter Maher and Frank Craig, the old Harlem Coffee Cooler. Other outstanding performances were a decision and a draw in two meetings with Marvin Hart, a loss and a win in a two-bout series with Joe Walcott, and a good account of himself in dropping a verdict to bigger, stronger Jack Johnson.

Too many gruelling battles finally caught up to Gardner, and a series of defeats, among them knockouts by Mike Schreck, Fireman Jim Flynn, Al Kaufman and Tony Ross, prompted his retirement.

After quitting the ring, Gardner operated a saloon for a while in Butte, Mont., later establishing permanent headquarters in Chicago.

ANOTHER recent "obit", this one from Australia, revived memories of one of the liveliest eras in the island continent's long, colorful ring history. Tommy Uren, 61 when he passed away, was contemporaneous with the great but ill-fated Les Darcy, and, like Darcy, he did quite a bit of scuffling with visiting Americans. He had two particularly durable series with Yank opponents. As lightweight and welterweight, he and Harry Stone tangled eight times, Uren winning six, losing one and drawing the other. As welterweight and middleweight, Tommy posted five wins against one draw and three defeats to edge out Jimmy Clabby in a nine-bout argument. Other prominent Americans in Uren's record were Willie Gradwell, Eddie Moy, Fritz Holland, Eddie McGoorty and Billy Shade.

At various times, Uren held the Australian titles in the lightweight, welterweight and middleweight divisions, but was beaten when he bid for the light-heavyweight laurels. Tommy's long, busy career began in 1914 and ended in 1930.

Cisco Andrade (right), flashy California lightweight, celebrated his first appearance in a New York ring by giving Johnny DiGilio a thorough boxing lesson for nine rounds, then finishing him in the tenth at St. Nicholas Arena.

SHORT JOLTS. . . . These are busy times indeed for world champions. Flyweight Yoshio Shirai is touring South America; Robert Cohen and Chamern Songkitrat will battle in Bangkok for the vacant bantam title; the postponed lightweight affair between Paddy DeMarco and Jimmy Carter has been reset for San Francisco; Kid Gavilan has a tentative welterweight date lined up with Johnny Saxton in Philadelphia; Carl (Bobo) Olson is defending his middleweight laurels against Rocky Castellani in San Francisco, and the Archie Moore-Harold Johnson affair for the light-heavyweight title cancelled in San Francisco, is rescheduled for Madison Square Garden. The only champions not definitely booked for titular activity are heavyweight Rocky Marciano and featherweight Sandy Saddler, and ere long we're likely to hear of Marciano signing for another meeting with Ezzard Charles, and Saddler finally getting around to accommodating Percy Bassett.

As we predicted last month, Spike Webb, pensioned off by the Naval Academy in Anapolis at the "retirement" age of 65, isn't staying out of circulation very long. We hear that Spike is considering an attractive offer to take charge of a boxing and physical training program for the Israeli government.

The Eastern Parkway is really taking its "House of Upsets" reputation seriously. Every result there now is tabbed as an upset—even when the favorite wins.

The supply of available pro talent must be hitting an alarming low when Ray Arcel and his rambling Saturday night caravan have to experiment with unknown amateurs as their attractions.

THE month's results:

In a meeting of two veteran journeymen, well beyond their peaks, Livio Minelli, 149½, transplanted Italian, celebrated his first outing as an American citizen by edging his way to a split decision over Luther Rawlings, 146½, Chicago, in a hard-fought but unexciting ten at St. Nicholas Arena. A slow starter, Rawlings was given a good cuffing around in the early going by the shifty, hit-and-run Minelli, who scored often with fast combinations to the head and body. Just as the fifth round ended, a right to the jaw sent Rawlings stumbling back to the ropes on rubbery legs. The lanky Chicagoan gathered speed as the bout progressed, and in the closing sessions he had much the better of things, reaching the fading Minelli with snappy lefts and short, jolting rights. Rawlings' strong finish wasn't quite enough, however, to wipe out Minelli's big early lead. The semi-final, listed for six, ended at 0:45 of the third, Gary Garafola, 169½, Jersey City, stopping the often-stopped Jimmy Doxie, 165, Bronx. Lou Martino, 134, gave Jersey City another winner when he outlasted Johnny Long, 135, Elizabeth, N. J., in a slam-bang six. In fours, Ray Dittrich, 160, Brooklyn, outpointed Jimmy Fadigan, 164, Philadelphia; Wes Lowery, 147½, Allentown, Pa., won from Nate Donnell, 147½, Harlem, and Joe Morena, 137½, Brooklyn, halted Willie Brown, 135, Harlem, at 2:08 of the fourth.

Nearly a ton and a half of assorted beef and brawn was unloaded in the preliminaries to the Rocky Marciano-Ezzard Charles brawl at Yankee Stadium. Knockouts ended four of the seven bouts. Two of them were halted because of facial cuts. Chubby Wright, 191, Reading, Pa., won from Toxie Hall, 196½, Chicago, when the latter, badly gashed around the eyes, was not permitted to come out for the fourth. Howie Turner, 196, Brooklyn, was credited with stopping Ike Thomas, 188½, Harlem, when nasty rips over Thomas' eyes resulted in their bout being halted at the end of the fourth. The cleanest knockout on the card was posted by Eli Regalle, 194, Bronx, who flattened Kenny Yates, 185¾, Miami, Fla., at 2:38 of the second. Oakland Billy Smith, 173, now operating out of Atlantic City, scored two knockdowns in halting Gene Jones, 209, Philadelphia, at 2:17 of the third. In the bouts that went their full distances, Joe Gannon, 175¾, Washington, D. C., outpointed Joe Rowan, 177½, Philadelphia, in six; Johnny Hoye, 204, Boston, outmauled Frank Flood, 182, Pueblo, Colo., in four, and Carl Kuhlmeier, 196½, Brooklyn, drew with Jack Taylor, 206½, Newark, also in four.

After the nearly 50,000 crowd that milled around the Yankee Stadium for the Marciano-Charles sockfest the night before, the turnout in Madison Square Garden for the lightweight ten between Orlando Zulueta, 134½, Cuba, and Johnny Gonsalves, 134, Oakland, Cal., resembled an intimate gathering of friends and relatives. No official figures were released, but it didn't look as though the attendance was more than 700 or the gross gate above $3,000. The bout was a clever but uninspiring exhibition between two shifty, light-hitting boxers, Zulueta getting off to an early lead and holding it against Gonsalves' strong finish. During the first half, the stylish Gonsalves wasted too much time doing nothing and Zulueta accounted for what little action there was. The Californian speeded up somewhat in the latter stages, stunning Zulueta with a one-two in the seventh and jolting him with a solid right in the ninth, but his rally came too late. In the semi-final eight, Rinzy Nocero, 158½, outslugged his Brooklyn rival, Ray Drake, 158¾, to square accounts for a decision Drake had taken in the same ring a few weeks before. In another eight, Billy Lauderdale, 148, Hialeah, Fla., dropped a close verdict to Larry Baker, 147¾, Yonkers. In fours, Lou Marsicano, 141½, Yorkville, drew with Billy Lord, 145, Bronx, and Joe DiGrazio, 194½, Philadelphia, was credited with a knockout when Billy Mayo, 177, Brooklyn, was not permitted to come out for the third.

Eastern Parkway's "Youth Movement" paid off again when Frankie Ryff, 138, Bronx, made the most of his debut on network TV by thoroughly trouncing rugged Brian Kelly, 140½, Niagara Falls, Ont., in a fast-punching ten. Though fighting professionally three years, Ryff's progress had been delayed by a

(*Continued on page* 48)

IN SUNNY California

By BILL MILLER

'TWAS a balmy summer evening, and a goodly crowd was there—in fact, a crowd of 17,158 cash customers who paid the very nice sum of $130,262, to see Vince Martinez, 146, the Paterson Pulverizer, score the unanimous 10-round duke over Art Aragon, 145½, the Golden Boy at Hollywood Ball Park.

It could not be called an upset, for Martinez ruled 10-6 favorite at ring-time. Nevertheless, the experts had been fairly evenly divided in their prophecy of the outcome. Many picked Aragon to win by a knockout.

Yes, Aragon lost some of his gilt—but he got a healthy wad of gelt to console him for the loss of that glitter. Both boys received purses in the neighborhood of $27,500., which is a very exclusive and desirable neighborhood indeed in this day and age. In fact, in any day and age, when you take into consideration that Aragon was rated No. 8 among the world's welters, and Martinez not even included among the top ten!

It was the 5th outdoor promotion of Cal Eaton & Company, and thanks to a fine staff of hired hands, (ahem!) a brilliant success as all his others have been. Financially, socially, artistically and fistically it was a grand-slam.

Undoubtedly they'd have drawn an additional $20,000 had there been parking-space available; thousands of customers drove away in disgust when they were unable to find a place to park their cars.

As the press-representative of the promotion, I want to pay tribute to the gentlemen of the press for the finest support and cooperation I've ever received on a fight show in more than thirty years of publicizing. The advance stories and the follow-ups were magnificient.

In fact(if I were a smart guy, I'd hang up my typewriter right now and quit a winner.

On behalf of Roger Leighton, who handled the radio and TV activities, let me say that nobody ever turned in a better job in that capacity.

A comedian is only as good as the material his writers provide; a press-agent is only as good as the support he gets from press and the air-waves.

Now, as for the fight itself' it was a humdinger. There was enough gore to satiate the most blood-thirsty fan; there was action from start to finish, and plenty of thrills along the way.

Here is the official scoring: Referee Abe Roth, 59-51; Judge Frankie Van, 59-51; and Judge Reg Gillmore, 60-50. (My own tabulation, in case you're interested, was 57-53—but who am I to raise my voice against three of our best officials?)

I said it was a social success: well, the wit, brains and beauty of the film industry was on hand. At the ringside were Jack Dempsey, Mickey Walker and their famed manager, Jack Kearns; Henry Armstrong, the triple-king, now a Reverend; Jimmy McLarnin; Barney Ross; the great old-timer Joe Rivers; popular Enrique Bolanos, hero of four outdoor shows in L.A., and many lesser lights.

Martinez turned in a smart, brainy performance and established himself soldily here. Bill Daly, his manager, immediately went on record as desiring a title fight with Kid Gavilan in Los Angeles, and offiered the Cuban a guarantee of $100,000.

Mr. Daly turned in a wily performance in Aragon's dessing-room. He had the Golden Boy going sideways. Some said that Arturo lost the fight in his dressing-room, thanks to the psychological pressure applied by the urbane Daly.. That's a moot point.

Big Bob Albright, 202, scored his 14th win when he knocked out Manny Seaman, 201, in round one. Sonny Gill, 156, decisioned Satchel Porter, 151; Lou Herman, 142, kid brother of Freddie (Babe), knocked out Rip Carter, 140, in round 2; Eddie Hernandez, 132 defeated Rocky Haro, 134; and Ruben Salazar, 127, decisioned Tony Reyes, 130.

To Cal Eaton, Mrs. Cal Eaton and Matchmaker Babe McCoy must go the lion's share of the credit for this terrific success.

Damon Runyon once wrote a piece about my old friend Eddie Walker in which he described him thusly: "He cried all the way to the bank." That was after one of Eddie's boys got licked.

The same might be said of Art Aragon.

There was talk, following the Martinez fight, that Art might hang up his gloves. This, I think, was premature.

In tribute to the Golden Boy, I must point out his amazing record as a drawing-card.

In his last 26 fights under the promotion of Cal Eaton, every one of which I publicized, the gross gates amounted to $903,706. Now, that's an average of $34,758 per fight, and I'd like to see any non-champion who can even come close to that mark.

Here's the box-office record of Art's last seven fights under Cal Eaton's promotion:

7/1/54	Vince Martinez	$130,262.
2/18/54	Chuck Davey	59,347.
12/3/53	Danny Womber	20,217.
10/2/53	Ramon Fuentes	45,236.
6/26/53	Elmer Beltz	41,415.
1/29/53	Billy Graham	47,973.
10/16/52	Phil Kim	49,244.
	Total	$393,694

Golden Boy? Never was fighter more aptly named!

Keeny Teran, 116, now entitled to be known as "Comeback Keeny", made it three in a row at the Olympic Auditorium when he scored the unanimous decision over rugged Kildo Martinez, 114½, of Calexico.

The baby-faced battler, after an absence of 15 months from the ring, returned to action a month ago in San Jose, defeated Johnny Ortega, the state flyweight champ, in a thriller. Two weeks later, he returned to that city and knocked out Tommy Rhett in four heats.

The win over Martinez was particularly impressive, for Teran showed flashes of the form which made him the talk of Southern Cal. back in '51. At that time, Teran won 17 of his first 18 fights, boxed a draw with Gil Cadilli in the other.

Teran's handlers stated, after the Martinez fight, that they wanted the boy to go the full distance because "he needed the work". He got his wish. He got both the distance and the work, for Kildo gave him a good argument, even though the verdict rightfully went to Teran.

In the six-round semi, a young war, Billy Evans, Pasadena, 129, won a close decision over rugged Reuben Salazar, 127. There was some booing over the verdict—nothing but cheers for the fight itself. It was humdinger.

The fours: Willie Lucero, 131, decisioned Lloyd Wilson, 135; Lou Espinza, 117, drew with Epifanio Martinez, 122; and Joey Galez, 129½, decisioned Johnny Hobbs, 130.

Yoshio Shirai, world flyweight champ, stopped off in L.A. for a couple of days, enroute to South America. He was accompanied by his manager, Dr. Alvin Cahn; Shirai has a couple of fights booked in Buenos Aires.

Youthful Don Jordan, 138½, best of a family of five fighting brethern, regained a lot of prestige at the Olympic Auditorium when he decisioned the veteran Freddie (Babe) Herman, 142, in a 10-rounder. It was a split decision—with a wide variance in the scoring.

Referee Mushy Callahan tabbed Jordan, 57-53; Judge Jimmy Wilson saw it the same way, but by a margin of 58-52; and Judge Frank Holborow turned in the dissenting vote. He tabbed Herman, 56-54.

It was Jordan's 15th pro fight, his 13th win. In view of the fact that Herman boxed draws with world champion Jimmy Carter, highly-rated Cisco Andrade and a few months ago knocked out Brian Kelly, conqueror of Ralph Dupas, it was an impressive triumph for the classy youngster, Jordan.

In the six-round semi, Lou Filippo, 135½, and Jimmy Florita, the Filipino, 138, battled a 3-round "technical" draw. Both suffered severe eye gashes in the third while thundering along in a terrific slugfast. They'll be back.

The fours: Gordon Meadows, 146, decisioned Jimmy Dupree, 149; Lloyd Wilson, 135, TKO (3) over Joe Peregrina, 134; Tony Gallegos, 130, KO (1) over Lloyd Williams 130; and Mario Ornelis, 135, decisioned Art Lopez, 138.

Al Cruz, 125½ Los Angeles, was held to a draw by Humberto "Hamlet" Carrillo, 123, at Hollywood Legion Stadium in a blazing battle—one which saw the officials in violent disagreement. Referee Abe Roth voted for Carrillo, 56-54; Judge John Thomas saw it even-Stephen, 55-55; but Judge Frankie Van tabbed Cruz, 59-51.

Carrillo was dropped for a short count in the second, but the tlitle southpaw from below the border came back strong.

Rudy Martinez, 148, decisioned Frankie Cockrell, 144, in the six-round semi. Rudy had his pants on backward when he entered the ring. Richie McLane, 148, decisioned Augie Morelli, 148½ other fours: Eric McHenry, 175, KO (1) over Cueball Holt, 168; Ernie Vasquez, 118½, drew with Luke Sandoval, 120; one-round "technical"; Sandoval was butted in the first heat.

A second successful bid to get back in the fistic limselight was made by Keeny Teran, 117, when the crowd-pleaser from Los Angeles knocked out Tommy Rhett, 114, in the headliner at San Jose Civic Auditorium. The end came in the fourth round.

Rhett, a seven-year veteran who has traded wallops with the best men of his weight on the Coast, was expected to provide a rough hurdle for the Teran comback plans. But Keeny started landing solidly in the first round, and kept tossing leather grenades at Rhett's head an body for three spirited sessions. Rhett was also landing forcibly in the brisk exchanges, but the Southern Californian refused to give ground.

In the fourth, when it was evident that the Oakland flyweight's counters were losing their sting, Teran let loose a whirlwind attack which put Rhett out of contention for the evening.

In the scheduled 6 round semi-windup of Promoter Don Chargin's program, Charlie Courtney, 145, of Oakland, knocked out Manuel Montes, 146, of San Jose, in the 4th.

Scheduled fours: George Santiago, 150, stopped Charlie Hughes, 154, in 4; Augie Angeles, 115½, decisioned Jakie Herrera, 115; Johnny Salas, 164, outpointed Johnny Romero, 158.

Most prosperous small city fistic venture in Northern California is the Continental Boxing Club to Richmond, across the bay from San Francisco. Promoter Charley Joseph reported the best gate since he started to show bi-weekly last January. A return bout betwen NuNu Randle and Cleo Lane drew 2,471 spectators who paid $3,286.

Randle, 130½, who had been held to a draw by Lane, 128, two weeks before, took definite command after an even first round. The Richmond battler won the second by a wide margin. Randle sent the Oaklander through the ropes in the third for an automatic eight count. In the fourth a short right to the chin ended the contest—Lane was counted out by Referee Ray Flores.

Reuben Hernandez, 160, San Francisco, got off the floor in the third to take the play away from Billy Marshall, 160½, of Oakland. In the fourth Hernandez downed Marshall with a right cross to the head. Billy was definitely in distress when he arose, and the referee halted proceedings.

In two other scheduled six rounders, Howard King, 176½, TKO'd Billy Winston, 174, in 4, and Davie Lee, 130, decisioned Hank Lujon, 127.

Four round prelims: Don Ernston, 131, outpointed Vince Tero, 132; Dave Wagoner, 145, decisioned Sam Lockhart, 150.

Chuck Adkins, who ran up an impressive pro record after winning a series of amateur titles, has found his career stymied by a hard punching nemesis. In a return match at San Jose's Civis Auditorium, the Gary, Indiana welter was again knocked out by Ernie Greer, 145, of Oakland. Adkins weighed 139.

Three months ago Greer put Adkins away in nine sessions. This time he accomplished the kayo in eight. On Referee Russ Bradford's score card, Adkins was ahead on points when the arbiter halted the contest to save Chuck from further punishment.

In the early rounds the bout was rather dull, with the fans clamoring for some old fashioned punch trading. In the sixth, the referee ordered both boys to speed up matters. Up to the start of the eighth Adkins kept adding to his point total, but in this round Greer hit pay dirt with a long right to the whiskers.

Adkins was stunned, and Greer let loose a fusillade of rights and lefts which left Chuck helpless against the ropes. Then the referee intervened.

Promoter Babe Griffin's tabulation showed $2,107, paid by 1505 customers.

Sal Perea, 159, San Francisco veteran, made good use of his ring savvy to decision Sonny Greene, 159½, of Oakland in the 6 round feature.

Four rounders: Jim Cody, 163, outpointed Al Perez, 159; George Santiago, 148, KO'd Jim Gracy, 148½ in 3; Johnny Salas, 169, stopped Ellis Gordon, 165, in 4.

Though it didn't have top billing, Bay Region fans are still talking about the 6 round feature attraction at the Richmond Auditorium. Cleo Lane, 129½, of Vallejo, was knocked out by NuNu Randle, 130, of Richmond, but an unusual set of circumstances allowed him to continue on and earn a draw.

At the close of the third round, Randle looped an overhand right to Lane's jaw. It landed after the bell sounded, and Lane was definitely hors du combat. As handlers of both fighters presented their arguments to Referee Jack Silver, fans stormed into the ring to joint the proceedings. A riot threatened until police sent the intruders back to their seats.

The referee gave Lane a five minute rest, and took two points away from Randle.

Lane came back strong, and outscored Randle throughout the fourth and well into the fifth session, when Nu-Nu landed a pulverizer which put Cleo down for an eight count. The Vallejan pounded Randle all over the ring in the sixth, and the draw verdict was given loud acclaim by the fans. The customers emphasized their approval by showering the ring with quarters and half dollars.

The main event was won by Sergeant J. B. Reed, 197, of Travis Air Base. Reed kept ahead of James Cartwright, 191, of San Francisco, through most of the ten rounds. The sergeant kept up an effective body attack, and was in serious trouble in but one round, the seventh. This was Reed's third straight victory in the pro ranks.

In a 6 rounder, Chuck Carter, 146, of Richmond, lost on a TKO to Charley Coffee, 144, of San Francisco, in the final round.

Four round prelims: Sonny Amoroso, 138, stopped Lou Davis, 137½ in 2; Clarence Bruce, 139½, halted Ernie Cabreana, 143½, in 4th.

One of the few localities in North America where boxing programs are held on Sunday, is historic Reno. The Nevada entertainment center was the setting for a brisk swatfest promoted by Fred Chevillard. In the main event at Moana Park, Paul Williams, sharp punching Indian featherweight, knocked out Don Badilla of Oakland in five rounds.

Williams' crushing body blows were the deciding factor. The Reno warrior refused to be flustered by Badilla's southpaw stance, and constantly beat the Oakland Filipino to the punch. In the fifth Badilla hit the canvas after a series of clouts to the midsection. Up at nine, another volley to the stomach sent him down for the full count.

Williams and Badilla each scaled 126.

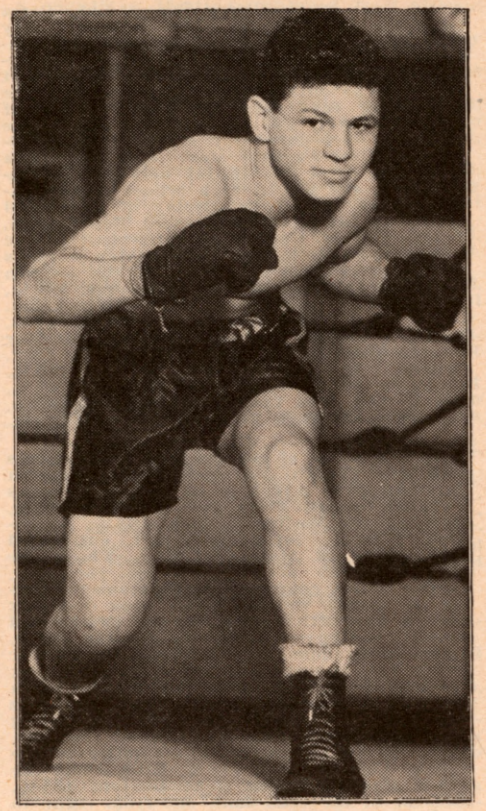
Russell Davis, 138, of Reno, needed but one round to demonstrate his superiority in the semi-windup. Loser by kayo in 2.54 was Sam Tercero, 140, of Stockton.

The fours: Cleveland Bradley, 163, stopped Willie Stevens, 166, in 1. Tiger Al Jackson, 158, decisioned Ron Hirt, 168; Paul Felix, 126, outpointed Stanley Davis, 127.

Once again Mario (El Twisto) Trigo, the switch-hitter from Torreson, Mexico, 139, lived up to his reputation as a spoiler: at the Olympic Auditorium he held the 3-1 favorite, Manny Renteria, 140, to a 10-round draw.

Trigo, once a switchman on the Mexican National Railroad, holds wins over Art Aragon, Ramon Tiscareno, Lauro Salas, Phil Kim; he boxed a draw with Billy Graham just after that gent had lost an unpopular decision to world champ Kid Gavilan.

It was Mario's style and stance that stymied the 20-year old Renteria. Prior to this scrap, Manny had won 13 of his 14 pro fights—his last three, all main events, by knockout.



Art Aragon, the Golden Boy, who despite his loss to Vince Martinez continues to be California's most popular fighter. Aragon has drawn $393,694 at the gate in his last seven fights.

Official scoring: Referee Charley Randolph, Trigo, 56-53; he was outvoted by the two judges, Frankie Van and Dynamite Jackson, who saw it even-Stephen, 55-55.

In the six-round semi, Johnny Houston, 152½, TKO (5) over Al Williams, 151½.

The fours: Al Enriquez, 125, TKO (4) over Nicho Trejo, 126; Tag Mayfield, 160½, KO (L) over Mike Perez, 161; John Burrell, 202½, decisioned Gene Brown, 198½, and Tombstone Smith, 151½, decisioned Jiggs Reeds, 150½.

Willie Vaughn, state middleweight champ, 164, scored the unanimous decision over Esau Ferdinand, San Francisco, 161½, in the 10-round feature at Hollywood Legion Stadium. It was one of Vaughn's best efforts locally; a very good fight to watch, thanks to Willie's aggressiveness.

The Scoring: Referee Charley Randolph, 57-53; Judges Tommy Hart and Reg Gillmore, identical scores, 56½-53½.

In the six-round semi, Jerry (Dutch) Fowler, 146½, staged a vicious rally in the closing rounds to win over Al Perez, 144; in the special event, Clyde Watson, 172½, KO (2) over James Perry, 170. The fours: Sonny Gill, 159, decisioned Joey Cardenas, 157½ and Jimmy Demery, 157, decisioned Jerry Smith, 162.

Buddy Evatt, 133½, Los Angeles, racked up his 16th straight win in as many starts at the Olympic Auditorium when he chased Johnny Hart, 132½, for ten rounds. The decision was unanimous; what surprised this observer was that the officials had it so close.

Referee Frankie Van tabbed it 56-54; Judges Tommy Hart and Mushy Callahan, who probably thought they were voting on a foot-race, scored it 55½-54½.

The newspaper boys were in violent disagreement: Cal Whorton of the Times had Hart in front, 56-54 (!!!! Hart? !!!!), outspoken George Main, Herald-Express, voted for Evatt, 58-52, which is much closer to my own score; Johnny Allen of the News tabbed Evatt by four (and that was my figure) while John Hall of the Mirror and Mort Moss of the Examiner were rather noncommittal.

Hart, 20- year old from Phoenix, with a decided advantage in height and reach—as well as sprinting—made a good showing, in the light of the 3-1 odds in force when the boys entered the ring. He bloodied Evatt's nose in the 5th; in fact, all three officials gave Hart the 5th, 6th and 7th.

But how anyone could figure Hart as the victor will always be a deep, dark mystery to me. Of course, I don't know nothin'; I've been associated with boxing for only 40 years or so.

Jimmy Roybal, 128½, decisioned Bob Mattison, 130, in the six-round semi-final, a very good fight. Roybal is rapidly approaching main-event status.

The fours: Lou Herman, 139½, decisioned Boise Phillips, 144, in the special event; Tony Reyes, 129½, decisioned Rocky Haro, 130; Tommy Chalk, 141, drew with Gordon Meadows, 145, in a real thriller; and Richard Jones, 138, scored a 4th round TKO over Johnny Rogers, 142.

To keep the record clear, and show I have no prejudice, Hart is a vastly improved fighter. He was stopped by Cisco Andrade and Andy Escobar in his first two L.A. appearances; then made a smash hit by boxing a draw with heavily favored Vic Ponce. Going the distance with Buddy Evatt didn't hurt his prestige, either.

To the utter astonishment of absolutely no one, popular Andy Escobar, 139, defeated George Berry, of Gary, 135, at Hollywood Legion Stadium. Berry of Gary was pinch-hitting for Johnny McCray, who was injured in the gym while training.

Escobar, who has lost but one fight in his pro career—that was to Don Jordan, whom he defeated in a return go—turned in his usual workmanlike performance, though he wound up with a puffed optic. It was good action, but not enough to endanger the life of a guy with high blood pressure.

A strong finish by Escobar cinched the verdict for him. The official verdict: Referee Mushy Callahan, 59-51; Judge Jimmy Wilson, the same; and Judge George Latka, 58½-51½—all for Escobar.

Fight of the night was the six-round semi, in which underdog Ed Smith, of Gary, 160, decisioned Eddie Sims, 159, New Orleans. In a previous meeting, Sims had knocked out Smith, hence the "betcha-boys" made him a 4-1 favorite. (Oy, a headache!)

In the special, slated for six heats Hay Greco, 145, scored a TKO (3) over Ulie Robertson, 142. (Ulie—that's short for Ulysses.)

The fours: Richard Jones, 136, TKO (2) over Pete Colima, 140; and Al Williams, 155, decisioned George Holmes, 159.

Two of our home-growns, Cisco Andrade and Carlos Chavez, went clear across the country, to Beantown, Mass., to fight it out on one of Ray Arcel's Saturday night shows. Andrade, 134½, notched his 23rd win in 24 starts as a pro by a 9th round TKO over Chavez, 136. He is undefeated; that 24th fight was a draw with Freddie (Babe) Herman, over whom he holds a duke.

All cards had Andrade in front when the fight was stopped because of a gashed eye—the bane of Chavez's career. It was Cisco's third TV showing in a row. His previous victims: Percy Bassett and Hoacine Khalfi, the latter being the lad who defeated Sandy Saddler in his next fight after losing to Andrade.

Willie Vaughn, middleweight champ of California, 161¼, took the unanimous decision over youthful Rainey Mays, 159, in the latter's first appearance as a main-eventer. It was at the L.A. Olympic Auditorium, oldest fight club on the West Coast.

Mays was undefeated when he entered the ring against the fast-moving Vaughn man; he had engaged in 12 fights, won ten, boxed two draws. The official verdict tells the story:

Referee Reg Gillmore tabbed Vaughn by 6; Judge Charley Randolph, 10 points; and Judge John Thomas, a cautions and conservative young man, by one. I'd say five points, myself—but who am I?

Like many youngsters in their first top-spot showing, Mays wasn't too sure of himself. He was apparently doubtful of his ability to go the route, and fought that way. In shorter-distance scraps, Rainey would wade in, rip'n tear.

Vaughn, twice conqueror of Charley (Chiller) Green, simply surrounded Vaughn with punches. Everyone knows that William isn't a killer-diller, but he throws lots of leather. There was no question about the verdict.

In the six-found semi. Tony Maiorana, 126, of Niles, Ohio, battled a furious draw with Billy Evans, 125½. (Furious draw? Well, let's say a red-hot, action-packed draw.)

The four-rounders: Sonny Gill, 156, decisioned Joe Cardenas, 161; Lee Romero, 146, duked Forrest Davis, 150; Rip Carter, 138½, TKO (3) over Henry Lara, 136; and Sonny Strauss, 127, stopped Reuben Perez, 128½, Round 2.

The free-loaders had themselves a time at Helms Hall, where a party was tossed for Mrs. Bob Fitzsimmons, last wife of the colorful Cornishman. It was her 80th birthday—well, two weeks away from it. Very likely none of the guests—I wasn't invited—knew that this was not the FIRST Mrs. Fitzsimmons.

The first Mrs. Fitz was the well-known theatrical gal, Rose Julian, who used to accompany Fitz on his road-work—only Rose did it with a horse-and-buggy. She was no fool!

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SEEN AND HEARD IN NEW YORK

(*Continued from page* 45)

series of hand injuries; this was only his twelfth start, and first over the ten-round distance. But the kid handled himself like a seasoned pro. In the beginning, he seemed a bit over-eager, but he settled down as the fight progressed and gave a fine account of himself in outspeeding, outboxing and outpunching the more experienced Kelly. Ryff ripped minor cuts above both of Kelly's eyes early in the fight, but in the sixth he suffered a nasty one himself across the left eyebrow. Blood streamed out of it and between rounds Dr. Sam Swetnick, club physician, examined the damage but permitted the bout to continue. Though gore trickled down his face for the rest of the bout, it didn't effect Ryff's fighting, and the kid continued to batter Kelly. In the eighth he sat Brian on his panties with a solid right to the chin. More surprised than hurt, the Canadian bounced up immediately, but had to take the mandatory eight count. Going all-out for a kayo in the tenth, Ryff stunned Kelly a couple of times but couldn't put him down. Johnny Gwynn, 141, Harlem, outpointed Eddie Prince, 151, Poughkeepsie, in the semi-final, cut from six to four because of TV time. Don Bryant, 157½, decisioned Edmond Georges, 158, in an all-Harlem six. In fours, Tommy Barto, 138½, New Kensington, Pa., whipped Gale Kerwin, 137½, Valley Stream; Syl Kuchinsky, 188, Wilkes-Barre, drew with Lou Coti, 176, Brooklyn, and Jerry Almos, 131, Brooklyn, divided honors with Mike Seebek, 130¼, Ozone Park.

With his previous record for 1954 showing one draw and three defeats, Italo Scortichini, 154, Italy, finally posted his first win of the year by grabbing a split decision from willing but crude Pedro Gonzales, 158¼, Rankin, Pa., in a scrambling ten at St. Nicholas Arena. Gonzales was aggressor all the way, but seemed befuddled in the early going by Scortichini's slap-dash, hit-and-run tactics. In the first few rounds the Italian countered often with long rights to Gonzales' wide-open jaw, and later he shifted to a combination right to the body and left to the head. Scortichini had no trouble hitting his opponent, but the durable Gonzales refused to become discouraged. The Pennsylvanian continued to crowd his skittery opponent, and his persistency began to pay off when Scortichini tired in the closing rounds. Gonzales finished strong but his rally fell just a bit short of overhauling Scortichini's big early lead. It was a messy affair at times, and both fighters were warned by Referee Al Berl for hitting on breaks. Gonzales also was cautioned for punching Scortichini while his back was turned. Segundo Perez, 125, Long Island City, outslugged Joe Gambino, 129, Astoria, in the semi-final six. Another scheduled six ended at 2:34 of the fifth, Ernie Roberts, 140½, Brooklyn, stopping Jo-Jo White, 141, Philadelphia. In fours, Bobby Scanlon, 124, Buffalo, won from Gene Donaldson, 127½, Brooklyn; Benny Artist, 134, Brooklyn, outpointed Artie Cintron, 137, East Side, and Mickey Zezza, 135½, Pittsburgh, drew with Walter Johnson, 130¼, Paterson.

Operating without television, and featuring popular local youngsters with personal followings, the first fight card in two years at outdoor Fort Hamilton Arena attracted a highly encouraging turnout of 1,844 customers and a gross gate of $3,458. Ideal weather conditions contributed to the happy occasion, and Promoter Jack Monahan and Matchmaker Duke DiStefano were entitled to the success that greeted the start of their venture. It was a lively fighting program, spiced with fast boxing, rugged slugging and lusty punching. In the main event, Danny Giovanelli, 149, Brooklyn, needed a strong finish to earn a draw with aggressive Mike Colucci, 148½, Corona, in a fast-moving eight. Ring rusty from inactivity, Giovanelli had some rough moments during the early stages, but he rallied well in the closing rounds. One of the better young prospects hereabouts, Johnny Busso, 138½, East Side, accounted for his nineteenth win in twenty pro starts by stopping Gus Robinson, 138, Holyoke, Mass., at 1:04 of the third of the semi-final, scheduled for six. In a batch of fours, Johnny Gorman, 135, west Side, outfought Johnny Sheehan, 133½, Long Island City; Russ Walters, 190½, Trenton, won from Tony Gaglirado, 186½, Brooklyn; Jose Rivera, 140, Brooklyn, drew with Pete Kitsky, 142, East Side, and Buddy Gehr, 152½, Brooklyn, polished off Mel Washington, 153½, Coney Island, at 2:56 of the second.

The sorry estate to which box-office business has tumbled with Madison Square Garden's TV fight offerings was never more emphatically evidenced than when an important match such as the Percy Bassett-Lulu Perez featherweight title eliminator drew so poorly that I.B.C. officials refused to reveal the statistics. A generous estimate placed the attendance at 1,000 and the gross gate about $4,500. The outstanding development in the supporting card was the fine showing of Harold Carter, 187, Linden, N. J., in the semi-final, scheduled for eight. It was 19-year-old Carter's first start in a New York ring, and after his initial nervousness disappeared, the kid, a high school senior, uncovered an impressive display of all-around ability in battering experienced Bob Golden, 192½, Denver, Colo., into retirement at the end of the fourth. It was unbeaten Carter's tenth straight win as a pro, and the seventh by kayo. In sixes, Artie Thelemaque, 146½, St. Albans, outpointed Henry Winchman, 143½, East Side, and Danny Rubino, 161, Hokoken, slugged his way to a decision over veteran Frankie Belanger, 156, Quebec City, Canada. In fours, Ray Dittrich, 159½, Brooklyn, won from Pete Tarrow, 164½, Bronx, and Wes Lowery, 146½, Allentown, Pa., whipped Willie Johnson, 149½, Newark.

After a series of encouraging developments with its "Youth Movement," the Eastern Parkway gave a couple of fading veterans a chance to strut their stuff, and in a rough, brawling ten Walter Cartier, 164½, Greenwich Village, outpunched and outmauled Tuzo Portuguez, 161, Costa Rica. Though he dominated the action most of the way, Cartier had a couple of rough moments during the middle rounds, a left hook dropping him in the fifth and a savage two-handed assault having him wobbly in the sixth. Aside from these two rocky spells, Cartier pretty well bossed operations throughout. It was a bruising if not spectacular affair, with plenty of pushing and hauling and Portuguez was warned a couple of times for hitting low. Both rivals were cut around the eyes, Portuguez in the second and Cartier in the eighth. Calvin Davis, 148¾, Bronx, had the better of the veteran Gene Burton, 151¼, Harlem, in the semi-final, cut from eight to six because of TV time. In one of the fours, former Golden Gloves favorite Anthony Puelo, 136, celebrated his pro debut by whipping a fellow Brooklynite, Mike Perez, 132. In other fours, Langston Morgan, 136, Youngstown, O., won from Armand Bush, 141, Brooklyn; Hardy Smallwood, 155½, Brooklyn, outpointed Paul Kostopoulos, 150½, Baltimore, and Angelo DeFendis, 162, Brooklyn, scored the only knockout of the night by stopping a borough rival, Charles Moss, 162, at 2:58 of the first.

For his first appearance in a New York ring, Cisco Andrade, 135, Compton, Cal., was given a soft assignment at St. Nicholas Arena. His opponent was willing but overmatched Johnny DiGilio, 140, Bayonne. After giving DiGilio a thorough lacing for nine rounds, the Cisco Kid put on the pressure in the tenth and ended the affair with less than a minute remaining. In running his unbeaten pro streak to twenty-five (only one early draw marred his perfect record), Andrade was too fast and busy for the game but outclassed Bayonne plodder. Cisco kept an incessant stream of left hands pouring into hapless DiGilio's face, occasionally varying the monotony with right crosses, and by the end of the ninth Johnny was a weary, bloody mess, gore streaming out of his nose and a gash over his left eye. In the final round, Andrade cut loose with both hands. Staggering his victim with a right, he followed with a left, another right, and a finishing left that sent DiGilio flat on his back. Referee Ray Miller didn't bother to count. Time of round: 2:08. Jesse Smith, 158, Philadelphia, outpointed Roy Alston, 152, Trenton, in the semi-final six. Carl Kuhlmeier, 196, Brooklyn, won from Chuck Sayers, 191¼, Wichita, Kan., in another six. In fours, Frank LaPola, 162, Orange, N. J., whipped Jimmy Fadigan, 162, Philadelphia; Bill Tate, 159, Chicago, decisioned Sid Barry, 159, Paterson, and O'Dell Hayes, 151, Baltimore, drew with Tom Webb, 147½, Jamaica.

In a brawl between two of the club's better young developments, Billy McNeece, 163¼, Central Islip, was credited with a knockout over Jack LaBua, 162½, East Meadow, when Dr. Sam Swetnick ordered the Eastern Parkway affair halted at the close of the sixth. An ugly rip above LaBua's left eye, suffered in the fifth and aggravated in the sixth, prompted the medico's decision. McNeece also was cut under the left optic in the fifth, but his injury was slight. While it lasted, it was a scrambling brawl, short in science but long in action, with McNeece proving the more rugged and durable. The going was fairly even for two rounds, but McNeece went went out in front in the third when he staggered LaBua with a left hook. From then on, Billy swarmed all over his Long Island rival, his lusty body punching having LaBua holding on. Pat Best, 156, Englewood, N. J., whipped Andy Viserto, 151¾, Bronx, in the semi-final six. Mel Brown, 145, Paterson, beat Joey Brocato, 140, East Side in another six. In fours, Claude Norwood, 136, Brooklyn, drew with Jim Moulton, 138, Bronx; Dave Dunluch, 176, Argentina, did the same with Lew Coti, 175½, Brooklyn, and Tommy Selkirk, 179, Brooklyn, stopped Don Buckley, 187, Paterson, at 2:48 of the third.

It was a tough break for Libby Manzo, 134½, Elmhurst, to have a kayo charged against him with only twenty-five seconds to go in a scheduled ten with world featherweight champion Sandy Saddler, 131½, at St. Nicholas Arena. It was the kid's debut on major TV, and the first time he had gone beyond eight rounds. He didn't have the experience for the likes of Saddler, but gave a gritty account of himself as far as he went, and it was exhaustion that finally beat him. Despite a gashed eyebrow, suffered in the opening round, Manzo swarmed all over Saddler in the early milling, and made things rugged for Sandy, but the pace was too much for him. From the fifth round on, Manzo tired rapidly, but he fought back stubbornly and even held his own with Saddler in a couple of wild exchanges. It was lucky for Sandy that Manzo was not a dangerous hitter; Libby bounced many a right off the champion's chin. So weary in the last round he could hardly stand, Manzo tried to last to the final bell, but with less than a minute remaining, Saddler cut loose with a series of vicious left hooks to the body, and Libby's legs sagged. Sandy shifted to the jaw and another hook sent Manzo crumbling to the canvas. The kid struggled up at seven, but reeled back groggily, and Referee Al Berl decided to call a halt. Willie Dockery, 161½, Brooklyn, outpunched Jerome Richardson, 162, Harlem, in the semi-final six. In fours, Bobby Scanlon, 124, Buffalo, beat George Stepney, 124, Harlem; Benny Artist, 134½, Brooklyn, won from Nick Gadson, 137, Elizabeth, and Henry Hawkins, 201, Brooklyn, drew with Si Kuchinski, 190½, Binghamton.

After having its second show rained out, Fort Hamilton Arena resumed its non-TV operations with another lively card and an encouraging response from the populace. A crowd of 1,502 constituted a gate of $2,355. The main event was a return eight between Phil Rizzo, 156, Brooklyn, and Danny Rubino, 159½, Hoboken. Rizzo had edged out a close verdict in their previous clash, a slugging semi-final in Madison Square Garden. This time Rubino was the winner. It was a slambang affair, and anybody's fight for six rounds, but Danny had just a bit more in reserve for the final drive, and outslugged Rizzo in the last two sessions. In the semi-final eight, Johnny Busso, 139½, East Side, made it twenty wins in twenty-one pro starts by repeating a previous decision over Bernie Lynn, 140¾, Jamaica. In fours, Tony Gagliardo, 188, Brooklyn, outfought Johnny Dilley, 201, Jersey City; Tony DeCola, 130¼, whipped a rival Brooklynite, Mike Garcia, 130½; Ronnie Kleinfelt, 140, drew with Victor Colon, 138, in another all-Brooklyn affair, and Mike Seebek, 132, Ozone Park, came out even with Jerry Almos, 133¼, Brooklyn.

Dropped in the opening session for the first time in his spectacular pro career, Floyd Patterson, 164¾, Brooklyn, came roaring back to batter Jacques Royer-Crecy, 166, France, into bloody defeat in seven rounds at St. Nicholas Arena. The knockdown, in the closing seconds of the first stanza, was more the result of Patterson losing his balance after missing a leaping left swing than of the countering left hook thrown by Royer-Crecy. Floyd wasn't hurt, and bounced up immediately, but Referee Mark Conn insisted on the mandatory eight-count, which was halted by the bell at six. From then on, the affair was no contest. Royer-Crecy fought back doggedly, but absorbed a vicious blasting. His face was a mass of cuts and bruises when Dr. Alexander Schiff checked him at the end of the seventh and recommended the bout be halted.

CHARLES ENCORE SURE

(*Continued from page* 6)

forty-five minutes, all consideration of a fight with anybody other than Ezz was wiped off the Marciano-Weill agenda.

The fight public is eager to see the second Marciano-Charles fight, and since Ezzard is so eager to try again, and Rocky is so sure he could stop Ezz in another try, the setup is perfect.

In fact, the heavyweight division hasn't been so richly favored in a long time.

RING RATINGS EMBRACE THE WORLD

(Continued from page 9)

Rudy Martinez bested Frankie Cockrell, 6. Alan Kennedy kayoed Bucky Gardner, 2.

Ernst Zetmann stopped Harry Mino, 5. Jerry Fowler bested Al Perez, 6. Yama Bahama kayoed Chuck Dilsworth, 1.

Ramon Fuentes thrashed Carmine Fiore, 10. Del Flanagan stopped Alfredo LaGrutta, 9. Charley Scott outfought Cortez Jackson, 6. Tony DeMarco kayoed lightweight Georgie Araujo, 5.

Tuppy Tyler outpointed Ernie Demchuck, 6. Andre Brown defeated Johnny Brown, 10. Miguel Diaz beat Tommy Bazzano, 10. Johnny Salkeld stopped Jerry Fraser, 9.

Joey Klein whipped Vic Cardell, 10. Alan Kennedy stopped Ken Hohner, 6. Bill Neri beat lightweight Earl Dennis, 8. Stanley Harrington kayoed Babe Vance, 1.

LIGHTWEIGHTS

Pat Ford regained British Empire championship by beating Ivor Germain, 15.

Orlando Zulueta outpointed Johnny Gonsalves, 10.

Arthur Persley bested Hoacine Khalfi, 10. Cisco Andrade stopped John DiGilio, 10. Ludwig Lightburn kayoed Chuchu Ruiz, 2. Italian Champion Dulio Loi whipped Mario Ciarrelli, 10 (non-title). Joe Brown halted Fredrico Plummer, 8.

Armando Lopez kayoed Salvador Rivero, 7. Armand Savoie stopped Richie (Kid) Howard, 4. Don Jordan whipped Freddie (Babe) Herman, 10.

Pat Mallane was stopped by Teddy Davis, 7. Bruno Visintin whipped Belgian Champion Jo Janssens, 10. Frankie Ryff outpointed Brian Kelly, 10.

Libby Manzo was stopped by featherweight king Sandy Sadler, 10. (non-title) Tommy Tibbs stopped Harold Gomes, 10. Bonnie Espinosa scored over Hiroski Okawa, 10, and Katsumi Kosaka, 10. Orlando Echevarria kayoed Memo Valero, 2. Tommy Romulo kayoed Tommy Lerma, 7. Kenny Lane, defeated Elmer Lakatos, 10. Elmer stopped Al Gualteri, 4.

Rocky Randell whipped Lenny Alvarez, 10. Ron Stribling kayoed George Reed, 4, and drew with Dick Powell, 8. Jerry Drouin beat Jimmy DeMura, 6.

Jimmy Grow kayoed Ron Cannon, 5, and Jackie Frost, 4. Juan Leanos beat Roy Hernandez, 10. Moon Curry drew with Andy Arel, 6.

Roland Rodriquez kayoed BomBon Oriental, 2. Salvador Mares beat Hector Garcia, 10. Davey Mitchell drew with Lenny Alvarez, 6.

Guy Gracia stopped Ernesto Formenti, 8. Formenti previously decisioned Giovanni Paini, 8. Emilio Figueroa beat Armando Martinez, 10, but was stopped by Rufino Sardinas, 10. Star Matnog, kayoed Tenejeros Boy, 6. Tenejeros also lost to Severo Fuentes, 8.

Buddy Jackson stopped Johnny Valentine, 5. Andre Surier drew with Andre Scotto, 8. Nunu Randle stopped Cleo Lane, 4.

Young Paulino defeated Young Leyte, 10. Lucky Williams stopped Walter Harris, 5. Fidel Lucero drew with Ray Mejia, 10.

Georgia Coles defeated Clem LaCava, 6. Beto Carbajal beat Enrique Esqueda, 10, and Manuel Rivera, 10. Dexter Connors defeated Marcel Locas, 6.

Marcello Padovanni drew with Evo Savini, 8. Bobby Romano beat Rocky Sullivan, 6. Frank Parkes stopped Jackie Turpin, 6.

Enrique Gomez kayoed Juanito Martinez, 2. Allan Tanner drew with Al Sharpe, 8. Manuel Beltran beat Mario Mantecon, 10. Herbie Patzer stopped Bobby Doll, 5.

Georgie Araujo stopped by welterweight Tony DeMarco, 5. Elwood Davis outslugged Georgie Justine, 6. Mickey Zielke kayoed Sal Singh, 2. Al Hunter drew with Johnny Carr, 8.

Pete Kawula kayoed Coley Reed, 6. Glen Glanagan decisioned Sonny Luciano, 10. Ernie Kemick defeated Harold Demchuck, 6. Larry Boardman polished off Jimmy Wilde, 4. Larry Armisted stopped Dick Powell, 8. Earl Dennis lost to Bill Neri, 8.

Davey Mitchell beat Aldo Hernandez, 8.

FEATHERWEIGHTS

World champion Sandy Saddler halted Libby Manzo, 10, (non-title)

Percey Bassett stopped Lulu Perez, 11.

European Champion Jean Sneyers polished off Rudi Langer, 5.

Ray Famechon demolished Marcel Ranvial, 9.

Teddy Davis halted Pat Mallane, 7. Mike Garlash won the Canadian title by outpointing Don Grinton, 12.

Jacques Dumesnil became French champion by outpointing Mohamed Chickaoui, 15. Sonny Leon kayoed Kid Ananhuac, 10. Davey Gallardo, outpointed Boland Abrams, 10. Puppy Garcia beat Luis Galvani, 10. Harold Gomes was kayoed by lightweight Tommy Tibbs, 10.

Orient titleholder Shigeki Kanekó retained his crown by outpointing Flash Elorde, 12.

Cesar Saavedra outpointed Humberto Carrillo, 12, Carrillo then drew with Al Cruz, 10. Frankie Sodano edged out Jimmy Ithia, 8. Santiago Martinez whipped Earl Hilton, 10.

Vic Ponce lost to Jesse Mongia, 10. Davey Moore bested Herky Kaminsky, 10.

Baby Manuel decisioned Kid Tac, 10. Cesar Saavedra beat Doug Medley, 12.

Felipe Sosa kayoed Baudilio Martinez, 6, then beat him in 10, but was kayoed by Pedro Pina, 1. Pina also kayoed Bobby Silva, 2, Bobby had lost to Manuel Mendoza, 10.

Altidoro Polidori stopped Andre Clabec, 9. Joe Lorenzo beat Manny Castro, 8. Johnny Wheeler decisioned Russell Sands, 12. Trini Ruiz bested Roy Hernandez, 10.

Bruce Cole won from Alan Ritchie, 12. Jimmy Roybal defeated Bob Mattison, 6. Baby Mortell halted Ernie Pineda, 5.

Segundo Perez defeated Joey Gambino, 6. Bayan Boy defeated Phillip Chavez, 8. Paul Williams kayoed Don Badilla, 5.

Carlos Barragan beat Enrique re la Cruz, 10. LeRoy Jones kayoed Ben Lund, 4. Bert O'Keefe halted Max Murphy, 10.

Mario de la Rosa beat Ray Mejia, 10, but lost to Juan Collazo, 10, Juan kayoed Beto Sanchez, 9. Rafael Vazquez defeated Juan Simental, 6.

Jeaquin Carrillo stopped Tacho Martinez, 2. Oscar Reyes Dommy Enrile, 8.

Pastor Casado defeated Elias Viruet, 8, Elias halted Emilio Gonzalez, 5. Eddie Lockett halted Jerry Lewis, 6. Billy Evans defeated Renben Salazar, 6. Harold Gomes outpointed Joe Wilkinson, 10. Joey Cam kayoed Tommy English, 5. Bobby Bell outslugged Tommy Tibbs, 6.

BANTAMWEIGHTS

Orlando Castillo kaoyed Enrique Fernandez 2, and Orlando Rodriquez, 10.

Australian Champion Bobby Sinn stopped Gianni Zuddas, 7.

Hilaire Pratesi stopped Jacques Louni, 9. Otilio Galvan beat Luis Castillo, 10.

Italian Champion Maria D'Agata outslugged Emile Chemana, 10. Keeny Teran kayoed Tommy Rhett, 4, and beat Kildo Martinez, 10.

Andre Valignat acquired vacant French title by whipping Dante Bini, 15. Jesse Mongia bested featherweight Vic Ponce, 10.

Black Pico kayoed Effrain Santiago, 7. Ric Sanchez pasted Raytranco Boy, 10. Sapito Jimenez defeated Mario Ibarra, 10, but lost to Oscar Lomas, 10.

Babe Lopez beat Mike Cruz, 10. Luis Villa beat Lino Botello, 10.

Spanish Champion Francisco Romaguera kayoed by flyweight Young Martin (non-title). Jose Lopez kayoed Babe Ruiz, 5. Mario de Leon defeated Aurelio Rivero, 10.

Antonio Diaz whipped Juan Cardenas, 8. Rush Emperio kayoed Fred Murillo, 5.

Vic Fuentes drew with Rose Padilla, 8. Star Manalo kayoed Rush Rose, 3. Young Atong Isabela stopped Epi Duran, 6.

Jamie Carabello beat Chuck Wiggins, 5.

FLYWEIGHTS

Leo Espinosa defeated Hiroyuki Texaki, 10, then won the Orient bantamweight title by outpointing Susumu Taguchi, 12.

Spanish Champion Young Martin kayoed bantamweight Francisco Romaguera, 6.

Dommy Ursua kayoed Rene Cruz, 5, Rene then outfought Cunning Andy, 10. Kev Hampton outpointed Paul Prido, 12.

Bobby Lee Headdon defeated Maurice Treadway, 6. Danny Del Campo kayoed Kid Batong, 5.

Pasquale Barletti decisioned Giuseppe Mastrangelo, 8. Juan Diaz outpointed Victor, Asprilla, 8.

Fely Leyte drew with Pat Flores, 6. Young Brown defeated Gomy German, 8. Rush Milling kayoed Kid Connie, 3.

IN SUNNY CALIFORNIA

(Continued from page 47)

This Mrs. Fitz was the lady who got Ruby Roberts to cut out booze, become upright and righteous. She was Number Two.

Keeny Teran, Los Angeles, took an important step along the comeback trail when he scored a sensational 10 round victory over Johnny Ortega, No. 1 claimant to the flyweight championship of California. The contest was the main event of Promotor Don Chargin's program at the San Jose Civic Auditorium. The weights were: Teran, 115; Ortega, 111.

The crowd numbered 1,744; net gate was $1,934.

Teran, fighting for the first time in 15 months, surprised the fans by his superb condition and his staying powers against his hard hitting opponent. Ortega landed the more solid blows, but Keeny piled up points with his speedy combinations. His jabs were accurate, his uppercuts gave him the advantage in many of the infighting sessions, and he scored frequently at long range with rights to the head.

Referee Jack Silver was the sole arbiter, and he gave the fight to Teran, 55½ to 54½.

Ortega took a slight lead in the early sessions, with jarring left hooks and right crosses landing often enough to make the fans speculate on Teran's ability to keep up the torrid pace set by the Oaklander. But Keeny did not falter, and at the end of eight rounds it was evident that he lad with the best finishing drive would get the verdict.

Toe-to-toe exchanges were the rule in the final two sessions, with the Angeleno having a definite edge.

Most of the Northern California fans were seeing Teran for the first time, and he won a host of new admirers by his excellent performance.

John Burrell, 205, of Oakland, lost to Jack Scheberies, 204, in the 6 round semi-windup. Burrell halted the knockout streak of the former collegiate champion. For the first time in his pro career Jack had to go the full distance, and he took the verdict by the narrowest of margins. Scheberies was bothered by Burrell's long reach, and the Oaklander succeeded in keeping clear of most of Jack's powerful swings.

Four round preliminaries: Manuel Rameriz, 122, decissioned Paul Felix, 124; Tobby Alvarado, 149, stopped Sam Lockhart, 150, in 4th; Al Perez, 158, outpointed Carl Anzalone.

BOXING IN CUBA

By Dr. Jorge A. Vieites

SANTIAGO—Sensational Orlando Castillo, 122, showed once again his excellent form, easily disposing of Enrique Fernández, same weight, in the second of a scheduled ten rounder. In the companion tenner, Emilio Figueroa, 130¼, won a hard bout from Armando Martínez, 132½.

Havana—Wilfredo Miró, 155¼, lost the middleweight title of Cuba, in less than one minute of round one against Kid Charolito. The Kid scored two knockdowns, before putting Miró away. The new champion came in at 158 pounds.

Rolando La Plancha Rodríguez, 142, stopped Alberto Pérez, 143, in six.

Miguel Nápoles, 169, won in eight from José Casals, 165; Armando Baragaño, 134, stopped Bernardo Rosales, 130¾, in three, and Julian Pérez, 136¼, stopped Juan Fernández, 134¼, also in three.

Gate: $1,102.60, plus Radio & T. V. Rights.

Santiago—Orlando Castillo, 120½, outpunched Orlando Rodríguez, 117, and finally stopped him in tenth and last round. Castillo, who fights "a la Henry Armstrong" is not a heavy hitter, but he never stops punching and makes his foes dizzy. Rodríguez, recently fought for the bantam title and gave a good account of himself, but in Castillo, in my opinion, he found one of the world's best.

Havana: Armando López, 134½, who recently gave a good boxing lesson to Eddie Burgin, gave another sterling performance, and stopped Mexican Salvador Rivero, 135, in the 7th of a scheduled tenner.

Miguel Díaz, 144¼, stopped Félix Samada, 144¼, in 3; Julián Pérez, 135¾, won in 6 from Felix García, 133¾; H. Díz Llerandi, 117, won in 4 from Mario Borges, 115½, and Iraudi Prior, 128, won in 4 from Francisco Olivera, 131¼.

Gate: $1,049.40.—Plus Radio & T. V. Rights.

Havana: Antonio (Puppy) García, 126¼, scored another sensational triumph, when he outboxed, outpunched, and outgeneraled Cuba's former bantam king, Luis Galvani, 124½, in ten rounds.

In my score card I tabbed even the first and the tenth for Galvani. Puppy got all the other rounds. It was a great fight and Puppy certainly belongs among the world's best. Now he'll challenge Ciro Morasén for his title, and remember we have pretty good feathers in Cuba.

Joe Lorenzo, 127, won in 8, from Mexican Manuel Castro, 123¼.

Eladio Vívez, 143¼, won in 6, from Sergio Ríos, 141¾, in six. Lorenzo Cabrera, 128, stopped Iraudi Prior, 125¾, in 2, and Sergio Cárdenas, 128, stopped Israel Anido, 118¼, in 4.

Gate: $7,124.00 plus Radio & T. V. Rights.

Havana: Rolando (La Plancha) Rodríguez, 142, stopped Bombón Oriental, 136, in the second. Rufino Sardiñas, 132¾, (Kid Chocolate's cousin), scored a good triumph and an upset, when he stopped Emilio Figueroa, 131¾, in the tenth and last round.

Julián Pérez, 138¼, won in six, from Orlando González, 138; Erundino López, 114¾, stopped Gabriel Castillo, 116¼, in one, and Carlos Chibás, 138¼, drew in four with Miguel A. Brufoa, 137¼.

Gate: $457.40, plus Radio & T.V. Rights.

Facts and Rumors: During the month, Orlando Echevarría, Cuban Jr. lightweight champion, scored another k.o. in México, when he stopped Memo Valero, former bantam and feather king of Mexico in only two rounds. . . . Former fly king, Black Piro, went to San Juan in Puerto Rico and weighing 117½, stopped Efrain Santiago, 118, in the 7th.

BOXING VICTORY STRINGS AMAZING

(*Continued from page* 29)

Pep had run off 62 straight wins in three years as a pro. He held the featherweight crown won from Chalky Wright six months previously, when he hooked up with the former lightweight king Sammy (The Clutch) Angott in the Garden on March 19, 1943. It was a ten round non-title bout and Angott, the champion spoiler, was making his first start following another of his annual "retirements."

Willie, an 18 to 5 favorite, never untracked himself against the mauling, roughhouse tactics of Angott, who copped the unanimous nod.

Sammy's octopus style confused Pep, and by the time Willie was able to fathom it, Angott had too big a lead. In his next bout Pep bounced back to embark on a 73 bout winning streak.

The bout that saw Billy Graham's streak busted at 58 was one of the most disputed decisions and closest of all the streak breakers. It was fought at the Queensboro Arena in Long Island City, N. Y. on September 11, 1945, against Tony Pellone.

The early rounds were fought in the rain. The slippery canvas slowed down the speedy Graham. The ten rounds were fought with neither winning any heat by a large margin. Billy came on towards the end, but it was a close finish.

The vote of the officials was split, one judge for Graham 6-4, the other for Pellone 6-4, and the referee scoring it 5-5. Under the new point system rule that just had been put into effect, Pellone had 6 points to 5 for Graham. Thus by the cat's whisker margin of one point, the Graham winning string was broken.

There was plenty of dispute over the verdict that saw Constantino's streak ended at 56, against Wright. Although two of the officials voted for old Chalky and the other called it a draw, the press and most of the crowd felt that Lulu's flashy boxing and speed had won him the closing rounds, and earned him the verdict at the end of the eight round contest.

Wright's hard right hand punches to the head that almost floored Lulu in the first and fourth heats, and his ring generalship impressed the judges more than Constantino's flurries. The bout, in St. Nick's in New York drew close to $10,000 on the hot spring night of May 7, 1942.

Willie (Young) Stribling, the king of the tank towns, had put together a skein of 52 fights without a loss since being outpointed two years earlier by Tommy Loughran, when he climbed into the ring to meet Jack Sharkey before 40,000 fans at Miami Beach, Fla. on February 27, 1930.

Stribling had kayoed all but 13 of his foes during this string. Most the wins were scored over third and fourth raters, but there were a few good men such as Frankie Wine, Chuck Wiggins and Otto Von Porat, among the lot.

Despite this record Sharkey was the favorite and defeat him he did in a slow bout that saw Jack in complete charge after the fourth round.

Tiberio Mitri was the European middleweight champion when he came to America. He was undefeated as a pro, with 51 fights behind him. In his American debut he whipped Dick Wagner. Then Rocky Graziano pulled out of his match against middleweight champ Jake LaMotta, and Mitri was substituted.

It was to be Jake's first defense of the crown he had won a year prior from Marcel Cerdan. Mitri had been impressive in whipping Wagner, but LaMotta was a heavy favorite to retain his title. A surprisingly large crowd of 16,369 fans turned out in the Garden, on July 12, 1950.

LaMotta was held close by Tiberio for five rounds. Then the Bronx Bull set to work and won easily. Jake bulled Tiberio into the ropes time and again, scoring with flurries of punches to the head and body that left the European titleholder a sorry mess at the end of the fifteenth round.

That is the story of how the ten longest winning streaks in boxing came to their end.

"VIDEO FANS LIKE THEM"

(*Continued from page* 37)

tunity with boys of all sizes. Later, the Porzio brothers—who brought out many boxers of note in Argentina—undertook to school me in the art of ring fighting, at Club Royal. When I was fifteen they started me in amateur competition."

Lausse won 32 contests, losing one—and garnering the amateur 145-pound title in his homeland in 1946.

Eduardo turned pro in 1947. His record: 57 bouts, boxed 2 draws, won 10 decisions 40 by knockout, lost 5 decisions.

Aside from being a successful ringman, Lausse is the owner of a prosperous business in Buenos Aires—a mechanic station. He likes swimming, going to the movies and is an ardent philatelist who has already acquired a large collection of stamps from all parts of the world.

"I married my school-days sweetheart, Carmen Hernandez," Eduardo informs proudly. "That was on Nov. 11, 1951. We are very happy and have a son 15 months old. I miss him very much when I'm away from home. Naturally, also, I miss my very loving and devoted wife."

"Seven of his contests," informs Celestino Porzio, who is here with the South American middleweight champ, "were 12-rounders. Eduardo is 5-foot-8 and his weight is around 156 pounds.

Here, in 1953, Lausse kayoed Johnny Darby and Gus Pell Mell in White Plains, and Tommy Smith at Providence. On his return to his homeland, the dynamite-fisted Argentinian continued to stiffen ring rivals with unvaried regularity—smashing out two quick kayo victories over our own tough Jimmy Beau—and the best his own country had to offer.

In April of this year, at Eastern Parkway, the wide-shouldered South American defeated rugged Jesse Turner in an action-packed fight.

Three weeks later, at the St. Nicholas Arena, Eduardo opposed Chico Varona, Cuban welterweight champion. The latter, a classy scrapper, did well—at times outscoring Lausse—until the latter was able to plant his atomic wallop. The courageous Cuban was counted out. This victory gained him 10th ranking among the 160 pounders. In his latest TV appearance he knocked out Joe Rindone at Madison Square Garden. Charley Johnston handles him in the U. S.

THEATRE TV LIMITED

(*Continued from page* 19)

that time they would be willing to let the No. 1 sports spectacle out of their hands. Operas, musicals and plays played dead as far as theatre-TV is concerned.

The field, then, is not a large one from which theatre-TV can draw. And the costs of equipment—running from $15,000 to $40,000—and maintenance has made too many theatres wary of theatre-TV on a closed circuit. Let's wait and see how the others will do, seems to be what they are saying. The trouble is everybody is waiting.

The battle for boxing still remains between commercial TV, subscription TV and theatre-TV. Everybody likes theatre-TV except the fan—and he's still the guy who counts.

BOXING IN PANAMA
By Juan W. Copeland

AT the Arena, Colon:—Joe Brown, New Orleans, La., halted local idol, Fredrico Plummer, in 2.59 of the eighth round. Both men weighed 133. Brown left-hooked Fredrico into a helpless state and the referee, Servio Tuliolay, lifted Joe's hand as a sign of a clean-cut victory.

In a good semi-windup, Juan Diaz II, 114½, outboxed Victor Asprilla, 115, to win the unanimous decision. S. Marcelino Molina, 125½, stopped Juan Salazar, 122, in 2.49 of the fourth stanza, and Hankin Barrow II, 133, knocked out St. Justin Ortega, 136½, with one punch in the opening round.

About 3,000 fans turned out for a good action filled card. The gate was $3,500.

Managers, when making arrangements for boxers visiting Panama, contact J. W. Copeland, "Ring Correspondent," P.O. Box 846, Colon, Panama.

SOUTHERN OHIO JABS
By J. Jimmie Amann

EZZARD CHARLES' courageous challenge to regain the heavyweight title from Rocky Marciano at New York on June 17 was the big news in this area.

Promoter Art Wirth, aligned with Ray Arcel and his week-end fights, will get a choice September date. It looks like a return between Miceli and Andrews from this corner, or else Pat Lowry.

AROUND FOUNTAIN SQUARE WITH THE PUNCHERS AND THEIR PILOTS. . . . C. W. Smith, Detroit manager is angling for a local showing for his welter star, Chuck Price. . . . The Friars Club amateur team, coached by former feather champ Freddie Miller, has a great chance of copping top honors in the 1954-55 local tourney. . . . My weekly boxing letter, 52 weeks for ten dollars and promoters and managers guide, 1,000 names, addresses listed at one buck are rolling along.

TRADEMARKS

(*Continued from page* 42)

though abroad one warning and a fighter using that method is disqualified. Yet Maxie Rosenbloom fought with open gloves far more frequently that he did with the closed fists and succeeded in winning the world light-heavyweight crown. Recently *The Ring* received a letter from a Western fight fan who wrote:

"Watching a fight on Wednesday night on television, I noticed one of the contestants repeatedly rubbing his nose before tossing a punch. Why did he do that?"

All we could answer was that there is no particular reason for such procedure but to the best of our knowledge, Mike Gibbons was the first to start the stunt. He rubbed his nose and started a punch from there. He often remarked that the use of the nose rub was an annoyance to his opponent and that he could quickly shoot over a blow while his rival eyed the movement.

THE windmill style employed by Harry Greb will never be forgotten. No greater middleweight was developed in recent years than Greb who employed an unorthodox style yet a most aggressive and effective one. It brought results and brought him a world championship.

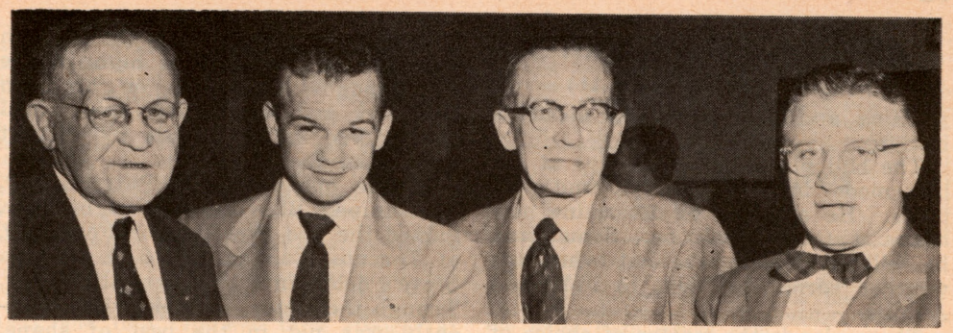
Think of Luis Firpo and if you saw his fights in America, especially those with Jack Dempsey and Jess Williard, you'll have the picture of a Wild Bull in front of you. He was among the crudest of top heavyweight but he could sock. It was his club fists and wild rushes that kept him in the spotlight.

When one discusses Kid McCoy, he associates him with the corkscrew punch, a blow he invented and used so effectively. When it landed, it was like TNT hitting the spot.

Rosenbloom, Slattery, McCoy, Greb—they were all hard to fight. Slapsie Maxie, the master of the open glove attack, had a keen sense of timing and judgment of distance as do most of the school which he represents. He flicked back-handed lefts into the other fellow's features and fought in volcanic flurries. After some disconcerting flicking, Maxie would suddenly open up with a regular hail of open-gloved slapping and few of his opponents were able to check or block them.

SLATTERY and Greb were interesting types of unorthodox fighting men. Slattery operated an amazing method of confounding his opponent. With arms dangling at his sides and bouncing about on his toes, he wasn't an easy target. He had almost supernatural sense of what was coming and as he moved away from blows he made the best of boxers and the hardest of hitters look ridiculous because he avoided their lustiest efforts with such extreme ease.

He was an annoying punisher, too. He had a knack of suddenly bringing his dangling gloves with smoking speed to the other fellow's chin and cut him down. Trying to land a solid wallop on Jimmy was a difficult task. I saw Jack Delaney, another will o' the wisp of the roped square, miss half a dozen shots at Slattery, then stand bewildered but with enough humor to laugh at his own failure.



Shown at a recent dinner in New Castle, Pa. are (left to right) former Middleweight champion George Chip, Elmer Laratos, Youngstown, Ohio lightweight, George's brother Joe, the only man ever to knock out Harry Greb and Ring Correspondent Al Wolgast.

Dave Shade was another troublesome stylist who finally nailed Slattery, stopping him in the third round. He was a smart fighter, an excellent boxer and could also hit. He studied the style of Slattery and perfected an attack in his training under the able guidance of his manager, Leo P. Flynn. He kept up a continual bobbing, sometimes almost touching the floor with his chin. For once Slattery found himself baffled. Instead of bewildering his opponent, it was he who was bewildered.

He lost his own perplexing style trying to solve that of Shade. Jimmy then became just another fighter and Shade nailed him with a right to the chin that toppled him to the canvas and for the first time in his career Slattery was knocked out.

AS for Greb, he was one of the most bothersome and dangerous fighters that ever stepped into a ring. He shot punches from every angle, capitulating himself at the other fellow with a ferocity and suddenness that could not be handled by pure boxing skill. He also was a roughhouse fighter, probably the king in that category. Gouging, thumbing, heeling—they all were skilfully manipulated by Harry.

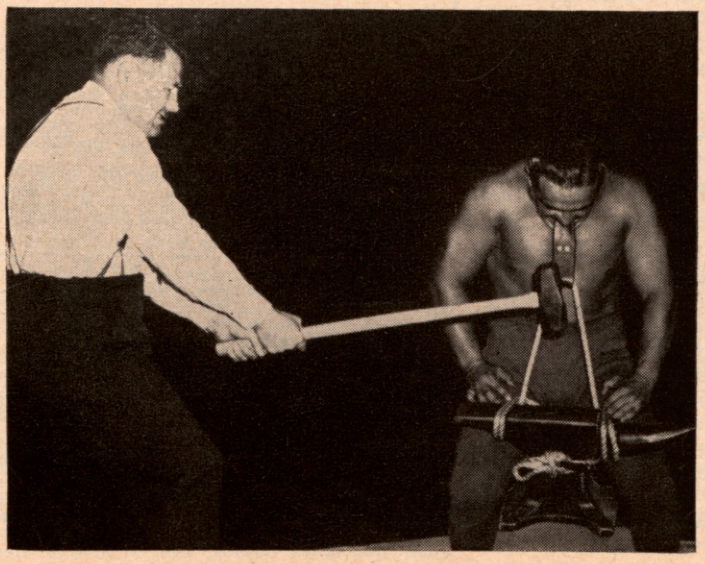
Greb could hold and hit, could step on an opponent's toes, butt—do everything that could discomfort a foe and yet he did it in a manner that often could not be detected by the referee and he could get away with it despite protests by opposition. Frequently he started punches and suddenly switched in mid-air. But he loved to fight and so rapidly did he perform, that the third man in the ring didn't have time to sort the foul from the fair. That's why Harry could get away with murder in the ring.

The only way to beat Greb was to be rougher and to be able to strike as fast. Fewer ever did that. But there was one who caught up with Harry—Gene Tunney. Gene lost a light-heavyweight bout to Greb in fifteen rounds, a championship match, then fought Greb four times after that and twice beat Greb and twice engaged in ten rounds no-decision bouts.

Tunney studied Harry's style, worked often in the gymnasium to perfect a means for checking the Human Whirlwind and succeeded. It was Greb who after the first contest remarked to the scribes: "There's you're next world heavyweight champion. He'll whip Dempsey if they clash."

His prediction came true. Greb bet plenty on Gene when he fought Dempsey in Philadelphia and cleaned up. Tunney timed Greb's charges properly and Harry couldn't operate on a time schedule.

Tunney was a skilled operator but so was Tom Gibbons and yet I saw the brillian Gibbons look silly as he tried to beat Harry Greb with sheer boxing skill.



The Mighty Atlas, one of the strong men of the wrestling world indulging in one of his famous feats of strength. He is seen holding an anvil with his teeth, while a fan hits it with a sledge hammer.

BROTHERS IN ARMS

(*Continued from page* 11)

pitching, and I am not talking about the hurlers.

The ball player has to arrive at the best model bat for his style and purposes. He also has to determine how heavy that bat should be. Sometimes, he will lighten up the bat when the weather turns very hot, in July and August.

There also is the matter of choice of styles. I believe that baseball and fight fans, alike, admire the free swinger. He goes for the stands on the diamond, he goes for the knockout in the ring.

I like to think of the choke batter of baseball as the brother of the jabber of the ring. However, how many consistent jabbers, with real cleverness, will you see in a year's watching of live and televised fights? By the same token, how many choke batters will you see in the major leagues?

I do not doubt that many ball players would profit from choke holds on their bats, and I do not doubt that many boxers would be better off if they specialized in going for points, rather than aiming for the K. O. which so seldom comes to them.

However, the professional ball player, and the professional fighter have this one aim,—they are trying to make a living, and store up a nest egg, too, in highly specialized, highly competitive, and difficult professions.

The people who pay at the gate like power, they want action. They talk about a ball player as "nothing more than a singles hitter, a spatter guy," with disdain, as if hitting a lot of singles, consistently, were not a terrific trick.

Let a fight become a real boxing match, with a lot of clever skill, and what happens? The spectators will become apathetic, and start whistling.

I wonder how some of those boxing marvels of the long ago, guys like Jem Driscoll and Owen Moran, of England, and Packey McFarland, of Chicago, would be received today, if they were to come back with their old cleverness, and little promise of a knockout punch?

Yes, the big punch, the homer, the knockout, is the thing. I guess it is the symbol of American power. It made Babe Ruth the all time baseball marvel, it made Jack Dempsey, it is making Rocky Marciano.

NEWS OF THE MAT WORLD

(*Continued from page* 36)

The first fall went to Butch, who took Montana with an airplane spin after five minutes. Six minutes later, the same Butch was pinned by Montana, but not before he had been severely and "illegally" battered, trampled and kicked into submission by both Montana and Haggerty, who were in and out of the ring at all times.

Levy suffered a severe nose injury—it may have been broken—and took little part in the third and final fall, which was taken by Yukon Eric. The Alaskan strong boy gained the decision when he lifted Montana high in the air, brought him down on his own shoulders and juggled his spine until the referee called a halt to prevent serious hurts.

In the opener, Steve Patrick, 220, a Winnipeg Blue Bomber rugby star, gained the nod over Sandor Fozo, 230, of Toronto, Canada, in 12.30. It was Steve's debut in a local wrestling ring. Though the victor, Patrick, who apparently was not in the best of shape, was staggering and groggy when the bout finished.

The special event was a rough, though short-lived and uneventful affair, in which Tommy Bradley, 230, Boston, overcame Stan Mayslack, 232, Minneapolis, in 12.30. When Mayslack got dirty, Bradley showed that he too could dish it out as well as take it.

BOXING NEWS FROM HAWAII

By Ted Yamachika

CARL "BOBO" OLSON, middleweight champion of the world, impressed his home town fans by disposing of Jesse Turner of St. Louis, Mo., in the eighth of a scheduled ten round non-title fight at the Honolulu Stadium. The fight was stopped by Referee Louis Freitas in 1.09 of this round when Turner, almost unable to defend himself, was taking a merciless pounding. While Olson was unable to floor the game St. Louis battler, Turner had taken such a severe beating that had the fight been stopped a round or two earlier, it wouldn't have met with disapproval by the majority of the fans.

Olson's display of boxing skill and sharpshooting by a big man was classier than anything seen in these parts. He dictated the course of the battle and had things so much in his favor, he was as relaxed as a fighter working out in the gym. His versatile, educated left was at its best.

Olson first hurt Turner in the second round when he caught him with several hard rights and lefts to the head. Turner started bleeding from his mouth and nose from this round on and his face was a bloody mess at the end of each round hereafter. He opened up again in the fourth and in the seventh and had Turner in such a bad way in the latter frame that Turner had nothing left when he came out for the eighth. Olson weighed 166¼ to Turner's 161.

The fight was promoted by the Tommy Miles, Sam Ichinose-Ralph Yempuku combine and drew a small crowd of 5,159 fans. Gross gate receipt amounted to $15,067.40.

Bull Halsey, 160, stablemate of Olson, knocked out Dalfus Brown, 156¼, in the tenth and final round of the semi-final. The finisher was a left and a right to the jaw.

BOXING IN PUERTO RICO

by Mario Rivera

EFRAIN (CYCLONE) SANTIAGO, 117¾, encountered a tornado when Black Pico of Cuba, 117½, scored a seven round keyo over the local boy in a bout scheduled for ten rounds at the Sixto Escobar Stadium in San Juan.

Santiago fought well during the first five heats despite the fact that a right cross dropped him for an eight count in the second round. In the sixth round Black Pico opened up and dazzled the fans with his ring skill.

Due credit must be given Santiago for accepting this bout, knowing all along that Pico was a much superior man in every department but he was willing to gamble for a chance to obtain national recognition in a division where talent is scarce here.

In the semi-final Elias Valentin Viruet, 129, lost the first round to Emilio Gonzalez Perea, 130, then came along to win. He dropped Emilio eight times in the process. The bout was stopped at 1 :27 of the fifth.

In another six rounder Ernesto Pumarejo, 130, and Lou Carmona, 130, fought a draw.

Victor M. Hernandez, 143, was the hit of the show when he scored a kayo in 2 :37 of the third of a scheduled four rounder over Juan Rodriguez Llanos, 146. Wild-eyed Hernandez brought back memories of Rocky Graziano in his hey-day as he proceeded to pummel his opponent before the referee called a halt to save Juan from further punishment. It was the third consecutive victory for Hernandez.

In the opening four, Juan Ortiz Perez, 131, scored over Felix Fines, 128.

Fighters interested in seeing action down here should contact me, Mario Rivera Martino, Hermanas Davila 321, Bayamon, P. R.

Bobby Rosado, 150, supplied the big July 4th fireworks in Puerto Rico when he scored a knockout in 18 seconds of the third round over Walter Haines, 146.

Making his first appearance in Puerto Rico, Rosado, who left the island when he was only two years old, endeared himself to the hearts of the fans by his sensational kayo. The long awaited native boxing idol seemed to have arrived!

The third round was short lived. Rosado rushed out of his corner and with one punch, a left hook, which dropped Haines flat on his back.

Pastor Casado, 125½, scored a very close eight round verdict over Elias Valentin Viruet, 125, in the semi-final bout. There was very little to choose from between them.

In four round bouts: Victor M. Hernandez, 147, clearly outpointed William Palou, 146; Enrique Velez, 125, scored a TKO over Juan Ortiz Perez in the third; Ramon Mendez, 118, kayoed Carmelo Cepeda, 119, in the second heat.

MONEY AGAINST THE TITLE

(*Continued from page* 25)

ager Joe Gould collected in full.

Al Weill, one of the cagiest of managers, plunked $50,000 on the line to Red Cochrane for the welterweight title bout with his Marty Servo in 1946. Weill dropped $8,000 in the venture and won the crown. Earlier, with Lou Ambers, Weill demanded a guaranty of $80,000 for Ambers against Pedro Montanez of the Carnival of Champions show, with the privilege of a percentage. The show lost a lot of money but Weill got $84,000 for Ambers, the extra being training expenses. Mike Jacobs tried hard to get Weill to accept less, but he refused.

AND the guaranty can have two sides, too. Sam Golden, manager of George Ward, was all but signed to fight Jack Britton for the welterweight title back in 1922. He agreed to pay Dan Morgan, Britton's manager, and Britton, $25,000 if Ward lost, $30,000 if Ward won. He had $10,000 in his pocket as a down payment. He had contracts from the Old Garden giving Ward 55% of the gate. Golden walked in to close the deal and discovered that Mickey Walker and his then manager, Jack Bolger, had walked in with an offer of $60,000 for Britton. They forgot Ward, who had beaten Walker twice, and Walker won the title from a fading Britton.

No story on guarantees would be complete without the tale of Mushky Jackson, as a fighter. Mushky was managed at one time by Weill. Weill got a fight for Jackson and asked him whether he wanted a guaranty or a percentage. Mushky always liked the feel of money in hand. He took $50. The 20 per cent he had a chance to take instead would have netted him five times as much.

"How did I know?" he asked afterward, "That I was such a drawing card. And anyway, $50 is better than nuttin."

BOXING IN SOUTH TEXAS
By Harlan Haas

GALVESTON, Ralph Smith, Promoter:—Buddy Holderfield, the Arkansas Traveler, fought a draw with Chato Hernandez, the mustachioed Kid from Durango, in ten rounds. The officials each disagreed on the verdict. Hernandez came in at 143 and Holderfield at 148.

The eight round semi-windup was halted in the third round as the long armed Babe Vance, 145, Quinland, was hammering the game but outgunned Jesse Hernandez, 140, Corpus Christi, around the ring at will.

In a six rounder, Johnny Burch, 166, Oklahoma City, banged his way to a unanimous decision over experienced Irish Pat O'Grady, 155, Omaha. Burch is a fine young prospect.

In fours, the undefeated youngster, Charles Beasley, 138, Houston, blasted the cagey Eddie Wiloby, 137, Galveston, to sleep in the final round with a right to the whiskers. In the four round opener, 18 year old Ace Droddy, 135, Houston, kept his unblemished record in the punch for pay ranks intact by beating Lou Sierra, 135, Galveston.

Robstown, Texas. Promoter Eddie Burgess staged a good card, featuring a talent show of five five round bouts. In the top five, Leo Gonzales, 142, decisioned Ricardo Gonzales, 138. Whitey Moore's rugged little battler, Bobby Garza, 129, came out even with Alvino Trevino, 128. Hard hitting Howard Tucker, 211, required four rounds to flatten Baldo Carrillo, 195. Juan "Left" Perez, 124, battled to a draw with Homero Gonzales, 125, and the aggressive Jesse Hernandez, 135, scored a kayo over Pat Brown, 135, in the third.

Del Rio, Texas, Juan H. Paredas, Promoter:—Valeriano Garcia, 131, kayoed Eddie Navarete, 129, five rounds. Alvino Trevino, 129, stiffened Mario Gonzales, 131, five rounds. Esteban Coronado, 200, decisioned Tom Busby, 195, four rounds. Homero Gonzales, 128, iced Alvaro Salvador, 119, three rounds. Genaro Cuellar, 142, beat Mauro Hernandez, 140, four rounds.

San Antonio, Jimmie Scaramozi, Promoter:—In a great twelve round battle for the featherweight championship of the Lone Star State, the rough and tough Doug Medley, 126, Louisville, banged his way to a decision over the clever Otilio Galvan, 125, Mexico.

Val Luna, 138, Austin, scored an eight round tko over Howard Lewis, 136, San Antonio. In a couple of sixes, Rocky Caballero, 145, Austin, stopped the experienced Danny Cardenas, 140, Los Angeles, in the final round. Babe Vance, 145, Quinland, decisioned hard hitting Wilfred "Bebe" Garcia, 149, San Antonio. Tom Busby, 195, San Antonio, needed only one round to flatten Joe Mora, 189, San Antonio (not to be confused with Joltin's Joe Moran).

Kingsville, Texas, Jose Fernandez, Promoter:—In the eight round main go, Red Worley, 195, Austin, returned to ring wars and pounded out a win over the burly Pat Viola, 192, San Antonio. Worley, managed by Lefty Speed, is the former State light-heavy champ.

In the six round semi-windup, Gil de la Garza, 155, San Antonio, eked out a win over the Omaha cutey, Irish Pat O'Grady, 155. In a couple of fast moving fours, Leo Gonzales, 143, kept right on winning by turning the lights out for Chuck Howard, 145, Austin, in the last round, and the big, stiff punching Howard Tucker, 214, really hung one on Salvador Chavez, 188, to score a three round knockout.

San Antonio, Tony Padilla, Promoter:—In the ten round feature attraction, El Conscripto, 141, Mexico, stopped the aggressive but tiring Danny "Red" Stipanovich, 152, Pittsburgh, in the ninth round. Conscripto is the welterweight champ of Texas, and it will take a mighty good welter to beat him.

In the semi-final, the veteran Andres Balderas, 154, Mexico, turned the lights out for John Neely, 157, Port Arthur, in the fourth round. In a six, Alberto "Danny" Cardenas, 140, Los Angeles, banged out a win over Frank Bolanos, 134. The sharp punching Leo Gonzales, 143, stopped Genaro Cuellar, 143, in the first, and Carrol Labouve (Frenchy LeBlanc) 135), Port Arthur, decisioned Francisco Luna, 132, in four.

Del Rio, Texas, Juan H. Paredes, Promoter:—In the main go, Frank Bolanos, 134, kayoed Ricardo Gonzales, 132, in seven rounds. Each preliminary bout ended by knockout in keeping with the pattern of the main go. Raul Mendez, 149, kayoed Frederico Castillo, 152, two rounds. Genaro Cuellar, 135, iced Pat Arredondo, 134, one round. Claude Lacy, 176, flattened Joe Gooden, 177, in one, and Homero Gonzales, 128, kayoed Zenon Yrachete, 128, in the fourth.

TEXAS FIGHT CHATTER . . . Marvin "Ace" Droddy, former Houston Golden Glove star, has racked up five straight wins since joining the pro ranks. The kid packs a lot of power in a good right hand. He is under the guidance of George Brown. . . . Paul Jorgensen, Port Arthur's great young prospect, keeps rolling along undefeated after fifteen months among the punch for pay boys. Undoubtedly one of the country's best youngsters. . . . In some 75 amateur battles, 16 year old Mickey Brown has dropped only four decisions, and still has some three years of high school remaining. He has natural ability. . . . One of the real great amateur records of Texas history belongs to powerful young Roy Harris of Cut and Shoot with about 200 battles and only 5 losses. Three times State champion. Three times to Chicago, 1952, 1953, and 1954. He won three straight at Chicago this year, and then bowed out of the tournament due to influenza without losing a fight. He's a well built, 19 year old, 6 foot light heavy, and started out as a bantamweight some seven years ago.

Will be glad to answer all inquiries on boxing in Texas. I can be reached at 4903 Laurel, Bellaire, Texas.

Local pugs in out of town scraps: On June 7, 1954, at Monroe, Louisiana, Al Horton dropped a disputed ten round decision to Grover Bass, middleweights. Jack Pearce was stopped by Dorsey Burnette in three, heavyweights, and Battling Johnny Wells lost an unpopular six round decision to Charley Fisher, welters.

NEWS FROM LA LAGUNA, MEXICO
By Miguel Ramirez Aznar.

HUMBERTO "HAMLET" CARRILLO, César "Chino" Saavedra and Manuel Muñoz, three of the most outstanding ngaters of the region, are now around Texas rings under the promotion of Ralph Smith of Galveston.

In Mexico City, Joe Castañeda, another good boy from La Laguna with a solid iron jaw, is having good success. Joe defeated José Argüelles in 10 and decisioned Felipe Fuentes, also in ten rounds. Castañeda, bettre known as "The Rock" around here, is a welterweight.

Otilio "Zurdo" Galvá, 121, former National Flyweight king, and a product of the Coahuila rings, easily outpointed hard-hitting veteran Luis Castillo, 120, in Ciudad Delicias after 10 rounds.

Auditorium "Cruz Blanca", Chávez:—Felipe Sosa, 128, stopped Baudilio Martínez, 127, in the sixth. Oscar Lomas, 119, beat Serapio "Sapito" Jiménez, 118, in 10 rounds.

Arena "San Pedro", San Pedro:—Manuel "Zurdo" Mendoza, 130, bested Bobby Silva, 131, in ten. Mario de la Rosa, 128, decisioned Ray Mejía, 126, after 10 rounds.

Arena "Obrero", Torreón:—Juan Leaños, 130, easily decisioned Roy Hernández, 129, in ten. Pedro Piña, 132, kayoed Bobby Silva, 131, in two. Roberto Martínez, 146, stopped Alex Ruelas, 147, in the first.

Arena "San Pedro", San Pedro:—Salvador Dávila, 154, defeated Perico Andrade, 155, in ten. Luis Vázquez, 130, TKO'd Ray Mila, 129, in the sixth round.

Auditorium "Cruz Blanca", Chávez:—Pedro Piña, 131, iced Felipe Sosa, 128, in one. Juan Collazo, 126, outpointed Mario de la Rosa, 128, in ten rounds.

Plaza de Toros, Torreón:—Around 6,000 fans saw César "Chino" Saavedra, the Torreon idol, best Humberto "Hamlet" Carrillo after 12 well-fought rounds, to win the featherweight championship of La Laguna. Classy Saavedra looked great and with the necessary stamina to go places. The "Hamlet, as usual, put the best of his efforts to defend the crown he obtained back in 1952 against the same foe. But Cesar, that night, looked like a world champion.

Choforo Martínez, 154, and Roberto Brito, 155, drew in 10 rounds; Serapio "Sapito" Jiménez, outpointed Mario "Tizón" Ibarra, 116, also in ten, and Rafael Vázquez, 125, decisioned Juan Simental, 126, in 4.

Club Olímpico, Durango:—The old-boy, Kid Azteca, 156, had a nice exhibition bout with young Alfonso Flores, 148, in 5-rounds without a decision. Flores looked fine against his glorious foe, demonstrating that he really is the best welterweight prospect around La Laguna rings. In the main event, Salvador "Kid" Mares, 134, was too rough for the young newcomer Hector García, 132, and obtained a clean cut decision after 10 rounds.

Auditorium "Cruz Blanca", Chávez:—Felipe Sosa, 127, won a decision over Baudilio Martínez, 131, in ten. Juan Collazo, 128, embalmed Beto Sánchez, 130, in nine.

Arena "San Pedro", San Pedro:—Arturo "Chale" Carrillo, 147, outpointed Perico Andrade, 154, in ten rounds. Fidel Lucero, 132, and Ray Mejía, 128, drew in ten rounds.

IDAHO BOXING NEWS
by Hugh Sutton

BOISE—Due to unfavorable weather promotor Tex Hager of Tri-State Sports was forced to move his big outdoor show, Woods-Davis twenty-rounder, inside to the Boise High school gym.

Woods and Davis put on an action packed scrap for 14 of the slated 20. Woods, pacing himself, went on the defensive side of the battle for twelve of the fourteen before he opened up on the boy from Hawaii. Davis was on the winning side of the fracas for the opening 12 of this tiring man-killer. At the very last seconds of the fourteenth Henry Davis' mouthpiece flew from his mouth, and sailed across the ring, from a short snapping right thrown by Woods. When Davis turned to walk to his corner his jaw was hanging at a grotesque angle. Upon examination, by the ringside physician, it was determined the jaw was broken. Davis being unable to answer the bell for the fifteenth. Referee Al Hostak awarded Woods the bout by a TKO. Bobby Woods, the Spokane lightweight, came in at 134, while Davis was one pound heavier.

Mickey Rhodes and "Indian" Dick Wolfe put on a bristling 10-rounder. Rhodes was out to cop the Northwest middleweight crown from Wolfe. And this he did. Mickey fought the best fight he has ever fought. In the fifth round Wolfe was down for the eight-count from a terrific right, and again in the eighth, Wolfe was given a reprieve to go on with the battle, when he was saved by the bell.

In another 10-rounder, Jimmy Grow the speedy left-hooker worked Ron Cannon over for five rounds. Grow had Cannon down at the bell in the first round which was a life saver for the boy from Chicago who rallied back in the fourth only to go down again two more times. The end came at 1:25 of the fifth.

Plenty of Parma, Idaho fans came to watch their favorite, Harley Breshears, annihilate Gabe Freeman of Los Angeles. Freeman was a very much confident boy until he was caught in the third stanza by a smashing left hook to the chin. Again in the fourth the lad was down, only to get up and roll helplessly on the ropes. At this point the referee stepped in to stop the war, and Freeman's good health was saved in :32 of the fourth. This was Breshears' 22nd fight and his 21st KO since turning pro.

In the curtain-raiser, George Tavares, the Boise Junior College football tackle, hung a crisp right to the head of Bob Backus of La Grande, Ore. This one lasted 1:52 of the third. Both boys were heavyweights.

IN MONTANA AND THE NORTHWEST
By Bo "Bow Tie" Grmoljez

WITH Jack Dempsey acting as the third man in the ring, Ramon Tiscareno, Los Angeles welterweight, outpointed Paolo Melis, the welterweight champion of Italy, in ten heats at the Butte Civic Center. Dempsey, more popular than ever, was welcomed by a crowd than brought $10,000 into the arena. Tiscareno, who is a hot number in Butte, clearly outpointed the Italian champion, gaining the unanimous decision of Dempsey and the two judges.

Max Chris, young Tooele, Utah heavyweight, outfought Chuck Ross in the eight round semi-windup. He looks like main event calibre for future shows in Butte.

The six round special found Herbie "Rusty" Patzer, the Anaconda lightweight, in top form as he stopped Bobby Doll of Spokane in five rounds. Eddie Lockett, Butte featherweight who is improving very fast, found Jerry Lewis of Spokane back peddling and holding on most of the way in their scheduled six round bout. The referee finally awarded the bout to Lockett when Lewis showed no inclination to fight in the sixth round.

Matchmaker Mel Epstein is doing a swell job here. His shows bring together well matched lads who, in most cases, give the fans a run for their money. Mel promises many more interesting shows for Butte fans.

October Issue Lists
"Hall of Fame"

IN AND AROUND CHICAGO
By Lenny Myers

IN THE Chicago area we have three former great fighters who are doing much traveling lately. Tony Zale, Davey Day, and Johnny Coulon have been doing good work as referees and speakers. Coulon, who was bantam champion from 1907 to 1914, has been a sensation in his famous lift act, while handsome Davey Day has been making a hit with personable style of speaking on television just before refereeing bouts. Zale has proven a dynamic box office draw as a referee.

At Rainbo Arena:—Ray Arcel came back to Chicago to put on a great show for his Saturday night television network co-promoted with Irving Schoenwald. In the feature, Arthur Persley, 141, Red Cross, La., stopped Tommy Maddox, 140, Chicago, in the 7th round. Maddox looked okay the first few rounds but the experienced Persley punched the local youngster around at will soon afterward. The referee called a halt in the seventh.

Dick Powell, Chicago featherweight, and Ronnie Stribling, of Indianapolis, went eight fast rounds to a draw. The bout was fast and furious. . . . Carlo Sarlo won a four round decision over Dick Brewer. Both are welters and hail from Chicago. Johnny Gray, Chicago heavyweight, scored a three round knockout over Buddy Graham, of Memphis, Tenn. Bobby Boyd, 158, Chicago, and Jimmy Welch, 160, went six hard rounds to a standstill.

Davey Day, former lightweight and welterweight contender is being considered as a strong candidate for Alderman of his ward. Day defeated the best fighters in the world in a ten year career as a top notcher. Among his victims were Sammy Angott, Nick Castiglione, Pedro Montanez, Baby Arizmendi, and a host of others.

At Chicago Stadium—Millions of television fans and 900 paid fans viewed a ten round bout in the Chicago Stadium in which Paul Andrews, 180, Buffalo, stopped Danny Nardico, 178, Tampa, in the 4th round. Andrews sharpshooted his way to the kayo. Andrews seems to be ready to box the top men in the division.

Johnny Holman, 201, Chicago, stopped Benny Thomas, 182, Chicago, in the 7th heat. Holman looks like he has regained his old form. Joe Luedansky, 167, Chicago, outpointed Red Elby, 165, Toledo, in six rounds. Richard Guerrera, 165, Chicago, won a close decision in four rounds over Joe Anderson, 160, Chicago, in a bout that had the fans chuckling in every round. Guerrera was down in the first round and only because he put out his chin asking Anderson to hit him. Anderson did, to the crowd s approval. Guerrera hit the deck for an eight count. Guerrera came right back with a two fisted attack to eke out a close decision after four hard rounds. Pete Kawala, 129, Winnipeg, Canada, stopped Cloe Weber, 127, Chicago, in five rounds.

At Mandan, North Dakota—In the first boxing show in Mandan, North Dakota, in many months, Ralph Capone, 135, Chicago, won a close ten round decision over Marvin (Tex) Day. The bouts were sponsored by the St. Joseph Church. Capone suffered a cut left eye and Day came out of the bout with a swollen nose. Tony Zale was the referee and did a good job as the third man.

Johnny Coulon, former bantamweight champion of the world, has ordered an electrified amplifier now being installed in the large and spacious gym. Mrs. Johnny Coulon acts as the manager of the club and does a swell job.

Remember, yours truly represents many great fistic personalities now available for bookings. Contact yours truly at 1006 Dakin Street, Chicago, Ill.

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SWINGS AND HOOKS FROM CENTRAL OHIO
By Less Huffman

IRISH Pat Lowry, Toledo welterweight, scored an upset decision over Joe Miceli, New York, a ranking welterweight, at the Sports Arena, Toledo.

Despite claims that Indiana was the first state to use the method of announcing the scoring of a bout after each round, Ohio used this system in 1945. Ten years ago an electric scoreboard gave the round-by-round scoring. It was developed in 1941. The writer of this column used the system for his shows all through the summer of 1945. And several years ago in Connecticut the same idea was tried.

Tommy Jones, a better than fair featherweight back in the Twenties, has a good looking welterweight under his wing, Joe Agnoza, 18, and a promising middleweight, Tim Hogan. Tommy recently was given an award in Columbus for safe driving, having driven taxi cabs and busses for 34 years without an accident or traffic ticket.

Springfield, Ohio, came to bat with another boxing show held in Memorial Hall. Davey Moore was given the duke of Herky Kaminsky, Pittsburgh, in a ten round fight. Kaminsky forced the fight in every round but Moore had a little too much for him and eked out a decision.

John Lytle, Springfield, got the nod over Eddie Spears, Dayton, in a middleweight encounter, of four rounds. Bob Amos, Dayton heavyweight, decisioned Carl Lockhart, Pittsburgh, in a close bout. Eddie Brant, Dayton, lost to Walt Peterson, Springfield, in a six round scrap. George Bodie, Dayton, knocked out Ronnie Moore, Pittsburgh, in the first round. Bodie forced the fight and never stopped until the referee moved in to halt matters.

Send all clippings and information on boxing to the writer at P. O. Box 611, Station G, Columbus, Ohio.

WESTERN MASSACHUSETTS RING NEWS
By Don Hamill

ALTHOUGH there has been no action in this area since the Valley Arena in Holyoke closed its doors for the summer, Barry Allison, Westover Field welterweight, has held down the spotlight. He has headlined three shows in Waterville, Me., where he has been victorious each trip. He won over Bert Gagnon, stopping him in three heats; Dennis Jacques, whom he halted in four; and Tony Percy, to whom he handed a neat boxing lesson. Co-managers, Pat Barthlette and Al Lariviere, Sr., are enthused over his progress.

Gilbert Clavis, Quebec featherweight, was a little rough on Young Saint, another of Barthlette-Larviere's scrappers, and took a four rounder from him. On their next trip to Waterville they brought along Bobby Courchesne, the Willimansett Whirlwind, who stopped Clavis in four rounds of the six round semi-final. Another of their battlers to see action was Rocky Beau, Holyoke lightweight, who won over Ray Murray and Dick Eagan.

Joe DeMaria planned to run outdoor shows at Wahconah Park in Pittsfield. He planned one show with Gerry Dreyer against Johnny Darby, Billy Neri in with Bobby Dalton, and a rematch of Bobby Courchesne and Myrel Olmstead. If the show drew well enough he was going to stage a few more. Inadverdently a wrestling mat was delivered instead of the boxing mat for the ring. The boxing commission would not allow the show to go on. As only 200 had paid their admission into the park the show was cancelled instead of getting a postponement. It is doubtful that any further attempts will be made.

LOUISVILLE BOXING NEWS
By Joe Martin

THE DELL BOXING Club sponsored two boxing shows during June. The first one, held June 18 was headlined by Sherman Williams and Billy Hester with Hester winning a decision in ten hard-fought rounds. To this correspondent the best I could see, it should have been a ten-round draw.

In a six-round semi roundup, Lee Mulligan, 176 lbs. of Louisville knocked out Alvin Perkins, 169 of New Albany, Indiana in the fifth round.

The rest of the card, all four-rounders, Fred Taskey, 150 lbs., knocked out Jerry Dwane, 154 lbs. in the third round; Ferrill North, 150 lbs., St. Petersburg, Fla., knocked out Sonny Jim Brewer, 142 of Louisville in the second round; Claude Brown, 231 lbs., Shelbyville, Kentucky won a four-round decision over Billy Stewart, 181, of Louisville. Billy Davis of Louisville, 130, knocked out Eddie Hammond, 136 of Louisville, in the third round.

The second card was held June 25. Big Sid Peaks, attempting his comeback after a three year layoff, won a 10-round decision over Ponce De Leon, who showed little more life than the long-deceased original owner of the name. In a six round semi roundup, Sherman Williams 156 lbs. of Louisville won a decision over Warren Desmond, 148, Indianapolis, Indiana. The rest of the bouts were all 4-rounders.

Richard Fryman of Paris, Ky., 137 lbs. knocked out Jack Johnson, 134, of Franklin, Ky. in the second round. Alvin Perks, 167 of Louisville, knocked out Wild Bill Costigan, 175, of Louisville in one round, Delo Beweno, 144, Puerto Rico, decisioned Sunny Jim Brewer, 139, Louisville in four rounds. Jerry Dwane, 150 lbs. of Louisville knocked out Billy Martin of Charlestown, Indiana in 1 round.

Station WAVE-TV will run a 30-minute amateur boxing show every Friday night. This writer will be the match-maker. Amateurs wishing to show on this program, please write me at 215 No. 35th St., Louisville, Kentucky.

F. D. Roberts, the Texas professional heavyweight champion, is now stationed at Ft. Knox, Ky. and training at Columbia Gym.

BOXING FROM THE CAROLINAS
By Chris Cline

RICHIE RHODES, Charlotte welterweight, took himself a trip down to Florida, but it was not a successful one as he was kayoed in both of his bouts, by Lenny Alvarez, and Vic Cardell.

In a boxing show staged at the Armory in Charlotte, Danny Nardico, 180, Tampa, Fla., carried washed up Reuben Jones, 185, Norfolk, Va., for two rounds. Then after the referee warned both men to show a little life, Danny went out in the third and threw four punches, scoring two knockdowns. It took five minutes to revive Reuben.

Fortunately the remainder of the card was great. In a thrilling semi-final, Billy Short, 123, Charlotte, was a little too big and strong for Bobby Lee Headdon, 114, and beat his townsman in 8. Bert Callahan, 116, Greensboro, edged Glen Ivey, 121, Charlotte, 6. Leo Johnson, 185, Charlotte, and Dan Vanderford, 190, Union, S. C., battled to a draw, 6. Jerry Bradley, 172, Charlotte, kayoed Homer Vanderford, 180, Union, S. C., in the first. Leroy Oliphant, 155, Charlotte, finished Bill Godfrey, 154, Greenville, S. C., in the second.

Columbia, S. C.:—Eddie Green, 158, Kannapolis, N. C., rallied to pound out a ten round decision over Cecil (Cooter) Parker, 157, Columbia, in a rough scrap. Bobby Lee Headdon, 116, Charlotte, N. C., bested Maurice Treadway, 118, Charlotte, in a hectic six. Claude Chapman, 170, Augusta, Ga., the best prospect in the South, flattened Tom Tatum, 168, Miami, Fla., in the third. Malcom DeWitt, 156, Columbia, stiffened Bobby Lawrence, 160, Durham, N. C., in the first. Tornado Kid, 155, Augusta, Ga., outlasted Walter Irby, 155, Columbia, 6.

This writer's address is 1400 Euclid St. N.W., Washington, D. C.

BOXING BITS FROM VIRGINIA
By Jack Levinson

FORMER amateur state champion of Huntington, W. Va., Stanley Davis, continues to attract favorable notices. Davis, now in the Army stationed in Reno, Nevada, has entered the "Punch for Pay" ranks. To-date he has compiled the impressive record of 27 K.O. wins, 10 decision wins, 1 draw and only 4 decision losses. Stanley hails from Lynchburg, Virginia. Upon his discharge from the service, he intends to gain fistic spotlight for his home city.

Virginia's most promising prospect, Norfolk's Emmett Gurney, has decided to hang up the gloves. Emmett graduated from the University of South Carolina with a Bachelor of Science degree. After 7 professional bouts which he engaged while a student under the guidance of Jess Alderman. Uncle Sam has called Gurney. He will enter the army as Lt. Emmett Gurney, mathematics instructor.

NEW ORLEANS AND THE SOUTH
By "Broadway" Johnny Cox

AL VILLAFARRA, 18 year old Filipino portsider, a stablemate of Ralph Dupas, has improved with leaps and bounds campaigning in the 147 pound division and manager Ernest "Whitey" Esneault, has another good main bout meal ticket in the aggressive southpaw. Villafarra in his last two local starts won ten round decisions over nationally known Vic Cardell and Alfredo LaGrutta.

Villafarra scored the two victories over Cardell and LaGrutta in one week over the ten round distance. Al defeated LaGrutta by a unanimous ten round decision at the Coliseum arena on June 21. Promoter Heard Ragas staged the show and a new low for the year was established when only 742 paying spectators coughed up for a net of $943.25.

Villafarra won in a decisive manner over LaGrutta, who several years ago made some interesting fights here but is only a shell of himself. Villafarra scaled 144½. LaGrutta, 142 pounds.

In another ten rounder on the same card, Johnny Capitano, came back into the winning column by punching out a clean-cut ten round unanimous decision over the less experienced local Vincent Bonomo. Capitano won with ease. Manager "Whitey" Esneault has been keeping Bonomo busy in Southern rings and the ten round distance against the stronger and more experienced Capitano was a bad match for Bonomo. Capitano weighed 142 pounds, Bonomo, 136.

Young Tony Dupas, brother of Ralph, won a split four round decision over local Billy Cooper. Dupas weighed 136¾ pounds, Cooper 138. Owen Romero, Algiers, La., protege of former Southern middleweight champion Pat Donahue, stayed in the winner's column by scoring a three round kayo over Jerome Chong, New Orleans. Romero scaled 122 pounds, Chong, 122¾ pounds.

Tommy Bazzano, Middletown, Conn., Al Villafarra, and Rocky Randell, Rome, Ga., were the victors in an all-star card staged on June 14 at the Coliseum arena by promoter Heard Ragas. Bazzano decisioned local Al Pellegrini, by a unanimous ten round decision. Al Villafarra, making his first start in a ten against a named fighter won a split ten round verdict over Vic Cardell. Rocky Randell, Rome, Ga., lightweight scored a unanimous ten round verdict over local Vincent Bonomo.

Bazzano was making his debut here and had been inactive in 1953. Pellegrini engaged in but one fight this year and Bazzano was too strong for the local lad. Al suffered a fractured jaw. It was not discovered until after the bout was over.

Al had his jaw set at the Charity Hospital and will be out of action for several months. It was a hard fought fight with both leveling. Pellegrini scaled 148, Bazzano, 150½ pounds.

LOCAL AL VILLAFARRA pounded out a split ten round decision over experienced Vic Cardell, Hartford, Conn., in an interesting ten rounder. Cardell who has boxed Kid Gavilan and many outstanding fighters has slipped far and should hang up the gloves. Villafarra was making his first start with a supposedly capable foe over the ten round distance and won a popular split decision. Villafarra is a southpaw and weighed 144¼, Cardell scaled 147½ pounds.

In the other ten rounder, Rocky Randell, Rome, Ga., 137 pounder won a unanimous ten round verdict over local Vince Bonomo, 135¾ pounds. Bonomo is a busy and good kid over the six round route but the ten round distance is too far with competition for Vince. Bobby Jackson, New Orleans, 124 pounds, pounded out a four round decision over Jerome Chong, New Orleans, 121½ pounds.

Ragas show attracted 1092 customers for a net gate of $130,111.

The Louisiana Athletic Commission broke up the three way partnership of promoters Heard Ragas, Bonny Geigerman and Allen LaCombe. They have been splitting the losses and profits on recent shows. The commission made a wise move. When three local promoters are together the fans, fighters and managers get the worst of it. I like competition and would prefer seeing the rival promoters running around wanting to kill each other than hugging each other.

Kid Centella, Managua, Nicaragua, was a visitor here on a furlough from his Kentucky army camp. Centella looked great and does some boxing in the service.

Nat "Killer" Jackson, now under the management of Charley Rodrigues returned from a trip to Michigan and will be seen in action here soon.

Lenny Alvarez, local lightweight and Rocky Gatlin, Kenner, La., light heavyweight, have returned to ring action.

Joe Brown, New Orleans lightweight who when boxing regularly, was one of the country's foremost lightweights, finally got a fight and journeyed to Panama City, R. P. and scored an eight round knockout over Federico Plummer on June 21. A good manager who can move Brown can make a nice living with the classy and hard hitting Brown.

Mrs. James Murtagh who stages the weekly wrestling matches every Thursday night at the Coliseum Arena has been bringing in new faces. She is now using the round system used in Australia. Joe Gunther, matchmaker for Mrs. Murtagh is of the opinion that the round system of wrestling will click locally as it has done in numerous parts of the country.

ALABAMA FISTIC DOINGS

This writer journeyed to Mobile, Ala., to witness the third show of the season staged by promotor Tommy Nelson on June 18 in the Indoors Abba Temple Auditorium. George Daly, New Orleans boxing and wrestling announcer made the trip from New Orleans with me. We were the guests of Promoter Nelson.

Nelson had a last minute break in the main event and had to have his matchmaker, Mike Russo, one time bantamweight contender who hails from New Orleans, but now makes Mobile his home, sign up a new main bout 24 hours before the show. In the main event, Willie Pastrano, New Orleans middleweight who holds a ten round decision over Jacques Royer, scored a kayo over Tommy Hatcher, of Miami and Pensacola, Fla., in 1:55 of the first round. Pastrano weighed 160 pounds, Hatcher, 155 pounds.

In the six round semi-final, Owen Romero, Algiers, La., scored a three round tko over Sammy Rustin, Meridian, Miss. Ruskin couldn't answer the bell for the third round Romero weighed 126 pounds. Rustin, 126.

Carleton Wilson, 145 pounder from Mobile, Ala., making his third professional fight, won a four round decision over New Orleans Pete A'Costa, 145.

Nolan Duplessis, 145 pounder from New Orleans, chalked up a three round kayo in a four over Hugh Courtney, Pensacola, Fla., scaling 145 pounds. Jimmy Mitchell, Pensacola, Fla., 135 pounder decisioned Tony A'Costa, New Orleans, 130 pounder in the opening four.

Jack King, Fort Benning, Ga., stopped Johnny Mioriano, New Orleans in the sixth of eight round main bout. King, 168, Miorianо, 172.

Vince Bonomo, New Orleans stopped Ellis Starkey, Cantonement, Fla., in three rounds of six rounder. Bonomo, 138, Starkey, 142.

Tony Dupas, New Orleans, 135 pounds won four round decision over Jimmy Mitchell, Pensacola, Fla., 135 pounds.

Billy Cooper, New Orleans, 140 pounds decisioned Ray Johnson, Pensacola, Fla., 145 in four rounds.

This concludes the September copy and next month I expect to have Pensacola, Fla. and Little Rock, Arkansas results as boxing is being revived in those two towns.

This writer can be contacted at the DeSoto Hotel, New Orleans, La.

UNDER SOUTHERN SKIES
By Tom Ephrem

DANNY NARDICO'S retirement from boxing after being stopped in four rounds by Paul Andrews at Chicago set his many friends and followers at ease after the announcement by Danny and Manager Lou Viscusi. It was by far his most popular decision and he didn't have to win it in the ring. A crowd-pleaser from the opening bell, Nardico gave all he could in a fight and his slam-banging style earned him an army of fans. One of the finest statements on Danny came from his trainer, Bill Gore, who called Nardico the best-conditioned fighter in the game. The former light-heavyweight contender expects to go into business in Tampa, his home. Heaps of success, Danny-man.

Revenge is sweet. Cleveland (Cleve) Williams, Tampa heavyweight prospect, knows it now. He reversed the tables on the only fighter to whip him, Sylvester Jones, of New York, before 3,716 fans in Tampa. A left to the head was the pay-off punch in the sixth after an even fight until the fatal round.

Lenny Alvarez, 136½, New Orleans, was a TKO winner over Richie Rhodes in the seventh. Kene Jones, Memphis, bested Ray Ford, of Miami, in a good six rounder. Al Farisi, 154, Miami, scored a TKO in the fourth over Joey Acosta, 150, of New Orleans. Al Garcia promoted.

This fighter Billy Kilgore sure is a killjoy. Just put him on the short-end of betting odds and then pray. He'll have you tearing your hair. In his usual role of underdog, this time against Ernie Durando, Kilgore punished the game boy from Bayonne, N. J., and got a technical knockout triumph in the 10th round of a nationally televised bout at Miami Beach. A bad cut, starting in the fifth, caused Dr. Alexander Robbins, of the Beach Boxing Commission, to stop the fight.

Kilgore, of Birmingham and Miami, waged one of his finest fights and was way ahead at the finish. He tipped 163¾, and the loser who tried hard, 159¾.

Bo Willis, 188½, Miami, punched out a win in 10 rounds over Julio Mederos, 199, Havana. Vince Bonomo, 140, New Orleans, annexed an eighter from Sal DiGuarda, 142, of New York. George Knowles, 166, Nassau, won a sixer from Tom Tatum, 167, Miami. Tony Dupas, 139, New Orleans, grabbed a four from Sonny Sehon, 137¼, Miami. The Chris Dundee-Jim Norris co-promotion drew 2,175 and a gate of $5,083.

Boxing has been slow down these here parts the past month, with only three shows presented to the public. Chris Dundee held two at Miami Beach and Al Garcia staged a single in Tampa. I reckon the sport is entitled to a vacation, short one, since folks also get a vacation during the summertime.

Bob Satterfield handed Cleveland (Cleve) Williams, of Tampa, the second loss of the latter's career. Still the win for Satterfield wasn't the one he expected for he figured getting Charley (Doc) Williams, of Jacksonville, in the same ring at Miami Beach. Only Charley (Doc) couldn't be found and Big Cleve came in to substitute. It ended with Bob a knockout conqueror in the third round. While the fight lasted, it was okay.

Williams sent in hard left jabs and won the opener. Satterfield came back the next round and scored with his artillery. Then in the third Satterfield retaliated with Cleve's same type punch, a left hook and dropped the Tampan for eight. The Chicago walloper charged after Williams with both hands after Cleveland made it up, and an overhand right stretched the Tampan for good. The weight and height advantage, 201½, and 6-4, favored Williams, but experience and punch were with Satterfield who came in at 176½.

Vic Cardell, 147, Hartford, TKO'ed Richie Rhodes, 146½, Charlotte, in two. Referee Jimmy Peerless gave it to Cardell when Rhodes went down without being hit. Rhodes claimed grogginess after arising from a knockdown earlier.

A six round decision was settled by Gus Rubicini, 160, of New York, over Al Farisi, 156¼, Boston. Gus out-did Al in the punching department for the duke. They topped the prelim battlers for action. A draw resulted after six rounds between Davey Mitchell, 135¼, of Toronto, and Lenny Alvarez, 136, New Orleans. Another draw battle came in the four rounder pitting Morgan Taylor, 146¼, of Fort Meade, Fla., and Billy Bell, 148, Oklahoma City. This promotion, by Chris Dundee, drew 3,218 customers and $7,501 at the till.

GERMAN BOXING DIARY
By J. A. Tree

SPORTSPALAST, Berlin—GUSTAV SCHOLZ (Berlin), 158, remains undefeated as a professional, winning his 53rd fight by stopping the Belgium middleweight champion, EMILE DELMINE, 160, in four rounds. DELMINE, who forced Germany's middleweight champion, HANS STRETZ to a draw in this same arena, gave SCHOLZ a hard fight before going under but then again he proved no real obstacle although he had the German on the canvas at one time.

RUDI LANGER (Berlin) feather champion of Germany, was not quite so fortunate against European featherweight title holder, JEAN SNEYERS and was stopped in six rounds. The German took counts of "EIGHT" and "NINE" in heat four and it was in the pause between rounds five and six that a doctor advised him to retire having sustained an injury to his knee. Each fighter scaled 127 pounds.

Cruiserweight champion of Belgium, MARCEL LIMAGE was outpointed by Berlin's WILLI BESMANHOFF over eight rounds in a heavy contest. BESMANHOFF weighed 80.9 (179 pounds), and LIMAGE 80 kilos (176 pounds).

JEAN MALLEKENS (Belgium) middleweight, called it a day in heat two against southpaw MAX RESCH (Stuttgart). The visitor sustained an injured nose and was bleeding from the mouth. MALLEKENS 72.6 (160 pounds), RESCH 71.1 kilo (156 pounds). This was the Germans' 8th win as a professional.

ERNST ZETZMANN (Frankfurt) 65.8 (144 pounds) welterweight, shared points with GUNTER HASE (Berlin) 64.3 (141 pounds) over six rounds.

A crowd of some 8,000 packed the hall to capacity. The program was sponsored by JOACHIM GOTTERT and WALTER ENGLERT.

NEWS OF BRITISH ISLES

By JOHNNY SHARPE

WHITE CITY, LONDON. — Seventeen years ago, "Tonypandy" Tommy Farr, went forth to meet Joe Louis, for the Coveted Heavyweight Championship of The World, now The Battersea Blacksmith, now Farmer, DON COCKELL, looms up as a British Challenger for the same title. A crowd of more than 25,000, who braved the cold and threatening stormy weather, saw Don Cockell, 210½ gain a very narrow points victory over Harry Matthews, Seattle, Washington, 180, in Ten thrilling rounds. Nat Fleischer, Ring Editor, covered the story fully in the last issue since he was at the ring-side.

The American was spotting Cockell 30 pounds and it was no surprise to see the lighter man box on the retreat, and try and avoid the hefty swings and hooks of the heavier man.

The winner finished the contest with his left eye cut and swollen, also bleeding from the mouth, whilst Matthews left the ring without a mark.

Gordon Hazell, Bristol, attacking from the first bell, forced Tiberio Mitri, Italy and European Middleweight Champion, to box on the retreat for the whole of their 10 rounds. They both weighed inside 163, so as to safeguard the title. The decision in favor of Hazell, did not meet with the eye of some critics, but in fairness to Hazell, he did hit with the knuckle part of the gloves, whereas Mitri, was inclined to cuff with his right mitt.

Sammy McCarthy, 125¾, is now the Featherweight Champion of Great Britain. The smiling boy from Stepney, boxed brilliantly to defeat Ronnie Clayton, Blackpool, 125½, who was forced to retire at the end of eighth, claiming that his vision was blurred. Smiling Sammy, won every one of the rounds fought, and it was no surprise when at the end of the eighth, Clayton went to his corner shaking his head, Referee Andrew Smythe was called to his corner, and was told that Clayton wanted to retire, as his vission was blurred. After the fight, Ronnie declared that he has hung up his gloves for good.

Ronnie Clayton has been a worthy Champion, a credit to Boxing, and a Gentleman in and outside of the ring. I salute you Ronnie, and hope that you will make a success of your future as a Manager and Trainer of Future Champions.

Lew Lazar, Aldgate, 148¼, gained a clear but hard earned points victory at the end of 10 rounds against Jean Ruellet, France, 146¼. It was a good victory on the part of Lazar, as this was his first appearance since his victory over Eddie Thomas, The South African Champion, in South Africa, and ten days of his return to Britain.

Ron Harman, Brighton, 216, outpointed Hugh Ferns, Scotland, 217, in six. Joe Erskine, Cardiff, 195, won the Heavyweight Novices competition, when he outpointed Denny Ball, Bedford, 208, in the final over three rounds.

BEDWORTH.—Les Allen, Bedworth, 159½, rose to the occasion when he met the high ranking American Middleweight, Bobby Dawson, over 10 rounds. The points victory in favor of Allen, was no surprise to me, as I have worked in his corner, and knew of his confidence and tenacious fighting ability. Allen fought with relentless courage, taking all that Dawson could dish out, and then coming back to outpunch and outfight his American opponent. His manager, Billy Woodcock, is out with a challenge to any of the leading middleweights, he will make it interesting for any or all of them.

Jack Walker, Warwick, 199, defeated Bob Gardner, Market Harborough, 198½, in the fourth round, when the latter was forced to retire with a badly cut eye. Michael Stack, Leamington, 161½, outpointed Jimmy Lynas, Coventry, 159¾, over eight hard fought rounds. Billy Wooding, Birmingham, 145, outpointed Harold Palmer, Doncaster, 144¾, in eight. Pat McCoy, Ireland, 128¾, outpunched Glyn Evans, Askern, 128¾, in eight, to win on points. Laurie Davies, Nigeria, 147¼, knocked out Eric Skidmore, Wednesbury, 150¾, in the fourth.

GLASGOW.—Peter Keenan, Glasgow, and Vic Herman, Glasgow, fought ten dull rounds at 120 pounds, before a hand clapping crowd at Kelvin Hall. Keenan was satisfied to keep in front and win on points, but the crowd thought that he should have done more against an opponent who he had already defeated twice before.

Charlie Hill, Cambuslang, 127, gained a convincing points win over Freddie King, Wandsworth, 127, after eight rounds. Willie Armstrong, Port Glasgow, 164¾, and Ron Crookes, Sheffield, 168, fought a gruelling bout of eight rounds to a draw. Danny Harvey, Glasgow, 147, boxed cleverly to outpoint Eddie Phillips, Edinburgh, 147¼, in eight. Joe King, Belfast, 126½, outpointed George Lamont, Glasgow, 128, in eight.

CARLISLE.—Billy Ashcroft, Wigan, 126¼, looked good in outpointing Micky Roche, Dublin, 125½, in eight. Jimmy Ford, Newcastle, 137¼, narrowly outpointed Del Willis, Jamaica, 137½, in a spirited eight round contest. Ray Jones, Cockermouth, 125, knocked out Tony Ross, Atherton, 120½, in the second. Ronnie Barnard, Carlisle, 141, knocked out Ray Long, Manchester, 138½, in 2.10 of the first round.

LIVERPOOL.—Ron Barton, West Ham, 169, scored a convincing points victory over Wally Curtis, Swindon, 176, in eight. The Londoner improves with every bout, and I predict that he will be knocking at the championship door before the end of the 1954-55 season. Bola Lawal, Nigeria, 133, knocked out Syd Greb, Liverpool, 135, with a perfect left hook to the jaw, in the second round. Bob Skinkiss, Manchester, 118, knocked out Pete Hallberg, Grimsby, 112, in the first. Les Herbert, Widnes, 130, stopped John Josephe, Belfast, 128, in the second. Gerry McStravick, Belfast, 147, making his first professional appearance, outpointed Billy Billington, Golborne, 147, in four.

BELFAST.—Al Sharpe, Belfast, 136½, stopped Peter Cardiff, Horwich, 137½, in the fourth. Eddie O'Connor, Dublin, 112½, scored a points win over the Scottish Flyweight Champion, Jimmy Quinn, Kirkintilloch, 113, in eight. Jim Feeney, Bambridge, 130½, outpointed Peter Masters, Belfast, 127½, in six. Jim Moore, Lisburn, 143, stopped Willie Johnston, Belfast, 141, in the third.

BEDWORTH.—Les Allen, Bedworth, 159½, fought the best bout of his career, when he scored a clear points win over Bobby Dawson of America, 158¼, in ten thrilling rounds. By his victory over Dawson, Allen has enhanced his claim for a British Title shot, for in this bout he showed championship qualities by outboxing, and outpunching the clever Coloured boxer from America.

Jack Walker, Warwick, 199, defeated Bob Gardner, Market Harborough, 198½, in the fourth, when the latter was forced to retire with a badly cut left eye. Michael Stack, Leamington, 161½, outpointed Jimmy Lynas, Coventry, 159½, over eight hard hitting rounds.

Billy Wooding, Birmingham, 145, outpointed Harold Palmer, Doncaster, 144¾, in eight. Pat McCoy, Ireland, 128¾, slammed banged his way to a points win over Glynn Evans, Askern, 128¾, in eight. Laurie Davies, Nigeria, 147¾, knocked out Eric Skidmore, Wednesbury, 150¾, in the fourth.

Dear "Old" Charlie Rose, that lovable Veteran boxing writer, the original "OLD GUARD" and well known as the manager of Phil Scott, Frank Goddard, George Cook and Len Harvey, passed away in his 85th year. I last saw and spoke to Charlie at the Cockell-Matthews contest. He was full of that sparkling humor. Unfortunately he contracted a chill on that chilly night that led to his death. He will be missed by all his old friends. MAY HIS DEAR SOUL REST IN PEACE. "So Long Charlie."

WEMBLEY.—Peter Waterman, Clapham, 145¼, forced Jack Thornbury, Covent Garden, 146¾, to retire in the second round after the latter had sustained a swollen right eye. Les Morgan, Acton, 148, was declared the winner over Johnny Griffin, Leicester, 146¾, in the fifth, when the latter received a badly cut eye.

Kevin Duffy, Hillingdon, 138, outpointed Bill Sliney, Kings Cross, 138, in a thrilling six rounder. Colin Barber, Sutton-in Ashfield, 120¾, outpointed Harry Alley, in six. Billy Keirnan, Shepherds Bush, 138, stopped Len Innes, Notting Hill, 140½, in the fifth, when the latter received a badly cut eye. Duggie Moore, Finedon, 148½, outpointed Joe Gustina, British Guiana, 146½, in six.

LIVERPOOL.—Hogan Bassey, Nigeria, 124½, was too smart for Enrico Macle, Italy, 128, in their ten round bout, and was a worthy points winner. Pat McAteer, Birkenhead, 161½, kept his 100% record, twenty-five wins out of twenty-five starts. In his bout with Gino Rossi, Italy, 160½, the latter was game but outclassed, and was forced to retire with a badly cut left eye in the fourth. Willie Lloyd, Brecon, 135½, Welsh Lightweight Champion, showed class with a second round K.O. win over Johnny Ritchie, Rhuddlan, 140. Percy James, Southport, 130, knocked out Andy Monaghan, Southport, 130, in the first. Les Radcliffe, Ormskirk, 134, knocked out Jacky Brooks, Horwich, 135, in the fourth.

BELFAST.—Joe Quinn, Belfast, 125¾, had to fight hard all the way to score a points win over Chick Brogan, Glasgow, 123¾, in eight. Joe Toner, Belfast, 149, had himself to blame for losing his bout against Johnny Woods, Carrickfergus, 151. The end came in the second round with Toner being sent to his corner by the referee, disqualified for using "The Rabbit Punch." Brian Spence, Lisburn, 159½, stopped Syd Cameron, Edinburgh, 160¼, in the sixth. Billy Skelly, Belfast, 122½, defeated Sammy Cosgrove, Bel-

BRITISH EMPIRE RATINGS

to July 10, 1954

HEAVYWEIGHTS	CRUISERWEIGHTS	MIDDLEWEIGHTS	WELTERWEIGHTS
1. Don Cockell (E)	Yolande Pompey (T)	Johnny Sullivan (E)	Eddie Thomas (SA)
2. Johnny Williams (E)	Randolph Turpin (E)	Gordon Hazell (E)	George Barnes (A)
3. Earl Walls (C)	Alex Buxton (E)	Les Allen (E)	Wally Thom (E)
4. James J. Parker (C)	Albert Finch (E)	Alfie Sands (A)	Hector Constance (T)
5. Jack Gardner (E)	Dennis Powell (W)	Pat McAteer (E)	Lew Lazar (E)
6. Ansel Adams (T)	Arthur Howard (E)	Abe Quartey (WA)	Vincent O'Kine (WA)
7. Johnny Arthur (SA)	Graham Higham (A)	Joe Maseko (SA)	Hugh Serville (T)
8. Jack Hobbs (E)	Chub Keith (NZ)	Roy Agland (W)	Gerald Dreyer (SA)
9. Ken Brady (A)	Doug Harper (C)	Willie Armstrong (S)	Attu Clottey (WA)
10. Kitione Lave (Tonga)	Brian Anders (E)	Billy Ellaway (E)	George Happe (E)

LIGHTWEIGHTS	FEATHERWEIGHTS	BANTAMWEIGHTS	FLYWEIGHTS
1. Armand Savoie (C)	Roy Ankrah (WA)	John Kelly (I)	Jake Tuli (SA)
2. Pat Ford (A)	Hogan Bassey (WA)	Peter Keenan (S)	Dai Dower (W)
3. Ivor Germain (BG)	Sammy McCarthy (E)	Bobby Sinn (A)	Eric Marsden (E)
4. Joe Lucy (E)	Billy Kelly (I)	Willie Toweel (SA)	Terry Allen (E)
5. Johnny Van Rensberg (SA)	Elijah Mokone (SA)	Fernand Gagnon (C)	Vic Herman (S)
	Alby Tissong (SA)	Mannie Francis (WA)	Eddie O'Connor (I)
6. Benny Nieuwenhuizen (SA)	Charley Hill (S)	Eddie Carson (S)	Jimmy Quinn (S)
	Elley Bennett (A)	Ron Johnson (E)	Jerry Jooste (SA)
7. Georgie Dunn (C)	Trevor King (A)	George O'Neill (I)	Taffy Hancock (A)
8. Al Brown (BG)	Charley Tucker (E)	Mickey O'Sullivan (E)	Tiny Corbett (SA)
9. Gordon Goodman (E)			
10. Johnny Butterworth (E)			

LEGEND—(A) Australia; (B) Barbados; (BG) British Guiana; (C) Canada; (E) England; (F) Fiji Islands; (I) Ireland; (J) Jamaica; (M) Malta; (N) Nigeria; (S) Scotland; (SA) South Africa; (T) Trinidad; (NZ) New Zealand; (W) Wales; (GC) Gold Coast; (WA) West Africa; (T) Tonga.

fast, 125½, when the latter was ruled out for persistent holding. Charlie O'Neill, Belfast, 119, outpointed Arty White, Bangor, 120½, in six.

LIVERPOOL.—Johnny Butterworth, Rochdale, 131½, retained his Central Area Lightweight Title, when he stopped Colin Harrison, Rotherham, 135, in the sixth. Peter King, The Manchester Southpaw, 148, kept Tim McLeary, Wrexham, 143½, puzzled for eight rounds, to score a points win. Wilf Glynn, St. Helens, 173, knocked out Colin Strauch, South Africa, 185½, in the fourth. Emmett Kenny, St. Helens, 146, outpointed Jack Thomas, Liverpool, 152, in six. Les Radcliffe, Ormskirk, 135, outpointed Jack Skelly, Belfast, 134, in four.

BELFAST.—Billy "Spider" Kelly, Derry, 127, had to pull out all he knew to outpoint Jacques Legendre, France, 126¾, in a spirited ten round bout. George O'Neill, Belfast, 119½, scored an impressive points win over ten rounds against Robert Meunier, France, 119¼. Joe King, Belfast, 127¼, scored a good win against Jim Fisher, Belfast, 126, the latter taking the full count in the eighth and last round.

Simon Templar, Jamaica, 230½, received a points decision at the end of eight rounds against Paddy Slavin, Belfast, 199. Vincent O'Kine, Gold Coast, 149, knocked out Gerry Hassett, Belfast, 147¾, in the fourth. John McNally, Belfast, 123½, outpointed Bobby Boland, Dundee, 129, in eight. Jackie Willis, Lisburn, 126¾, outpointed Jim Feeney, Bambridge, 127¾, in eight.

BELFAST.—Eddie O'Connor, Dublin, 112, outpointed Jimmy Thomson, Glasgow, 112, in eight. Andy Monaghan, Southport, 130, stopped Billy Graham, Lisburn, 128, in the fifth. Tommy Connolly, Belfast, 153, made short work of Johnny Woods, Carrickfergus, 151, a right to the jaw sent Woods to the canvas to be counted out in the second round. Ken Lavery, Carrickfergus, 125, outpointed Bobby O'Neill, Belfast, 121, in six. Peter Duffy, Belfast, 133½, stopped John Leebody, Belfast, 132, in the fifth.

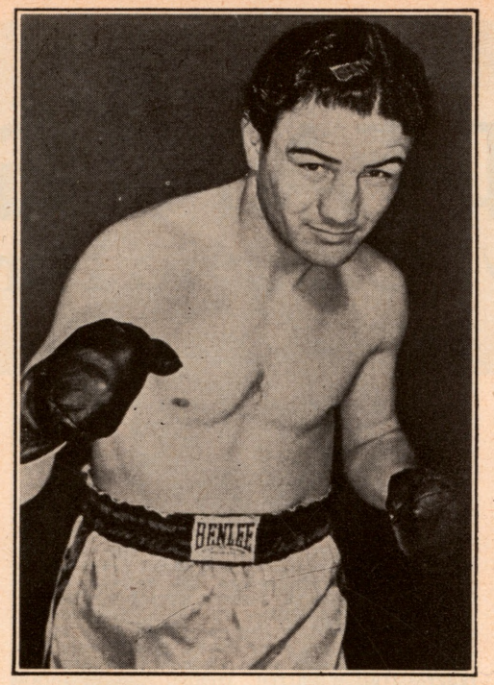
The death of LORD CAMROSE, Chairman and Editor-in-Chief of the DAILY TELEGRAPH, at the age of 74, brings back memories of way back in 1909, when he visited the JUDEAN CLUB on a Sunday afternoon in the East End of London to pick out Joe Shear and my brother Young Cohen, to ride around London on a lorry. This was done in boxing attire to advertise the launching of a magazine solely devoted to the noble art. The paper was called "BOXING" now known as Boxing News.

CARLISLE.—Eddie Phillips, Edinburgh, 147¾, and Dave Underwood, Plymouth, 147½, fought eight hard hitting rounds to a draw. Ray Jones, Cockermouth, 123¾, put in a strong finish to win on points against Bob Skinkiss, Manchester, 120, in six. Jimmy Ford, New Brancepeth, 136¾, outpointed Del Willis, Jamaica, 137, in eight.

WEST HARTLEPOOL.—Hector Constance, Trinidad, 149½, outpointed Jackie Braddock, Manchester, 151, in a tame eight round contest. The fans gots their money's worth in the bout between Eddie Moran, Leeds, 131, and Bernard Fairbanks, Hanley, 132, the former winning a thrilling bout at the end of six rounds. Brian Jelly, Bury, 135½, knocked out Jackie Colpitts, Chopwell, 137, in the fourth. Ivan Hunter, Huddersfield, 160, stopped Ronnie Allen, West Hartlepool, 156, in the second. Jack McCauley, Heddon, 140, knocked out Jack Southern, Stockton, 140, in the fourth.

WEMBLEY.—Paul King, Torquay, 149, stopped Leo Maloney, Hillingdon, 146½, in less than a minute of the first round. As the bell sounded King came from his corner like a shot, firing left and right to the head and body of Maloney, the latter was soon in a helpless state, and the referee wisely stopped the bout in favor of King. Charlie Page, Stepney, 152, outpointed Teddy Best, Cardiff, 142¼, in a hard fought eight rounds. Tony Dove, Battersea, 174¼ outpointed Stephen Coombe, St Austell, 173, over six rounds. Frank O'Brien, Galway, 140, and Jack Armstrong, West Africa, 146, slugged it out for six rounds, which ended in a draw. Billy Keirnan, Shepherd Bush, 140¾, outpointed Ken Lewis, Jamaica, 134½, in six. Fred Balio, West Africa, 156, outpointed Dave Thatcher, Brighton, 152, in six.

HANLEY.—Frank Parkes, Nottingham, 138, was too good for Jackie Turpin, Leamington, 138, and the latter was stopped in the sixth. Johnny Carrington, Nottingham, 145¼, scored a points win over Jimmy Stimpson, Tipton, 144½, in ten. Larry Parkes, Hanley, 158½, stopped Jimmy Lynas, Coventry, 162, in the seventh, after the latter had received a badly cut eye. Eric Danks, Birmingham, 194½, outpointed Cliff Purnell, Bath, 210, in a hard hitting six rounds. Johnny Williamson, Gloucester, 158½, outpointed Reuben Blairs, Jamaica, 160, in six.



Ronnie Clayton, former British Empire feather king who has retired. Poor eyesight was given as the cause

BELFAST.—TOM MELI, Belfast, 161½, defeated Peter Cain, Dundee, 159½, in the seventh of a bout in which the loser suffered from a very bad cut eye. Al Sharpe, Belfast, 135, and Allan Tanner, British Guiana, 136, gave the fans their money's worth in their eight rounder, and it was no surprise when the referee declared a draw. Joe Toner, Belfast, 150, defeated Billy Corbett, Carrickfergus, 147½, in the fourth. Benny Vaun, Belfast, 113, outpointed Dave Moore, Belfast, 110, in six. Harry Stanford, Belfast, 140, and Stan McAllister, Carrickfergus, 146, drew in six.

In the issue of August, Nat Fleischer discussed fully the Cockell-Matthews fight and told how Jack Solomons feels about the future of boxing in England. The large number of vacant seats proved a keen disappointment to Jack.

CANADIAN TOPICS
By Lawson Bampton

JOHNNY GRECO fell just short of making his first comeback combat a successful one when he dropped a split decision in the ten round feature at the Mount St. Louis Auditorium to Billy Lauderdale, rising young welter from Hialeah, Fla. Greco, who scaled 151½ to Billy's 151¼, made a very impressive showing considering that it was his first fight after a two-year retirement.

Greco started off in whirlwind fashion and handed out some heavy wallops particularly in the second, fourth and fifth rounds. Lauderdale changed his tactics in the seventh, firing more leather as Greco faded. The tall youth was in command the last few rounds as Greco failed to get his "second wind". The judges' scores were close. Ouimet and Germain had it 5-4-1 and 6-3-1 for Billy while Regan scored 5-4-1 for Greco.

Greco's timing was way off but we think that fight will do him a world of good, sharpening up his timing and reflexes. His stamina will also improve and the former Canadian welter king should do well if not rushed in too soon with toprankers. Lauderdale, on the other hand, is only a kid and should go a long ways up the ladder.

Reggie Chartrand, 148, Montreal, had an easy time of it with Nate Donnell, 156, New York, stopping him at 1.35 of the third stanza. Rocky Dufour, 156, got off the deck twice to lick Manuel Garcia, 163, New York, in a bristling six rounder. Dexter Connors, 136¼, outscored Marcel Locas, 138½, in another six round rumpus while Bruno Boucher, 152½, Chicoutimi, decisioned Gerry Desrosiers, 158½, in the four round opener.

Armand Savoie, unpredictable Montreal lightweight, was on the beam when he hooked up with Dick (Kid) Howard, Maritime champ, in a scheduled ten rounder at Halifax. Savoie took a few rounds to get the range but in the fourth he had fathomed Howard's swarming style out of a box-and-weave, nailed him in a corner with a six-incher that dropped him for six. A right cross sent Howard sprawling for nine and he dived into a clinch. Savoie broek away and smashed another right to the chin and it was all over.

Two vacant Canadian ring titles found owners during the month of June. Charlie Chase, Montrealer who represented Canada at the Olympic Games, captured the middleweight crown when he trounced Harry (Kid) Poulton of Charlottetown, PEI, at Saint John, N.B., in a twelve rounder. Mike Garlash, Hamilton, Ont., won the featherweight title with a split twelve round decision over Don Grinton, of Brantford, Ont. Both scaled 125½ pounds.

STRAY SHOTS. . . . Johnny Greco's return to ring action will inject some badly needed color into the game in Canada. . . . Greco should not have much trouble regaining his Canadian welter crown, now held by Claude Fortin, if he wishes to. . . . However, he may not bother as he had his troubles making weight for title defenses. . . . Eddie Quinn's mat shows at the Forum are still going strong. . . . The shows are televised for an hour each week but not the main bouts. . . . Sometimes a few minutes of the main bout are seen before the TV program changes. . . . The fights at Mount St. Louis Auditorium are also televised, starting with the main bout and part of the bout following, depending on the length of the feature fracas. . . . Cheerio till next month.

BOXING NEWS FROM EDMONTON ALBERTA CANADA
By Thomas V. Deugau

Promoter Jack Berry came up with a card that was a definate crowd pleaser from start to finish: however only 800 fans paid slightly more than $1,000 to witness the boys in action. All of the boys fought as though they were fighting for a title.

In the curtain raiser, Kenny Anderson 148, Edmonton, won by a KO at 1:26 of the third round, over Jimmy Wouters, 146, Calgary.

Wilf Keating, 153, of the Royal Canadian Air Force, Edmonton, flew into Gilbert McAllister during their four round battle, to cope the four round unanimous decision.

As usual promoter Berry gives the fans extra for their money and in this case it was a four round battle which like the first two was a fast action affair and starred Roger Zass, 137, Edmonton against Murray Vinje, 134, Calgary. The Calgarian came on in the last two rounds to take the play away and win the nod of the judges.

Ernie Demchuck was proud of the fact that he held a win over Tuppy Tyler—so proud in fact that for this card he agreed to a "winner take all affair". This time Tyler, 142, Edmonton, decided to show Ernie, 144, just who the boss was and for the full six rounds of the bout, Demchuck received a boxing lesson. Tyler won the unanimous decision.

In the six round semi-final which all but stole the show Calgary's Ernie Kemick, 135, former western Canada lightweight champ, opened up with his big guns after taking a pounding in the second round from Harold Demchuck, 136½, Edmonton.

The main event had Indian Jerry Fraser, 150, Edmonton and Ponoka, catching and Johnny Salkeld, 142, Calgary, pitching. Fraser appeared to be slow and out of condition and he entered the ring with a newly healed cut over his left eye. Salkeld, a 20 year old fighter, has the makings of a top notch star for he is cool under fire, fast, and a puncher with either hand. Fraser was down twice from solid head punches in the fourth and was saved by the bell in the sixth: Salkeld scored the knockout at 2:16 of the ninth round.

Due to the small turn out at this match in which the cream of Alberta's fistic crop was used to the best advantage it has been suggested—and wisely so—that promoter Berry stage fight cards twice per month on a set day each time. This plan works for wrestling and it may well work for boxing. However in order to do this more fighters will be needed so if you are interested just drop a line to this writer or to promoter Jack Berry 10422-107 Street, Edmonton.

Boxing and wrestling news-letters can be secured from this writer at the rate of $6 per year for news of both or $3 singly. Thomas V. Deugau, 11119-53 Street, Edmonton, Alberta.

EUROPEAN GOSSIP

by Charlie Parish

BOXING continued at full gallop in Italy, Spain and parts of France and many leading lights were in evidence. Title bouts were particularly popular as Andre Valignot became the new French bantam king and Dumesnil copped the feathers title, whilst Charles Colin retained his cruiser crown. In Italy, a new star rose, Bruno Tripodi, who wrested the middles diadem from Milandri in a couple of rounds. Mitri lost to Gordon Hazell in England, Augugstin Argote drew with Agostini in Australia and Gianni Zuddas was stopped in his Australian debut.

Major upset during June was the one-round kayo of Hans Stretz by unknown Clair Redmond, of Trinidad, though the stopping of Ernesto Formenti by Guy Gracia was also something unexpected. Bep van Klaveren continued his fine comeback with a knockout of Glaser whilst Karel Sys was rehabilitated by the Belgian Federation, who had withdrawn his license and withheld payment of the purse for his bout with Nino Valdes. Gustav Scholz blasted out Delmine and Jean Sneyers easily whipped Rudi Langer in Germany.

Madrid :—Mariano Medina, quite a prospect a year ago, returned to action after a bad road accident and won clearly over the middleweight trial-horse, Federico Carbonell, in eight. Welter champ Emilio Orozco was held to a draw by Jose Segura in another eight-rounder. Orozco recently was declared loser to Ramon Correa in a title bout but the decision was later altered to a draw after examination of the judges' score cards. A week later, at the same venue, Young Martin blasted out Francisco Romaguera, bantam king, in the sixth frame of a non-title tussle. Antonio Diaz defeated young Juan Cardenas in a bantam eight at Barcelona.

Genoa :—Aureliano Bolognesi provided most of the fireworks on this card, scoring a clean knockout in the fourth round over Giuseppe Gramegna in a fast lightweight bout. Ernesto Formenti easily outscored Giovanni Paini in another lightie slam over eight rounds and Aldo Pellegrini got himself ruled out in the sixth session of his heavyweight maul with Antonio Crosia.

Paris :—At the Central Club, Constant Alcantara turned in a good points win over Andre Briend in a middles ten and Santanbien beat Ray Falkner, who was ruled out in the fifth of a lightweight scrap for butting. At St. Lo, Marcel Tirel, Norman middles prospect, stiffened Arthur L'Ami in five.

Düsseldorf :—The Trinidad cruiser, Clair Redmond, could well sing the German song "Düsseldorf is mine!" after astounding German fans with a one-round knockout of Hans Stretz, national middles champ just returned from a victorious trip to the States. The lanky unknown caught Stretz unprepared right at the start and laid him flat with a whistling right to the jaw. The German gamely got up again but was dropped for two more counts before the referee halted the combat. Jack Subero, Trinidad lightie, stopped Albert Müller in three, Boswell St. Louis, Trinidad welter, lost badly to rough Ernst Zetzmann over eight and Young Joe Walcott, cruiser, was stopped in three by aggressive Winnfred Henne. Jaul Joram nodded Karl-Heinz Friedrichs in a lightweight four, and Gerd Müller turned the balance in Germany's favor by edging Jimmy Black in a lightie six.

Vienna :—After a long slumber, the City of Waltzes turned its attention to matters pugilistic and featured Kurt Schiegl in the opening show, against Robert Eugene of Belgium. Schiegl nearly flattened the rotund Robert early on but the Belgian Balloon recovered to lose over ten rounds. Karl Wenninger whipped Hans Nesemann in a middles six and Paul Budinski ill-treated another German guest, Heinz Klein, stopping him in the fourth of their lightweight bout.

Nimes, France :—Michel Claramunt got something of a hometown decision when his fight with Francis Bonnardel, Parisian lightie, was declared a draw after ten hard rounds. At Laon, Gilbert Lavoine brought his own referee inside his left glove, with which he blasted out Belgian welter Kid Eugene in the fifth round. At Chantilly, outside Paris, Bernard Navarre looked promising in beating mediocre Jacques Lebegue in a heavyweight ten. On the same bill, Andre Meraint became the new Parisian feathers king by whipping blond Yves Husson over ten. At Bordeaux, Jean Richaud did well to outpoint rugged Andre Younsi in a lightweight ten.

Milan :—Lorenzo Rocci was paralyzed with fright in his cruiser bout against dusky Simon Ayankin, French Negro, and was finally put to sleep in round six after a hectic foot-race. Giancarlo Garbelli was held to a draw by smart Guy Gracia, Paris lightweight king, over eight, and Ciancarelli bested Pietro Schettino in a lightie six. Artenio Calzavara stopped Morsli Sarahoui in five and Cesare Bagnoli trimmed Lepercq of Belgium in six, both lightheavy contests.

Sassari, Sardinia :—Gavino Furesi surprised Nello Barbadoro by whipping the robust southpaw clouter in a good feathers ten, whilst Michele Polo returned to action with a victory over Bruno Bernardinello in a middles eight. At Asti, Genesio Baretti halted Viarengo in the fourth of a lightweight shindy and at Naples, Antonio Borraccia added another kayo victim to his growing list by icing Giorgio Bastogi in the opening stanza of their feathers collision.

La Hulpe, Beligum :—Alain Cherville, local heavyweight prospect, pounded out a points win over the fading German youngster, Hannes Scherbaum, in six rounds.

Grosseto, Italy :—Emilio Marconi, now battling among the welters, did very well to outfight and outbox the wily Portuguese champion, Raphael Da Sylva, in a monotonous ten. Da Sylva was way below usual form. Altidoro Polidori handed a surprise packet to French feathers hope, Andre Clabec, stopping the visitor in round nine, whilst Franco Giannini trimmed Ladisi in a feathers six. At the naval center of La Spezia, Bruno Visintin showed the Belgian lightweight kingpin, Joseph Janssens, just how its done and won a nifty points decision over the athletic but crude Fleming. Sergio Caprari beat Giovanni Posca in a feathers eight.

Alessandria, Italy :—Silvio Roteglia came through with a win over Franco Ciccarelli, brother of Mario, who was ruled out in the fifth for hitting low. Pasquale Barletta beat Giuseppe Mastrangelo of France in a flyweight eight at San Remo.

Paris :—At the Central Club, Gaston Meulenbrouck inflicted on young Louis Mezieres his first pro defeat by stopping the newcomer in the sixth of a torrid middles bout. Pierre Pace scored another kayo, this time stopping Daubercies in the third of a feathers slam, and Michel Masson beat Roger Ferragu in a welter eight.

Rotterdam :—Theun Brommer allowed his ex-team mate, Frits Van Kampen, just four weeks to sit on the national welter throne before dislodging him. In their first meeting, Van Kampen got the nod and the vacant title by the narrowest of decisions; in a return bout, it was Brommer who copped the honors and the bauble, after twelve excellent rounds.

Berlin :—Sensation in the Sports Palace when Emile Delmine, rugged Belgian middles king, returned the fire of Gustav Scholz in the second round of their argument and dropped the southpaw slamster for "four." The German swiftly recovered and resumed his bombardment, finishing the square-built visitor off in round four with his dreaded left to the liver followed by a right to the jaw. Jean Sneyers recovered Belgian prestige by stopping gallant Rudi Langer in five and Marcel Limage lost a disputed verdict to William Besmanoff in a cruiser eight. Max Resch, another favored clouter, battered Jean Mollekens, Belgian middle, to defeat in the second round, and Ernst Zetzmann was held to a draw by promising Günther Hase in a welter six.

Evreux, France :—Robert Guivarch made an excellent showing against Vince Etcheverria, Spanish welter, beating the visitor by a handy margin over ten. Hilaire Pratesi stopped Jacques Louni in the ninth of a bantam set-to.

Dunkirk, France :—Marcel Ranvial, local featherweight pride, picked the wrong guy when he tried to punch holes in Ray Famechon. The expert Raymond showed wonderfully precise hitting and dropped Ranvial a number of times before the bout was halted in the ninth. At Sochaux, two ex-amateur stars, Rene Lacaze and Rene Weissmann,

CONTINENTAL RATINGS

Month Ending July 18, 1954

HEAVIES	CRUISERS	MIDDLES	WELTERS
1. Heinz Neuhaus (G)	Gerhard Hecht (G)	Gustav Scholz (G)	Gilbert Lavoine (F)
2. Karel Sys (B)	Willi Hoepner (G)	Charles Humez (F)	Bep van Klaveren (H)
3. Hein ten Hoff (G)	Wim Snoek (H)	Tiberio Mitri (I)	Chris Christensen (D)
4. Kurt Schiegl (A)	Jacq. Hairabedian (F)	Pierre Langlois (F)	Idrissa Dione (F)
5. Gunther Nurnberg (G)	Ivano Fontana (I)	Claude Milazzo (F)	Paolo Melis (I)
6. Hugo Salfeld (G)	Fernando Jannilli (I)	Hans Stretz (G)	Kid Dussart (B)
7. Uber Bacilieri (I)	Marcel Limage (B)	Franco Festucci (I)	Jean Ruellet (F)
8. Wil. Kohlbrecher (G)	Heinz Sachs (G)	Emile Delmine (B)	Robert Guivarch (F)
9. Werner Wiegand (G)	Charles Colin (F)	Bruno Tripodi (I)	Antonio Monzon (S)
10. Hans Friedrich (G)	Franz Szuzina (G)	Italo Scortichini (I)	Jacques Prigent (F)

LIGHTWEIGHTS	FEATHERS	BANTAMS	FLYWEIGHTS
1. Duilio Loi (I)	Jean Sneyers (B)	Robert Cohen (F)	Young Martin (S)
2. Jacques Herbillon (F)	Ray Famechon (F)	Pierre Cossemyns (B)	Charlie Bohbot (FM)
3. Auguste Cau'et (F)	Jacques Dumesnil (F)	Andre Valignat (F)	Nazz. Gianelli (I)
4. Hoacine Khalfi (F)	Manolo Garcia (S)	Gaetan Annaloro (I)	Antonio Diaz (S)
5. Bruno Visintin (I)	Mohamed Chickaoui (F)	Mario D'Agata (I)	Andre Jasse (F)
6. Werner Handke (G)	Alvaro Nuvoloni (I)	Emile Chemama (F)	Robert Mouginot (F)
7. Mario Ciccarelli (I)	Jose Hernandez (S)	Hilaire Pratesi (F)	Willibald Koch (G)
8.—Joseph Janssens (B)	Jacques Bataille (F)	Gianni Zuddas (I)	Hilaire Gaviano (F)
9. Augustin Argote (S)	Alvaro Cerasani (I)	Hein van der Zee (H)	Pipo Dionisio (F)
10. Giancarlo Garbelli (I)	Bobby Ros (S)	Dante Bini (F)	Pasquale Barletta (I)

LEGEND: (A) Austria; (B) Belgium; (D) Denmark; (F) France; (FM) French Morocco; (G) Germany; (H) Holland; (I) Italy; (S) Spain.

fought it out in a needle welter contest. Lacaze proved the better boxer and won by a slight edge over stormy Weissmann.

Tunis, North Africa :—Mario D'Agata roughed things up as usual in his bantam whirl with Emile Chemama but nevertheless gained sufficient lead to cop a neat points verdict over ten rounds. Bill Jo Cohen whipped Brahim Jeune (Young Brahim) in a welter eight. In the neighbouring (only desert between!) city of Tripoli, Tiberio Mitri won an easy affair against the Spanish third-rater, Kid Gameiro, and stopped the unlucky Iberian in round seven. Alvaro Nuvoloni easily outdistanced the game French feather, Yves Husson, in eight.

Marseilles :—Once again the national feathers title came back to Paris when brilliant young Jacques Dumesnil put on his best performance to date in beating Mohamed Chickaoui over fifteen rounds. The Parisian has personality as well as punch and science and is one of France's brightest hopes. Andre Valignat, another Parisian, did himself proud by taking the vacant bantam title all unto himself, clearly outpointing game Dante Bini over fifteen rounds. In a lightweight eight, Marotto of Italy whipped Julien Saccini.

Paris :—At the Central Club, Hubert Pierrard, who lately beat Weissmann, was held to a draw by that other promising welter, Mario Dori, over eight rounds. In two lightweight bouts, Carapezzi stopped Ballalud in four and Ben Chakal halted Lenoir, also in four. At the same venue a couple of days later, Austin Jones, a Negro cruiser from the U. S. A., via Germany, popped in to stop Ilde Warusfel in five rounds. Warusfel injured his hand and did not come out for the sixth. Claude Arnaiz beat Jacques Lebegue in another cruiser eight.

Carrara, Italy :—Here in the Marble City, Sandro D'Ottavio gained a very biased points win over the Guadaloupe Negro, Serge Barthelemy, who at least earned a draw in this excellent middles ten. Valde Fusaro was impressive in stopping strong Dante Madella in the sixth frame of a welter struggle.

Bologna :—Mario Ursini, an Italian welter fighting out of France, upset Luigi Male by holding the ex-champ to a draw after ten hard rounds. Letterio Petilli beat Lumbacca, France, in a bantam eight.

Lisbon : — Belarmino Fragoso, feathers champ, gained a close win over the cagey French veteran, Georges Mousee, in ten rounds.

Forli, Italy :—Although backed by his local supporters, Widmer Milandri failed to retain his national middles title against the whirlwind attacks of young Bruno Tripodi, who carried the attack right from the opening gong. In the second round he battered Milandri severely and finally slammed the champion down for keeps. Marcello Padovani drew with Evo Savini in a mediocre lightweight scramble over eight and Bernardini trimmed game Mario Posca in a feathers eight. A lively program took place in Milan, where Guy Gracia confirmed his previous good showing in Italy by stopping Ernesto Formenti in the seventh of a terrific lightweight joust. Umberto Vernaglione won over the reliable Spanish welter, Antonio Lopez, in eight and Aureliano Bolognesi bested Calcaterra in a fast lightie eight.

Carate Brianza, Italy :—Cesare Bagnoli, native son, was a clear points winner over the German novice, Günther Huber, in a good cruiser six.

Coutances, France :—Roland Romano (who once beat Milazzo) gave a good account of himself against Serge van Zandt and blasted out the Flemish middle in four rounds. Capatto nodded Hobey in a feathers duel. At Bordeaux, Edouard Ptak gained a close but just verdict over Francis Bonnardel after a bright lightweight ten.

Colombes, near Paris :—Michel Masson nodded Augustin Ussin in a welter ten here, whilst at Boulogne-Billancourt, another suburb, Rene Bolivia halted Andre Gomis in the seventh of a lightweight discussion. At the Paris Central Club, Andre Surier was held to a draw by Andre Scotto in a lightweight slugging bee over eight. Fernand Nollet whipped Dauer in a lightie six and Sarian stopped Lepineux in the first session of their feathers fray. At Avranches, Germain Vivier became feathers champ of Normandy by trouncing the holder, Jo Martin, over ten. At Le Creusot, munitions centre, Andre Jicat bombarded game Antonio Lopez of Spain enough to capture the nod after a hard welter ten.

Wuppertal, Germany :—Werner Handke retained his national welter crown by defeating young Emil Koch over twelve rounds, dropping the Rhinelander in the third. Koch showed excellent form. Ernst Zetzmann was too powerful for Harry "The Bull" Mino and stopped the chunky Belgian welter in the fifth whilst Gerd Müller copped a close verdict over blond Rudolf Christiaens, Belgian lightie, after six hard heats. Eddie Kindermans, Belgium, evened matters up receiving a disputed decision over young Paul Joram in a welter six, and Sattler punched out a win over Heinz Schröder in a middles four.

Bep van Klaveren continues his fine comeback, at the age of 45, knocking out aggressive Herbert Glaser in two rounds at Rotterdam.

Rotterdam :—Hats off to old Bep van Klaveren again, as the 45-year-old welter star played with red-haired Herbert Glaser, Germany, for a round and a half before knocking the aggressive southpaw flat with a right to the jaw. Kid brother Piet van Klaveren whipped Klaus Miska, German lightie, over eight, Leen Jansen thrashed Gino Rossi, Italian middle, over ten rounds and Hein van der Zee stopped Pierre Gress, French bantam, in five. Frits van Kempen nodded Emile Zilli in a poor welter eight.

Rome :—A large crowd turned up to watch Fernando Jannilli make an impressive comeback by whipping tough Joseph Roude, the French cruiser, over ten rounds. Blond Jannilli, a "Gentleman Boxer", had no trouble tying up the forceful but crude Frenchman. Giovanni Alfonsetti, 187, was too heavy to qualify for his title-bout with Ivano Fontana, 174, and a ten-round non-title bout took place instead. Fontana outboxed his heavier rival and won clearly over the points route. Luigi Valentini trimmed eager but inaccurate Franco Vescovi in a welter eight and Roberto Spina outscored Salah Ouchecha, Algerian bantam, over eight. Alvaro Cerasani continued his comeback with a good points win over the oft-defeated but ever popular Spanish bantam, Jesus Rubio, in eight.

Cremona, Italy :—Alessandro Mezzini, local middle, celebrated his return to the ring after 2 years absence by outscoring the powerful Austrian hope, Karl Wenninger, over six rounds. Mineri got the better of another Austrian, lightweight Helmut Steiner, also in six.

Eupen, Belgium :—Ernest Chalono, Negro heavyweight from Martinique, kicked off his comeback campaign with a knockout win over the much-flattened German, Hannes Scherbaum, who bit the resin for keeps in round five.

Paris :—Handsome Jacques Lalaounis was once booed out of the ring for lack of courage. At the Central Club he stood up to the powerhouse wallops of robust Umberto Paccagnella for nine rounds and was "out" on his feet when the referee intervened to save him from serious injury. Alfred Arredondo drew with Max Vigneron in a welter eight.

Milan :—It was a case of the biter being being bitten at the Vigorelli Stadium, when Duilio Loi, classy boxer, dropped the thunderpug, Mario Ciccarelli, for a count right in the opening session of their needle lightweight bout. Loi went on to demonstrate complete mastery of the forceful Mario and won handily over ten. Alex Ceremonia, French cruiser, did not come out for the fourth round of his bout with powerful Emilio Cavicchi, bullish heavyweight contender, and Artenio Calzavara repeated a previous win over Gaetano Guerriero in a lightheavy tangle over eight rounds. Giancarlo Garbelli was too strong for Robert Di Mayo and trimmed the Corsican lightie over eight, whilst Ciancarelli outfought Pierre Stanzack, blond Franco-Pole, in a feathers eight.

St. Nazaire, France :—Charles Colin, 171, successfully defended his national cruiser title for the first time, against the clever Guadaloupe Negro, Serge Barthelemy, 163. The Blond Bomber was too robust for Barthelemy and showed considerable progress in his boxing ability; after fifteen rounds the verdict was clearly Colin's. Claude Richard beat Rene Turillon in a feathers six.

Briquebec, France :—Marcel Tirel, blond Norman middles hope, was badly shaken by the steamhammer clouts of Tino Albanese, Tunisian Terror, who forced the Norman to retire in round three.

Vienna :—Leo Starosch, who has vainly battled several times for the German welterweight title, recalled his Austrian origin and met Alfons Kubes for the vacant middles crown. It was a hectic affair, Starosch receiving a gash over the left eye which needed three stitches after the fight. That took place in the fourth. In the fifth round Starosch made an end of it with his noted hook to the liver.

BOXING IN PANAMA

By Juan W. Copeland

A NEW promoting syndicate arrived on the scene here—the Obaldia Brothers promotion. They made their debut with a good program at the Panama Municipal Gymnasium, offering 24 rounds of leather tossing.

About 1,000 fans paid $1,400 to see this show. The main event brought together our lightweight champion Wilfredo Brown, 143½, and Young Sampson, 144½. Brown had Sampson on the deck in round one with a terrific right smash to the jaw that nearly ended the fight. Sampson recovered and tried all he had to land on Brown to finish him, but the champ was too sharp for him and went along round after round evading Sampson's attacks and piling up points with jabs, and mastering the situation at close range. Sampson bled from cuts over both eyes and at the end of round ten he was a badly beaten man. Brown won the unanimous decision.

The semi-final scheduled for eight rounds between Leslie Thompson, 122¾, and a last minute substitute, Panama Ray Robinson, 127¾, did not meet the approval of referee, "Mayor Longo." The fight was stopped at the end of the fifth round and declared "no contest." Purses were held by orders of the Boxing Commission pending investigation of their lack of willingness to scrap.

Alfonso Perkinson, 133, eked out a four round split decision over the less experienced but stronger Jimmy Minton, 130½, in a fairly fast moving battle. Melanio Pacheco, 116¾, knocked out Edgar Miller, 109½, in 2.10 of fighting in the first round.

Obaldia Brothers are out to do all they can to bring about more bouts in the Capital City of Panama. The Brown-Sampson bout was the first in Panama City since the year 1954 began.

See the October issue of The Ring for inaugural selections of fistic greats for Boxing's Hall of Frame. The voting, conducted on a world-wide basis, has been completed, and the results of the first year's poll are ready to be announced.

BOXING QUEEN OF 1954

WHEN the annual National Boxing Association Convention is held on September 12-13-14 at the Carter Hotel in Cleveland, the association delegates will honor another young girl as banner bearer for boxing for the year. They will name Roberta Petronella, 15 years old daughter of the Boxing Commissioner of Rhode Island, Tony Petronella, as "Miss Boxing Glove of 1954." The award, inaugurated last year when Col. Harvey Miller's grand daughter, Clay Keene Bernard was chosen, was made by the Executive Committee at its meeting in New York several weeks ago.

Roberta is a sophomore at North Providence High School and like her dad, who will be named president of the N.B.A. at the Cleveland session, is deeply interested in athletics, especially in boxing. She is a member of the school's bowling team, plays basketball and also soft ball. She has been present at most of the N.B.A. conventions but the Cleveland meeting will be one she will never forget.

Her dad says she can score a fight with the best. She watches the TV contests and invariably her score card is pretty close to that tallied by Tony, who is at present a vice-president of the National Boxing Association. His charming daughter is eagerly awaiting the day of the crowning. She has personality, is good looking and well liked by her schoolmates.

A few years ago, when many star boxers fought in Providence, Tony Petronella was the Rhode Island correspondent and his daughter Roberta had plenty of opportunity to learn something about the sport from him. In fact, Tony says that on many occasions she edited his copy and thus became acquainted with the names of the top men in pugilism.

MICHIGAN FISTIC FACTS
By JACK WAINA

JOHNNY SUMMERLIN gave a brilliant display of punching power on another enlarged weekly Motor City Fights presentation, this time at the MC Speedway where 4,562 spectators who paid a gross of $8,072 and a net of $6,719,56 to watch three state title bouts.

Twenty-two year old Summerlin, 194½, a Detroiter, stole the whole show in capturing the vacant heavyweight title by stopping a game but widely outclassed Oscar Tharo, 191½, also of Detroit, in 2:28 of the second round. This was the second kayo scored by Summerlin over Tharo in four weeks since returning from the Army. The outcome was evident quite early when Johnny hurt his opponent twice in the opening round with a short right and then a beautiful left hook inside of a Pharo lead. Summerlin sensing the kill, then went to work rapidly in the second, decking Oscar three times and out with a perpetual-motion attack. On the last knockdown it wasn't even necessary for referee Lou Handler to count as Pharo didn't even move until his seconds entered the ring.

A year from now Allie Gronik, 145¾, Lincoln Park, may consider himself fortunate to have gained a close but unanimous verdict over promising Clarence "Duke" Harris, 145, Detroit, in defense of his welterweight laurels. For Harris stood toe-to-toe with the more experienced Gronik and traded punch-for-punch throughout the ten rounds. Only the distance, which Harris was experiencing for the first time, enabled Gronik to put on stronger finish for the nod from the officials, although many in the crowd disagreed. The loss was Harris' first in nine bouts.

Campaigning for eight years, finally paid off for Marty Marshall, 174½, Detroit, in winning the vacant lightheavy crown on a split decision over Arthur Wright 174¾, another Detroit product. Wright took an early lead with a body attack, but Marshall came back strong in the late rounds and scored a knockdown in the eight to gain the nod. The victory was Marty's ninth straight and 17th in 23 starts.

Tony Lomonaco, 175¾, Grand Rapids, edged out Willie (Bill) Hunter, 179, Detroit, in a six; promising Alan Kennedy, 143½, Bay City, KO'D William Kent, 145, Detroit, at 2:15 of the opening issue; Clarence Riley, 157½, Detroit, upset and stopped Bobby Evans, 157¼, Detroit, at 2:29 of the first; and Eddie Troy, 153¼, Detroit, defeated Ronnie Mason, 155½, Detroit, in four.

Motor City Arena, promoted by the NCBC for television throughout the state. Attendance approximately 750 fans.

Technical difficulties prevented the showing of the local TV idol Kenny Hammer, 190½, Detroit, running his unbeaten streak to eleven straight, when he handed Ringo Harris, 181½, Detroit, his third straight loss in an eight rounder. Hammer started out fast and piled up an early lead against the slow moving Harris. Ringo did make a strong bid in the middle rounds, but fell short. The bout was marred by considerable heeling, butting and elbowing by both fighters. Hammer finished with a gashed forehead and Harris with a badly swollen ear.

Yama Bahama (William Butler), 150, Bimini, Fla., eked out a decision over Guido Piconi, 149, Canton, Ohio, in his four round debut here; Eli Leggett, 136¾, Detroit, defeated Ray Trotter, 135¾, Detroit, in five; Sam Polarick, 157½, Saginaw, TKO'D Willie Hytower, 149½, Detroit, at 2:46 of the second; and Charley Witeous, 159, Toledo, beat Clarence Riley, 156½, Detroit, in four.

Olympia Stadium, promoted by Nick Londes with the cooperation of the IBC and televised nationally. Attendance 1,574 spectators, grossing $2,226 and netting $1,761.

After a year of tuning up against lesser experienced localities, Allie Gronik, 149½, Lincoln Park, made his initial start among the elite and was given a boxing lesson from nationally ranking Del Flanagan, 148¼, Saint Paul, Minn. Classy Flanagan never gave the unorthodox Gronik a chance, boxing at long range and peppering him with left jabs. Finally Allie became totally confused and unable to connect, so he switched to a southpaw stance and made his strongest bid of the evening. But for some odd sense of reasoning, Gronik went back port-side and eliminated any possibilities of making a close showing.

All the officials favored Flanagan in points and rounds in the following manner: Referee Tom Briscoe 93 points to 84, 6 rounds to 4; Judge Johnny Weber 99-85, and 9-1; and Judge Jack Aspery 97-84, 8-2. Flanagan was penalized one point in the fifth round for hitting on the break.

A strong semi-final found Moses Ward, 160, Detroit, ending a three bout losing streak by TKO'ing Gordon Wallace, 162, Brantford, Ontario, when the latter was unable to continue for the seventh due to a cut eye. Ward, had a slight edge at the time of a good slug-fest.

The comeback hopes of Elmer Lakatos, 135, Youngstown, were dented by Pete Petroskey's classy state lightweight champion, Kenny Lane, of Muckegon. Lane put on one of his finest exhibitions of ring generalship in completely outclassing and outsmarting his game opponent throughout the eight rounds. In gaining his 20th victory in 23 starts, Kenny constantly kept his good right hand pumping into the face of Lakatos, followed by solid left crosses. Lane won seven out of eight rounds.

Alan Kennedy, 144, Bay City, KO'D Bucky Gardner, 143, Akron, Ohio, at 2:11 of the second; Buddy Jackson, 137, Muskegon, halted John Valentine, 135, Detroit, at 2:01 of the fifth; and Bob Hoffman, 145, Detroit, stiffened his fellow-townsman Ronnie Mason, 152¾, at 1:16 of the fifth.

With a break, Clarence "Duke" Harris, a good looking twenty-two year old welterweight, could go a long way. Duke who was named prospect of the month by RING, will be tested by seasoned Gene Parker in his next outing!

This writer may be reached at 8799 Homer Avenue, Detroit 9, Mich.

SPOKANE, WASHINGTON, NEWS
By Jack Powers

SPOKANE has a new weekly show—going Friday nights in the new ultra modern gym with old fashioned club fights with main events usually scheduled and advertised and the balance of the card put together in the dressing rooms. There are eight round main events, six round semi and two or three four rounders at one buck general admission and two bucks reserved ringside. The air conditioned modern gym seats about seven hundred with a small sixteen foot permanent ring in center.

It is unquestionably the finest gymnasium in the United States. The matches are made by yours truly and we have possible television backing in the near future.

On the initial card in the feature attraction heavyweight Curt Kennedy, Spokane, decisioned Reuben Smith, 190, Seattle in 8. In the semi windup, Jackie Frost, Spokane lightweight, racked up his fifteenth straight win with an upset decision over veteran Blackie Venderveer of Seattle in six heats. For Frost thats twenty-one wins out of twenty-four pro fights.

In two scheduled four rounders, 145 pound Karl Walker was too strong and too rough for Guy Gardiner, and scored a clean cut decision and in the opener Frankie Fletcher, Spokane, 155, was well ahead of Indian Charley Clem of Seattle for two heats but ran into serious trouble in the third round and was stopped after two knockdowns, when Dr. Bill Anderson ordered the bout halted.

Promoter Gus Cozza of Spokane journeyed to New York in mid June while Jack Powers held down the fort on the weekly Spokane shows. Grapevine has it that Gus plans some big outdoor shows this summer and his trip East was in connection with those plans.

The June 18th Cozza Gym weekly show was an action-packed affair with Young Willard Battling Nelson of Portland scoring a third round KO over Frankie Armenta, San Jose, Calif. southpaw in a real crowdpleaser. . . . They are lightweights. . . . In the semi-windup, Ron Milne showed a lot of class in a middleweight clash with Chuck McDonald of Portland. Milne floored McDonald three times in the third heat for an automatic knockout. . . . In the six round special Karl Red Walker, Spokane welterweight flattened Irish Danny Shannon, 150, Portland in the fourth heat and in a four rounder, Jerry Lewis scored probably the quickest KO in Spokane ring history when he caught 130 pound Irish Eddie Hoskins with a straight right on the button and the ten count was completed at 23 seconds of the first round.

In the next weekly gym show Friday June 25th Jimmy Grow, Lewiston, packed too much artillery for good looking Jackie Frost and scored a 4th round TKO when Frost was unable to answer the bell for that round. Grow weighed 133, Frost 135.

In the semi Karl (Red) Walker racked up another KO win—his third straight by stopping Guy Gardiner in three. In a middleweight six rounder Oscar Gould, 149, Spokane, knocked out Frankie Fletcher in three rounds and in a four rounder Bobby Doll, 135, Spokane, drew with Al Nash, 136, also from Spokane.

JOEY AUGUST RESIGNED AS MATCHMAKER FOR GUS COZZA DUE TO PRESS OF OTHER BUSINESS AND WAS SUCCEEDED BY JACK POWERS.

SOUTHERN NEVADA
By John Romero

THE boxing rebirth in Las Vegas under the local Footprinters' chapter and matchmaker Dick Russell continued in June with what many local observers termed "the best card Las Vegas has seen in "years."

Main drawing card, of course, has been Neal Rivers, Sam Paternostro's transplanted Buffalo, N. Y., middleweight. The former Eastern Golden Gloves champion (1952) has shown here three times since April 28, and has eliminated tough opponents with a cool, workmanlike attack.

Best win for the 20-year-old Rivers in recent weeks was a unanimous decision over Charlie Salas, the highly regarded Los Angeles middleweight. Salas, who had not been stopped in more than 190 pro fights, almost saw that record broken in the first round when a Rivers' left, plus a barrage of follow-up rights and lefts, put him down for an eight count. But Salas weathered the round. Rivers staggered Salas again in the fourth and ninth in winning easily.

Previous to the Salas fight, Rivers decisioned Mexico City's Benny Ventura in 10 in the Cashman Field main event. Ventura was down for the first time in his pro career from a Rivers' left—again in the first round—and backed up the rest of the distance. Rivers won every round.

Latest victim of the Rivers' left was San Francisco's Frankie Skidmore. Skidmore, a stablemate of Bobo Olson, became the third straight man to topple for an eight count in the first round under Rivers' punching. But Rivers didn't let this one get away. Referee Truman Harvey stopped the fight in 1:33 of the fourth and gave Rivers a TKO win.

Completing an excellent card, Satchel Porter, 158, Los Angeles, scored a seventh round TKO over Ralph Helms, 162, Salt Lake City, in the eighth round. Jerry Fowler, the good prospect from Los Angeles, decisioned Hosea Lee of Las Vegas in a six on the same card. Fowler weighed 150, Lee 158.

BOXING IN UTAH
By Pete Giocoma

GARTH PANTER, 158½, Salt Lake won an easy ten round decision over Mickey Rhodes, 153, Boise, at Salt Lake City. Panter was too strong and hurt Mickey with some solid body slams.

Ron Whittle, 178, West Jordan, kayoed Joe Gaiton, 179, Denver, in 2:12 of the second. Darrell Layton, 171, Layton, Utah, kayoed Willie Parker, 174, Salt Lake, in 2:29 of the first. Don Keddington, 137, Star Valley, Wyo., outfought Buster Blair, 135, Bountiful, Utah, 4. Willie Sulzman, 125, West Jordan, scored over Joey Moya, 127, Denver, in a fast four. A crowd of over 1,200 fans turned out for this card.

IOWA, SOUTH DAKOTA SPARKS
By Bill Hawkins

GEORGE PARNASSUS, veteran West Coast boxing manager and sports promoter, has arrived in Sioux City with plans for a busy outdoor wrestlng and boxing season. If present plans work out Parnassus will move into the Western League Ball Park with outdoor attractions and during the fall and winter months hold his indoor shows in the Sioux City auditorium.

OUR MAIL BOX . . . To C. J. M. Mason City, Ia. The "Ring" Magazine book shop has the boxing books requested in your letter . . . To M. R. Minneapolis, Minn., Mickey Slater, former Sioux City featherweight boxer, is living on the west coast . . . I do not have his address . . . To L. K. Kansas City, Mo. . . . Lady wrestlers are good attractions in this area . . . To A. L. Z. at Spencer, Ia. . . . Your letter takes me back to my files for 1922 . . . The boxing card you mention was staged in the fall of 1922 at the old Sioux City auditorium. . . . To Jim K. at Davenport, Ia. Yes, I have "Ring" Magazines as far back as the early twenties. Yes, I would sell my collection if the price was right. If you wish a personal reply to your letters please enclose stamp.

LAST MINUTE SPARKS . . . Our address is 2206 N. Lafayette St., Sioux City, Ia., and our phone number is 8-6849 . . . Mail will reach George Parnassus, Sioux City sports promoter care of the Sioux City auditorium.

NEBRASKA BOXING
By Floyd Hayes

DEATH came to another Omaha professional boxer. Sammy Williams, 23 year old Omaha middleweight, was drowned in Lake Manawa near Council Bluffs, Iowa, while on a swimming party, June 27, 1954.

Williams was an outstanding amateur boxer, spent five years in the Navy and won All-Navy boxing crowns during three of his five years in the service. After his discharge he became the Mid-West Golden Gloves middleweight champion in 1953 and was awarded the Tony Zale sportsmanship trophy at the Tourney of Champions in Chicago where he lost a split decision in the middleweight championship bout.

Williams embarked on a professional career and was undefeated when he was forced to give up boxing due to a growth on one of his eyes which was impairing his vision. Williams was managed by Buddy McCrea during his pro career. Sammy was twice voted the amateur boxer of the year and presented trophies by the Omaha YMCA. He leaves a wife and two children.

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FOR ALL BOXING NEWS
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NEWS FROM SUNNY AUSTRALIA
By Ray Mitchell

PRAN MIKUS has added weight and has thrown that weight into the middleweight field in an effort to annex the vacant throne previously thought to be the property of Alfie Sands who was leading the field. Pran began his middleweight assault against CARLO MARCHINI at Sydney and he outpointed Carlo in a hard fight. Then he journeyed to Brisbane and fought a two-man war with ALFIE SANDS. Mikus won a close verdict.

Graham Higham, another contender, has returned from New Zealand, where he won his three contests, the third being against New Zealand light-heavyweight champion, Chub Keith. Upon arrival, Higham announced his retirement. He lost one fight only in his short career, and that was to former middleweight champion, Al Bourke, who stopped him in a great fight in 13 rounds of a title defense. That was Higham's fourth fight.

RON TOOHEY failed in his comeback attempt when he was disqualified for going down without being hit against BILL LARRIGO at Melbourne. Larrigo is dynamite for four rounds and it was in the 4th that he dropped Toohey for eight. Upon rising, Toohey was woozy and he fell to the floor when Larrigo came in for the kill. The ref disqualified Toohey for going down without being hit and Toohey said later that he would never fight again.

Looks like Mikus and Larrigo fighting it out for the vacant middleweight title, with my money favoring Mikus.

U. S. Negro, MARSHALL CLAYTON carried too much weight and guns for Spaniard, AUGUSTIN ARGOTE, who, nevertheless looked the far better fighter. But you can't argue against a punch laden with atomic power and Argote took the full count in round seven.

ARGOTE then journeyed to Brisbane where he met AMERICO AGOSTINI, Italian migrant, now an Aussie. Agostini is a tough guy with busling tactics and these tactics would not allow the Spaniard to get set. The result was a draw, which is a credit to the young Agostini.

ALLEN WILLIAMS took an offer for a fight at Inverell, a N.S.W. country town. That fight developed into two. Allen skittled JOE DARGIN in two heats and the fans were so disappointed to see the fight finish so quickly that Allen agreed to hop back into the ring against a local heavyweight. Williams was in good form and demolished his second opponent in three rounds.

BERT O'KEEFE, former Australian amateur featherweight champion, made his debut in the punch-for-pay ranks, by knocking out MAX MURPHY in ten rounds. O'Keefe, trained by Billy McConnell, showed good boxing ability, toughness, the ability to fight back when hurt, good balance and a good kit of punches. But he is easy to hit with a right hand. He is only 18 and may correct this failing, but he will need to before setting sail after Elley Bennett, who holds the National featherweight title. Elley is probably the hardest puncher, pound for pound, in the world.

JOHNNY WHEELER came from Melbourne to Sydney and demolished HARRY O'SULLIVAN in three heats. Then, at Leichhardt he took out a close points decision over RUSSELL SANDS over 12 rounds. They are all featherweights.

Still with the feathers, BRUCE COLE settled the rubber against ALAN RITCHIE, when he clearly outpointed him at Brisbane. Previously they had battled two torrid draws.

YOUNG REGAN, now the number one featherweight contender for Bennett's title since an accident put Trevor King out of action, was the first Aussie to test a member of the visiting Italian team. Regan met SERGIO MILAN in Melbourne and the visitor won after a great fight. The bout went the distance and was made even more colorful by the Italian fraternity who packed the stadium. They called out excitedly all night.

Remember this name—KEV MORRISON. You will be hearing more of it. Last year he engaged in his first fight and won it by a K.O. in round one. Then he quit. This month he made a "comeback" and was given DANNY DANIELS in an eight-rounder. Kev won the bout by K.O. in the first round. He is a lightweight and if he means to continue this time, he will make his presence felt with a vengeance.

Another hard-hitting lightweight from Melbourne, GEORGE BRACKEN, disposed of TEDDY McCOY in seven heats. Then McCoy came back to Sydney and fought a hard fight with NED WILSON, losing to Ned on points over 12 rounds.

In Brisbane, TONY FISHER again outpointed PHIL BURT, then Burt came to Sydney to try out LES FULLER, who was making a comeback. Les was in good condition for the Burt fight, but he lacked direction. Maybe he will find his target with a few more fights under his belt, but I cannot see him worrying Pat Ford—ever. The result of the Fuller-Burt fight? A points win to Burt.

When fans see either DARBY BROWN, or MICKEY McDONALD in action, that is what they generally see—action. These welters usually turn it on with whomever they fight. But at Leichhardt this month, they fought each other and it was a tame affair. Promotion was by the Australian Boxing Club, who are using Leichhardt Stadium for their Sydney indoor promotions. The following week the A. B. C. put on another welterweight contest between GRAHAM MOFFATT, another action-packer and LAURIE METCALFE, a young spoiler. The fight was tame and Metcalfe knew a bit too much for Moffatt, tying him in knots whenever he became too aggressive. Metcalfe took it out on points.

TOMMY UREN, former great Australian fighter, died peacefully at his home in Leichhardt during the month. He was 60 years of age. Uren held the welter and middleweight championships of Australia many times and once won the Aussie lightweight crown. He met all the good ones of his day and beat some locals and importations. Among his American victims were Eddie McGoorty, Jimmy Clabby and Fritz Holland.

Our month's ratings follow:

HEAVYWEIGHT: Ken Brady, champion; Allen Williams, contender. Rated: Rudy Crivac, Frank Farrington, Cec Meredith, Norm Harvey, Lex Maxim.

LIGHT-HEAVYWEIGHT: Title vacant. Contenders: Bruce Farthing and Albert Gall. Rated: Chappy Godfrey, Sandy Assogna, Bill Montgomery, Paul Butler.

MIDDLEWEIGHT: Title vacant. Contenders: Pran Mikus, Alfie Sands, Bill Larrigo. Rated: Pat Kenny, Carlo Marchini, Harry Hayes, Don Johnson, Joe Manners, Bobby Greville, Joe Pompei, Kev Clues, Charlie Beaton.

WELTERWEIGHT: George Barnes, champion; Tommy Burns, Frank Flannery, contenders. Rated: Darby Brown, Ed Francis, Bert Hornby, Mickey McDonald, Laurie Metcalf, Leo Brennan, Billy Watson, Ray Richards.

LIGHTWEIGHT: Ivor Germain, Empire champion. Pat Ford, contender. Rated: Charlie Dunn, Elley Bennett, Americo Agostini, Norm Jones, Tony Fisher, Ray Coleman, Jackie Ryan, Young Layton, Don McDonnell, Col Clarke.

FEATHERWEIGHT: Elley Bennett, champion. Rated: Young Regan, Barney Walker, Billy Richards, Eddie Magee, Barry Hatcher, Ken Wenman, Johnny Wheeler, Russell Sands, Peter Roeton, Bruce Cole, Alan Ritchie.

BANTAMWEIGHT: Bobby Sinn, champion; Kevin James, contender. Rated: Johnny Gleeson, Mickey Roberts, Peter Elston.

FLYWEIGHT: Taffy Hancock, chamption; Jackie Burke, Cec Emmons, contenders. Rated: Teddy Rainbow, Teddy Fitzgerald, Paul Prido, Alan Landers, Clive Lewis, Kev Hampton.

That is all for this month. The address is 24 Milburn Rd., Gymea, N.S.W., Australia.

At Sydney Stadium BOBBY SINN, Australia's bantamweight champion, defeated the Italian, GIANNI ZUDDAS, in the seventh round, when Referee Vic Patrick stopped the fight because of a cut eye sustained by Zuddas. The Italian revealed himself as a cagey boxer and, after an even first round, Zuddas took charge and outboxed the aggressive Sinn over the next three rounds. But then Bobby, evidently realizing that Zuddas could hurt him, went for the doctor. Sinn was all over Zuddas in the fifth round and in the sixth he assaulted the Italian even more, chasing him around the ring and having him very dazed by the time the round was over.

Bobby was getting on top and had just about overhauled the Italian's points lead when the end came.

NEWS FROM JAPAN
by F. N. Miike

SHIGEJI KANEKO of Japan retained the Orient featherweight belt on June 29 by winning a unanimous but close decision over Flash Elorde of the Philippines.

It was the first boxing event held at the new Tokyo Sports Auditorium and drew in a near capacity attendance of 13,000 persons.

Kaneko, 124½, started out the 12-round bout intent on a quick knockout. Elorde, 125½, weathered the champion's rushes, and from the sixth round began to take the offensive.

Just before the start of the fight which was televised, Elorde announced giving up of his Orient bantamweight crown. Only 20 yet, he has outgrown the division and will henceforth campaign in the featherweight class.

Referee for the fight was Major Jack Sullivan, of the U. S. Armed Forces in Japan, who is proving to be a popular figure for the third-man assignment.

The Espinosa brothers, Leo and Bonnie from the Philippines, treated 7,000 fans in Osaka to classy boxing on June 21 when they punched out easy decisions over Japanese opponents.

Leo, who lost a disputed decision in a title fight to world champion Yoshio Shirai in May here, stunned the leading challenger to the Japan flyweight crown, Hiroyuki Tezaki, with lightning speed.

Tezaki, game as he was, could not cope with Leo's fast jabs and right uppercuts.

The winner weighed 114, and the loser 114¾ for the 10-round non-title affair.

In the second event, brother Bonnie, one-time high up in the world lightweight ratings, threw too many stiff lefts and right hooks against his green and cautious opponent, Japan featherweight title-holder Hiroshi Okawa. The fight which was also for 10 rounds saw Okawa covering up and on the defense throughout.

Bonnie came into the ring at 128¾ and Okawa 128.

Major Jack Sullivan, U. S. Armed Forces Japan, refereed both engagements.

Middleweight champion Hachiro Tatsumi successfully defended his title July 2 in Osaka against leading challenger Mamoru Yokoyama.

Tatsumi piled up an early lead to win the judges' nod. However, he tired in the last two rounds of the 10-round bout and was shaken up plenty by a desperate challenger.

The winner weighed 150, the loser 149.

In another event the same night in the same ring, Roy Higa of Hawaii drew with Keijiro Kazama, rated No. 2 among the lightweights in Japan.

BOXING IN BERMUDA
By Ron Oatway

PROFESSIONAL boxing returned to Bermuda in mid June after a brief lay off with an excellent five-bout card which was listed as support to a contest for the professional wrestling championship of Bermuda at King's Stadium.

The "Grunt and Groan" artists returned after nearly ten years as Soldier Boy Barry, the hero, of White Plains, N. Y., took a disqualification decision from Fritz Von Wallich of Germany after the pair of artists had fought to a fall apiece.

Lightweights Lucky Williams and Walter Harris shone in the semi-final before Harris called it quits at 2:25 of the fifth with a nasty gash over his left eye. This was the fifth meeting between the pair of rivals, and once again, Williams had the edge as Harris appeared to become slightly gun shy after the cut was first opened.

Kid Brangman, 153, took a four-round nod over Ace Johnson, 163; Kid Armstrong, 128, edged Gary Smith, 128, in four as Smith tired quickly; Stanley Trim, 140, whipped Mickey Joell, 138, in four; Kid Palmer, 170, took a four-round decision from Jack Williams, 171.

ARUBA, N.W.I. RING NEWS
By Jimmy Lambert

FOR the first time in many months there will be some activity in boxing in Aruba.

It seems a pity that boxing in Aruba which was considered amongst the best in the Caribbean area and which presented in its ring some of the greatest names in the boxing world, such as Joe Louis, Joe Walcott, Sandy Saddler, Pat Comiskey, Omelio Agramonte, Wilfredo Miro, Tuzo Portuguez, etc., should plunge into the depths of obscurity overnight.

However, the Aruba Boxing Association requested permission from the Aruba Boxing Commission to organize and stage fights in the Swingsters Square Garden and since permission was obtained, plans are on to put on the first fight show this month.

On the evening of June 26, at the Lago Supervisor's Party held at the Aruba Golf Club, three professional bouts were staged during the evening's entertainment.

In the feature 8-round main event, Kid Zorro, Curacao, demonstrated that his victory over Colorado Kid, Aruba, a couple of years ago was no fluke by dropping him twice in the fourth round, and gaining a unanimous decision.

In the other two 4-round preliminaries, Kid Chocolate, Aruba, and Curley Kayo, Aruba, fought to a draw, and Kid Godoy, Colombia, had too much experience over Jimmy Slater, Aruba, and easily decisioned him.

REPORT FROM THE PHILIPPINES
By Felipe J. C. Galang

PRESIDENT RAMON MAGSAYSAY had already signed the Bill of Congressman Serafin Salvador of Rizal for the reduction of the amusement tax imposed on boxing bouts in the Philippines. The former tax was 20% of the gross for the internal revenue and 10% for the municipal tax. The Bill became a law, and reduced the tax to 15% for the internal revenue and not more than 5% for the municipal. And if the bouts are for the benefit of any charitable institution, the tax imposed is but 10% of the gross receipt. It is now the chief cause of the revival of boxing in the Philippines.

Chairman Manuel Nieto, Jr. of the Games and Amusement Board tendered a party at his office celebrating the signing of the new law. Congressman Salvador was the guest of honor. The attendance was composed of promoters, manager, trainers, seconds, referees, announcers, judges and newspapermen. It was a big event for all those connected with boxing.

Rene Cruz, 113, of Rizal won over Cunning Andy, 114 in a 10 round contest at the Grace Park Stadium promoted by Pedro Reyes. It was a slow and dull fight. Rene received the unanimous decision. Ric Shanchez, 117, badly outpointed Raytranco Boy, 119, in the 10 round supporting main event. Raytranco failed to land all his Sunday punches. Sanchez proved a good counter puncher. Emil Tinde, 126, did not have a hard time in knocking out Bagong Bayan Boy, 122, in the very first round.

Blackie Robinson, 106 licked Little Raytranco, 104 in 6 rounds. Young Narcing, 106, beat Young Bataan, 106, in 4 rounds. Pee Wee Vasque, 109, outpointed Frisco Reyes, 114, in four. Gon Francisco, 113, stopped Larry Razon, 108. in the 4th round of the curtain raiser.

Baby Mortell, Jr., 126, boxing favorite of Laguna province, kayoed Ernie Pineda, 128, Pampanga, in the 5th at the Calamba Stadium. Ernie was leading by a wide margin when the Laguna fighter caught him with a stiff right to the stomach followed with a series of lefts and rights.

Young Eleno, 122, outpointed Halili Boy, 116, in six rounds. Mario Manuel, 106, lost to Gene Aragan, 116, in six. Rush Billa, 140, stopped Rocky Cruz, 140, in the 2nd round. San Juan Boy, 118, kayoed Joe Mercado, 112, in the 2nd round. Waling Waling Boy, 114, knocked out Danny Brown, 114, in the 3rd round.

Stiff Salvador, 116, lost to Young Bataan, 108, in four. Fighting Litcheria, 108, kayoed Jesse Castilano, 107, in the 3rd round. Aplaya Kid, 105, won over Tayabas Boy, 107, in the four round curtain raiser.

Star Matnog, 135, knocked out Tenejeros Boy, 135, in the 6th round at Biñan Stadium, Biñan, Laguna. It was a rough battle with the referee having a hard time separating the combatants while in clinches. In the middle of the 6th Matnog caught Tenejeros with a right to the pit of the stomach, flooring him for good.

Baby Naven, 120, drew with Bert Gonzales, 118, in 6 rounds. Philip Chavez, 116, drew with Fred Pestanas, 117, in 6 rounds. Flashy Salvador, 112, knocked out Young Frisco, 112, in the 2nd round. Little Cesar, 110, outpointed Billy Andy, 109, in 4. Baby Mario, 110, knocked out Little Olson, 108, in the 2nd round. Mario Chavez, 105, won over Young Berning, 107, in the 4 round curtain raiser.

Young Paulino, 140, won over Young Leyte, 140, in Masbate, in an 8 round main event. He was proclaimed the welter champion of the Eastern Visayas after his victory. Young Brown, 112, defeated Gomy German, 110, in 8 rounds.

Oscar Reyes, 121, of Biñan beat Dommy Enrile, 130, in 8 rounds in Calamba, Laguna. Oscar won the unanimous decision of Referee Capt. Johnny Laconico and the two judges. Bagong Bayan Boy, 126, won over Philipp Chavez, 120, in 8 rounds. Star Cruz, 130, kayoed Little Sonny, 124, in the 2nd round. Mario Manuel, 112, won over Young Carling, 112, in 4. Waling Boy defeated Little Elorde, both 112 pounders. Rush Miling, 112, knocked out Kid Connie, 110, in the 3rd round. San Juan Boy, 115, stopped Dommy Andy, 116, in the 2nd round. Midget Tommy, 108, won over Matiaga Boy, 110, in four. Fighting Litchera, 112, defeated Jessie Paralan, 110, by knock out in the second round.

Baby Manuel, 126, of Basilan City defeated Kid Tac, 126, in Basilan Stadium of Basilan City. Young Atong Isabela, 120, stopped Epi Duran, 119, in the 6th round. Rocky Kalingao, 112, drew with Toughie Canuto, 118, in 6 rounds. Young Terror, 112, drew with Baby Trumata, 110, in 4 rounds. Lucky Dading, 110, was knocked out by Speed Omnibus, 109, in the 2nd round. Rockey Flor, 106, drew with Young Asio, 105, in four. Young Tacuttacut, 112, drew with Bingco Bango, 110, in four rounds. Joe Mighty, 106, lost to Tiny Flores, 108, in four. Baby Balas, 112, drew with Speedy Duarte, Jr., 110, in 4 rounds.

Vic Fuentes, 120, drew with Rose Padilla, 120, of Cebu City in Ozamiz City. Rush Emperio, 116, knocked out Fred Murillo, 115, in the 5th round. Fighting Yap, 110, decisioned Fireman Kid in 8 rounds. Fely Leyte, 110, drew with Pat Flores, 112, in 6 rounds. Star Manalo, kayoed Rush Rose, 117, in the 3rd round. Millie Batolava, 110, drew with Rocky Florida, 112, in 4 round curtain raiser.

Severo Fuentes, 135, of Davao City decisioned Tenejeros Boy, 135, in 10 round main event in Davao City. Strong Leyte, 130, defeated Johnny Pely, 128, in 6 rounds. Danny Del Campo, 114, kayoed Kid Batong bakal, 115, in 5 rounds. Kid Independence, Jr., 112, defeated Daredevil Dog, 112, in 4.

Tommy Romulo, lightweight champion of the Philippines, knocked out Tommy Lerma, 133, in the 7th round in the Coliseum. Romulo was the master of the night from the very first round until the fatal seventh. Lerma was helpless and could no longer defend himself when his manager threw in the towel. Romulo is the best lightweight we have at present and may fight a foreigner in the very future.

Dommy Ursua, 113, kayoed Rene Cruz, 112, in the 5th round. Rene was downed for an 8 count in the very first round with a right straight to the face. And from that time on, Ursua was the master of the situation.

Dommy Roxas, 135, and Rocky Dado, 135, were thrown out of the ring by Referee Rodriguez and their bout declared no contest. The crowd applauded the decision of the referee. Both boys are now suspended by the GAB for 6 months. Willie Tomada, 123, lost to Al Custer, 122, in 6 rounds., Bert Gonzales, 120, won over Agno River Boy, 120, in 4 rounds. Cesar Paras, 127, kayoed Young Gildo, 137, in the 3rd round. Young Bataan, 112, kayoed Joe Alvarez, 113, in the 4th round.

In a recent news despatched from Bangkok received in Manila, Somdet Yontrakit successfully defended his title against Tony Aldeguer of the Philippines by knocking out the Filipino in the 5th round. Both weighed 147.

From Singapore news was received in Manila that Mike Ravula, welter and middleweight champion of Fiji Island, decisioned Filipino Benny Salem in 10 rounds. Salem had been the welterweight champion of Guam while working in the Island as a mechanic.

Manuel Nieto, Jr., of the Games and Amusement Board is planning to have an organization in the Far East for the unification of the boxing rules and regulations in these parts of the world. It will be composed of Thailand, Philippines and Japan. It is still in the planning stage. All the sportswriters of the city are endorsing the plan and with the cooperation of Tanabe of Japan and General Pichai of Thailand, boxing in the Far East will have an uniformity in rules and regulation governing the game.

RIGHT FROM MEXICO CITY
By Selsso Tiborro

THERE were no outstanding fights during June. The best ones were two in which Beto Carbajal, a good lightweight, took part. He won both of them. They were, one against Enrique Esqueda and the other against ex-champ Manuel Rivera. Watch this Carbajal boy. Here are the month's results:

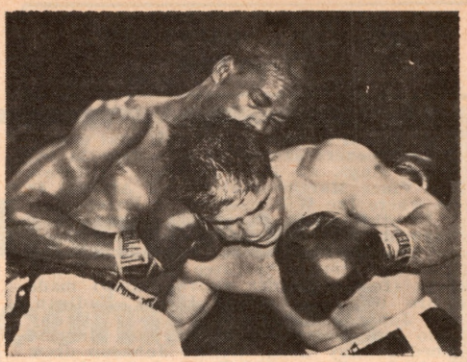
Joe Castañeda, 141, decisioned Jose Arguelles, 135, in ten. Manuel Beltran, 134, decisioned Mario Mantecon, 133, in ten.

Beto Carbajal, 132, decisioned Enrique Esqueda, 133, in ten. Luis Villa, 118, decisioned Lino Botello, 119, in ten.

Jose Lopez, 117, stopped Babe Ruiz, 118, in five. Felipe Fuentes, 140, stopped Jess Robles, 142, in five.

Enrique Gomez, 137, stopped Juanito Martinez, 132, in two. Joaquin Carrillo, 125, stopped Tacho Martinez, 120, in two.

Orlendo Echeverria, 128, Cuba, stopped Menoza Valero, 132, in two. Valero used to be Mexico's featherweight champ, but, apparently, he is on his way down. Trini Ruiz, 127, decisioned Roy Hernandez, 126, in ten.



Italo Scortichini absorbes a right to the head, from Pedro Gonzales, in the closing seconds of their ten rounder at St. Nick's in New York, Italo won a split decision after a rough struggle with his foe from Rankin, Pa.

Carlos Martinez, 155, decisioned Memo Garmendia, 150, in ten. Babe Lopez, 119, decisioned Mike Cruz, 118, in ten.

Beto Carbajal, 134, decisioned Manuel Rivera, 134, in ten. Joe Castañeda, 142, decisioned Felipe Fuentes, 145, in ten.

Mario de Leon, 115, decisioned Aurelio Rivero, 118, in ten. Carlos Barragan, 127, decisioned Enrique de la Cruz, 125, in ten.

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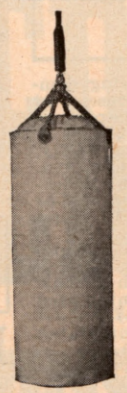

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NEW JERSEY BOXING NEWS
By Lewis Eskin

RAMBLING AROUND: With only one show presented in New Jersey this past month, local boxers saw a lot of action in out of state rings, all the way from California where Vince Martinez belted Art Aragon, to Cuba where Ike Williams lost to Rafael Lastre. In other bouts, Doc Williams upset Bob Satterfield, Jerry Luedee kayoed Joe Fusco, Bruce Damphier kayoed Paul Gornick, Johnny DiGilio was stopped by Cisco Andrade, Frank LaPola (former Golden Glove champ) made his pro bow by beating Jimmy Fadigan. Willie Johnson lost to Wes Lowry, Danny Rubino beat Frankie Belenger, Lou Martino drubbed Johnny Long, Walter Johnson drew with Mickey Zazza, Sid Barry lost twice to Bill Tate, Mel Brown lost to Gale Kerwin, but beat Joey Brocato, Billy Smith kayoed Gene Jones. Russ Walter beat Tony Gagliardo, Ralph Giordano whipped Richie Crump, Harold Carter kayoed Bob Golden, Jack Taylor drew with Carl Kuhlmeier, Gary Garafola kayoed Jimmy Doxie, Bobby Nichols beat Ricardo King, Nick Gadson lost to Benny Artist, and Pat Best defeated Andy Viserto.

Gary Garafola, young Jersey City light-heavyweight who recently returned to ring action was married to Miss Jean Buckley at St. Bridget's Church in Jersey City last month. We wish them plenty of good luck.

World featherweight champion Sandy Saddler was among the guests that included former heavyweight king James J. Braddock, ex-lightheavyweight boss Gus Lesnevich, and Brooklyn Dodger pitcher Don Newcombe at the amateur boxing show staged at Roselle Park High School field under the sponsorship of the Church of Assumption of Roselle Park on June 29th. Georgie Ward, of the Cranford Police Dept., the former welterweight star of the Twenties, was the referee for this great all star show. Frank Orlando of Elizabeth did a fine job in organizing this show.

Convention Hall, Atlantic City: Arthur Persley, 136½, Red Crosse, La., the Ring's fifth rated lightweight contender, showed why to the over twenty-two hundred fans who turned out for the Shore City's first boxing show of the year when he boxed and punched his way to a ten round win over rugged Hoacine Khalfi, 134½, Algeria. Referee Joe Mangold scored it 5-3-2 for Arthur.

Khalfi, who had upset featherweight titleholder Sandy Saddler in his last outing, could not get started till the seventh round, but Persley's early lead and fine rally in the last round earned him the victory.

Johnny Cooke, 149¼, Philadelphia, pounded out a win over ringworn Johnny Darby, 148¼, Pompton Lakes, 6; Bob Singleton, 124, Philadelphia, outfought Charlie McGarrity, 128, Rahway, N. J., in a free swinging six. Garnett Hart, 139¾, former AAU champion from Philadelphia, kayoed his fellow Quaker, Ray Richardson, 138¼, in 0.55 of the second. Ray was decked twice in the first. Chicken Rubin, 139¾, Philadelphia, won over Al Barge, 144, Camden, in a six round slugfest. Rubin is a small Hurricane Jackson. Charley Cummings, 138, edged out Al Harris, 141, in the opening four. Both are from Philadelphia.

This was one of Ray Arcel's Saturday night TV shows. New Jersey will host two more TV shows on July 10th and 24th from the Convention Hall in Asbury Park. These shows will be amateurs in which the top simonpures of the Atlantic Coast AAUS will compete.

This writer's address is 137 Kensington Ave., Jersey City, N. J.

COVERING NEW ENGLAND
By Charlie Longo

CISCO ANDRADE gave a convincing demonstration to the 1458 fans present at the Boston Arena why he is regarded as one of the most promising young fighters in the boxing game today. Boxing beautifully, the 23 year old Mexican from Compton, Calif., scored a ninth round technical knockout over battle-scarred Carlos Chavez of Los Angeles in their nationally televised 10 round fight.

Don McCray, National AAU 165 pound champion from Roxbury, won a split decision from Bobby Young, of Providence, in a four.

Bobby Romano 138, Boston, outpointed Rocky Sullivan, 138, Dorchester, (6).

Eddie Andrews, 152½, Lowell, outpointed Frank Frataglia, 150, Brockton, (6).

Tommy Smith, 149, Providence, outpointed Don Southern, 145½, Newport, R. I. (6).

In the semi final, after winning almost every round of a ten rounder, Harold Gomes, Providence, ran into a right hand punch of Tommy Tibbs, Roxbury, and was counted out. It was too bad for Gomes who was giving Tibbs a good boxing lesson. That's the way it goes in boxing.

Roger Wiley, Beverley Farms, light-heavyweight, who gave Irish Bob Murphy a boxing lesson is rarin' to go.

Pat O'Brien, Boston lightheavyweight, is back in training and ready to show his wares. He's a good looking prospect.

Sam Silverman is still the top promoter in New England. He's a natural. Silverman, under the banner of the Callahan A. C. has promoted 12 clubs a week in different cities in the Bay State.

Teddy Murphy, a great fighter in his days, a Jewish boy with an Irish name,, is still around Howard St., with Jimmy Gardner, Lowell, ex-welterweight contender.

Wilbur Wilson, Boston star who has been very successful over TV, will be back in the Fall.

WESTERN PENNSYLVANIA AND EASTERN OHIO
By Albert M. (Al) Wolgast

JOHNNY EUBANKS, sensational Pittsburgh welter, threw bombs at RICHIE CALLURA, 148, Oakland, Pa., and scored a three round knockout in the feature bout of a show held at Heidelberg Arena, outside of Pittsburgh. Eubanks had some trouble with Callura in the first stanza, but broke loose in the second round with a barrage of right-handers that had Richie hanging on. The third round saw Johnny blast Callura with two righthanders and then send him to the canvas with a chilling left-hook. It was Eubanks 13th win in a row.

JOEY MASON, Lawrenceville, 200, stopped Tommy Woods, Hill, 188, 4 rounds: GEORGE COLES, Clairton, 131, beat CLEM LaCLAVA, 129, Sharpsburg, six rounds; EMIL BRITKO, North Side, 189, beat CALVIN BUTLER, Cleveland, 181, six rounds; CURTIS COLES, Rankin, 155, beat KID CHOCOLATE, Johnstown, 150, six rounds; REYBON STUBBS, 148, Garfield, knocked out JESSE KEELER, 140, Greensburg, 3 rounds. Only 900 fans saw the show and paid a gross of $1,475.

Promoter JACK LAKEN took a financial bath in a pro show at Youngstown, Ohio, when only eight hundred fans witnessed an action packed show featured by knockouts galore. In the main bout, BOBBY HUGHES of Warren, Ohio, 10th ranking light-heavyweight, exploded a dynamite-packed left hook on the chin of EARL CHARITY of Youngstown and stretched him flat as a rug in the second round of the bout held in the Arena.

In the semi-final, ELMER LAKATOS, 134, staging a comeback, stopped AL GUALTERI, 132, Washington, Pa., in the fourth round. Lakatos is from Youngstown: CHUCK HIGGINS, 161, Campbell, Ohio, chilled CLARENCE JOHNSON, 153, Alliance, Ohio, in the 2nd: BURL CHARITY, 166, Youngstown, TKO'd BILL BRADLEY, 168, New Castle, Pa., fifth round: CALVIN BUTLER, 185, Cleveland, won over IRISH JOE MASON, 199, Pittsburgh, six rounds; HARRY MILLER, 158, Niles, Ohio, won over IRISH DON JONES, 154, Detroit. The gross gate was $1,300.

Ten Second Shots: We enjoyed our recent trip to New York, the CHARLES-MARCIANO brawl and our visit to the RING OFFICE where boss NAT FLEISCHER and NAT LOUBET welcomed us in typical friendly fashion. . . . Promoter JACK LAKEN and the Youngstown, Ohio boxing commission feuding. Laken wants to bring in outside referees for his shows in the area, and the Commission put a nix on that claiming they have experienced referees on hand. . . . TOMMY LEACH of Ned Castle, Pa., is planning to stage several pro shows. . . . New Castle sports reporter ED FRITZ and your writer talking over the good old JOLLY BOWL days in New Castle where many of the best men of the twenties boxed. . . . Drop you notes to Al Wolgast, 303 George St., Farrell, Pa., in the meantime, to be sure of getting your Ring Magazine, by subscribing.

TOLEDO FISTIC HEADLINES
By Hal Grothjan

PAT (SPUNKY) LOWRY of Toledo made his jump into the big-time a successful one as he captured a split-decision from the eighth ranking welter, Joe Miceli, on a Saturday night TV fight from Toledo's Sports Arena.

Two judges voted for Lowry in the hard-fought battle and the referee called it a draw. Miceli injured his left hand early in the bout but it didn't seem to hurt his punching ability. Lowry, the 24-year-old ex-Marine, scored his 35th win in 40 starts in impressive fashion. Lowry never had Miceli in serious trouble, but he shook him up as early as the first round. Lowry, whose 27 knockouts will testify, is one of the hardest hitters in the welterweight ranks today.

Neil Welch, Toledo heavyweight threw the hardest right hand of his career and knocked Gene Jones of Chicago cold in the first round. Ron Stribling, Cedar Rapids, Ia., stopped George Reed of Detroit in four heats of a lightweight bout. Undefeated Jimmy Voss of Syracuse was held to a draw in six rounds by Charlie Whiteous of Toledo in a middleweight tussle. Pete Kawala, Winnipeg feather, showed a lot of speed in winning a unanimous nod over Luke Wooten of Toledo in four rounds.

Promoter Sid Goldberg, who has put on good shows here, but few financial successes, is planning to match Pat Lowry against a name foe in an outdoor show here in August or September.

Cuff notes. . . . Tommy Hickey, former NCAA 165-pound champ, from Saginaw, Mich., by way of Chicago, is the latest Michigan State grad to splash into the pro ranks. Hickey has three straight wins. . . . Jim (Red) Elby, 165, Toledo, dropped a six round decision to Joe Leudanski, 167, of Chicago, on the Andrews-Nardico card in the Windy City. . . . Kenny Lane, young Michigan lightweight champion, looks better each time out. . . . Wrestling continues to outdraw boxing in these parts. . . . have all fight news into this writer at 3617 Bellevue, Toledo, by the first of the month.

IT HAPPENED IN WISCONSIN
With Pinky Mitchell
Former World Junior Welterweight Champion

DR. JACK GULAS switched activities of his Midwest Boxing Club from the Ron De You to the South Side Armory. The heat beat the gate in the first show. Dave Ragus, local heavyweight, 212, scored a two round knockout oyer 217 pound Jesse Lane of Chicago. Ragus punched too fast and too often for his heavier opponent.

Jim Chambers, 171, Gary, Ind., won unanimous decision over Wilbur Dilley, 174½, Milwaukee, six rounds.

Salvatore Singh, 141, Cicero, Ill., won split decision over Dick Perkins, 137½, Milwaukee, six rounds.

John Neal 154½, Milwaukee, won by technical knockout over Willie Noyes, 160½, Chicago, 1:51, third round.

Frank Sommers, 132, Milwaukee, won by technical knockout over Tony Pappas, 139, Chicago, 55 seconds, fourth round.

Attendance estimated at 450 and receipts were $447.50, after taxes.

Charley Neary, idol of Milwaukee ring fans in the early 1900's, returned to the old home town for his 74th birthday. Veteran trainer Tom Larkin, 81, former middleweight Gus Christie, 62, and lightweight Charlie Metrie, 58, played host for the get-together at Larkin's home. Charlie lost a winner-take-all bout here to Packey McFarland—stakes $1800—and received his largest purse against Benny Yanger, $1250, a great deal less than top notchers receive today. Neary was a terrific right hand body puncher.

A Fred Kohler-John Heim wrestling promotion, between Verne Gagne, who won, and Gorgeous George, topped boxing in attendance for the month. They drew 4673 fans who paid $7900.

PHOENIX FIGHT NEWS
By Bill Thompson

PHOENIX SOFTBALL PARK: Jimmy Martinez, 154, Glendale, Ariz., outpointed Charlie Salas, 153, Phoenix, in a fast ten rounder for the state middleweight championship. Over 2,500 fans saw Jimmy fight one of the cleverest battles of his career. Holding off Salas' rushes with hard countering to the head and body, Martinez used sharp left jabs to carry most of his attack.

Johnny Hayden, 165, stopped Al Bishop, 160, Payson, in 2:26 of the fifth. Eddie Guerrero, 134, Globe, outpointed Frank Muniz, 132, Tucson. Buck Bellamy, 160, TKO'ed Drey Ybarra, 158, Globe.

Tucson: Jimmy Martinez, 154, Glendale, Ariz., knocked out Bobby Morland, 158, Oakland. Recovering from a second round knockdown, Martinez went on to K.O. Morland with an uppercut in 1:30 of the fifth.

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